6 AUG 10 1962
Cont Copy

THE CANADIAN JEWISH REVIEW

The Canadian English-Jewish Weekly

VOL. XLIV — GARDENVALE, QUEBEC, MAY 11, 1962 — No. 32

ARTISTICS P.Q.

Rabbi Charges Christian Conscience Failed To Accept Meaning Of Nazi Terror Or Part In It

Church leaders in the United States failed to respond to the Eichmann trial as the Jewish community would have wished, Rabbi Arthur Gilbert says in the Roman Catholic magazine, America. "The Jewish community in America wanted an empathetic reaction from their neighbors," he said, "a statement of responsibility and brotherhood from the Christian."

Rabbi Gilbert is staff consultant to the National Conference of Christians and Jews on the project, "Religious Freedom and Public Affairs." He was director of the National Department of Inter-religious Cooperation of the Anti-Defamation League of Bnai Brith, says John Molleson, in the New York Herald Tribune. "Although the Nazi terror took place many years ago," he said, "for Jews the world over it had been the most significant trauma of this generation.

"Jews feel the Christian conscience of Western civilization just has not seriously enough accepted the meaning and significance of this trauma for the Jew, let alone the meaning of Christianity's inescapable contribution to an environment in which Jew-hatred could have flourished.

"The hope was that the Eichmann trial would have provided the occasion for a new look at these old facts, for an act of atonement and a declaration of fellowship with the Jew," Rabbi Gilbert said.

Instead, church publications raised questions about the means which were used to capture Eichmann, he said, and about the role of Israel as the proper authority to bring him to justice.

"During the trial, and most markedly at its conclusion, Christian statements dwelt on the possible death penalty," he declared. "The plea was heard again and again that Israel reach a new level of moral character in this age of thermonuclear fear, and demonstrate the meaning of sanctity of life by commuting Eichmann's death penalty."

Jews found it hard to understand, he said, why these "peripheral" issues should have become the major focus for editorial comment in the Christian press.

Rabbi Gilbert did not refer to a survey of world press coverage, "The Impact of the Eichmann Trial," published by the Anti-Defamation League, says the New York Herald Tribune. But this survey may have been the basis for his judgment that, in general, the response of American church publications to the trial displayed "a shallow emotional quality."

"In contrast to the majority of daily newspapers and general periodicals," the survey said, "the editorial attitude of the Christian religious press was characterized by a narrow legalistic approach and by severe censure of Israel."

"The Protestant Church press hardly treated the Eichmann case in any depth, failing even to comment on testimony about church leaders who were a source of aid to the Jews during the Nazi period," the survey said.

As exceptions, the ADL cited the liberal Protestant leader, Reinhold Niebuhr, who urged that the moral issues of the trial should not be obscured by legal technicalities. Also, Gabriel Courter, in the Christian Herald, who said:

"We who refuse to let our ears hear and our eyes see — we too are on trial. They can kill Eichmann but the guilt will not die with him. They cannot kill all of us who simply did not care enough. We will have to go on living and knowing."

As evidence of religious interest in the trial, says the New York Herald Tribune, the survey said that an analysis of the mail received by Eichmann showed that half of it came from Protestant and Catholic clergymen, offering him guidance.

Their Excellencies the Governor-General and Madame Vanier. His Excellency Major-General Georges P. Vanier, D.S.O., M.C., C.D., Governor-General of Canada, will open the bi-ennial convention of the Canadian Jewish Congress in Toronto, June 21, at the King Edward Hotel. Governor-General Vanier, accompanied by Madame Vanier, will formally open the proceedings at the official dinner session on June 21. Samuel Bronfman, national president, will address the dinner.

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Eban Calls Israeli Studies On German Relations Result Of Eichmann Trial

Abba Eban, Israel's Minister of Education and Culture, said recently that the limits that Israel had imposed on her relations with West Germany were an inevitable aftermath of the trial of Adolf Eichmann, for participating in the murder of millions of Jews during World War II. Mr. Eban had introduced to the Knesset (Parliament) a set of rules by which Israel is to conduct her future relations with Germany, says the New York Times. Drawn up by a committee of six Cabinet ministers, the rules put strict limits mainly on cultural and educational exchanges between the two countries.

They also prohibit the establishment in Israel of branches of any German companies or institutions, except philanthropic ones. The Knesset gave its approval after a heated debate.

"The trial drew us back to the past in a very sharp, emotional sense," Mr. Eban said during an interview with the New York Times in the office he keeps at Rehovoth as president of Weizmann Institute of Science.

"Memories that were abstract suddenly became vivid and concrete," Mr. Eban said. "With a large part of the population, especially the young part, the memories only became real with the unfolding of them in the trial."

He said that evidence given in court had drawn into focus stories of brutalities inflicted upon men, women, and children.

"It was a task so vast," he said, "it required the planning, patience, and participation of tens of thousands of people. It was only sixteen years ago. One cannot brush it so far out of memory. It must be said that the trial had considerable effect upon the way the Israeli people look at the official relation with Germany."

Under the policy outlined by Mr. Eban in the Knesset, Israeli students will be discouraged from studying in Germany and no foreign currency will be made available to those who would want to study there, except in cases affecting the vital interests of the state.

The rules came out of a debate that was touched off by the visit of a German pastor last fall to a public school in Jerusalem, but Mr. Eban contended that the strength of motions for debate could be understood only in the light of a change in the public temper after the trial.

"I wonder," he said, "if a year or two ago, anyone could have got that motion even onto the floor of the House."

Mr. Eban suggested that the new rules were in a large part no more than definitions of an existing situation. Where they would affect the withdrawal of Israelis, Mr. Eban said, would be in the study of Israelis in Germany.

He thought these students numbered only a few score, he said, but they were part of a trend toward closer relations that not all of the Israeli public was prepared to accept.

As for the reaction Israel's move might cause in Germany, Mr. Eban said the Government had not concerned itself with that. "Our object is not to placate Germany," he said, "but to placate our own conscience and our own sentiment.

"I would expect that people in Germany, anybody with any sensitivity, would understand the realities of sentiment here."

He noted that groups of German students would continue to be encouraged to visit Israel. He said this is the best way for the next generation to restore a normal exchange between the two countries, "without any concept of raciality."

The restrictions were later approved by the Israeli Knesset (parliament) to limit the future scope of non-political relations between the two countries.

In marked contrast to other West German reaction, Karl Marx, publisher of Die Allgemeine Wochenzeitung der Juden, the leading organ of West Germany's Jewish population of about 35,000, said the restrictions "should be seen positively."

Herr Marx said he was sure the restrictions would eventually lead to an improvement in Israeli-West German relations "if the Federal Republic can bring itself to open diplomatic relations with Israel."

The West German press had been highly critical of the Israeli decision, says the New York Times. Most outspoken were Die Welt, of Hamburg, an independent daily, and the Koelnische Rundschau, a daily paper close to Chancellor Adenauer's Christian Democratic party.

Deploring the Israeli decision, Die Welt wrote that the restrictions might "nip German-Israeli cultural relations in the bud." The Koelnische Rundschau said the decision was "foolish" since it offended Germans of good will and might work into the hands of anti-Semitic groups. The paper expressed hope that the limitations would be revoked as soon as possible.

Student, 21, Credits Home Lab. With His Research In Germs

A college student with a "passion for research" has just published a technical paper in one of America's leading scientific journals that could have an important impact on a serious medical problem. In the report, Robert B. Nathanson, a senior at Bates College in Lewiston, Maine, told how he had changed bacteria that were resistant to antibiotics into ones that were vulnerable to the drugs.

The 21-year-old pre-medical student wrote that his findings suggest a new approach to the drug-resistant infection problem that has been plaguing hospitals for several years, writes John A. Osmundsen, in the New York Times. Experiments are already under way, he said in a telephone interview, to assess his approach.

If Mr. Nathanson's findings prove no more than that germs can be altered selectively with certain chemicals, the manner in which he did the work shows that it is possible to do some rather sophisticated research with little more than the "passion" that Dr. William H. Sawyer Jr., his biology professor, attributed to the student.

As was noted at the end of his report in Science for March 16—publication of the American Association for the Advancement of Science — Mr. Nathanson did his research in a makeshift laboratory at his home in West Hartford, Conn.

The experiments required the isolation of the genetic material, called deoxyribonucleic acid or DNA, from drug-sentive bacteria, treatment of drug-resistant ones with it, and tests of the treated germs, and "controls" or untreated ones, for conversion to drug-sensitivity.

This was not the first time micro-organisms had been altered by exposure to the heredity-determining nucleic acids of others. A group of scientists at the Rockefeller Institute did this in the Nineteen Forties.

However, Mr. Nathanson believes his is the first demonstration of the transfer of drug-sensitivity between two bacteria of the same species. He said that he believed that the importance of this achievement might lie in its possible implications in medicine because he had used bacteria known as staphylococci — the main culprits in the so-called "hospital infection" problem.

He is now trying to find out if it is possible to so alter drug-resistant germs in living animals with injections of drug-sensitive

(Continued on Page Sixteen)

Seminary Looks To Business Man For Funds To Train Rabbis

The head of American Conservative Judaism appealed to its lay leadership for the establishment of a "national foundation of future rabbis and Jewish scholars."

Dr. Louis Finkelstein, chancellor of the Jewish Theological Seminary of America, in New York, said that an "unprecedented shortage of rabbis, cantors, and teachers" existed, reports the New York Times. The shortage, he said, has made it impossible to meet the religious and cultural needs of growing Jewish communities throughout the world.

Alan M. Stroock, chairman of the Seminary's board of directors, and Arthur Katz, executive vice president of the institution, jointly announced that a committee was being formed to carry out Dr. Finkelstein's proposal.

They said Dr. Finkelstein's recommendation would be acted upon soon as "part of a massive program involving a multi-million-dollar expenditure for the development of the Seminary's physical facilities and religious and cultural projects."

Dr. Finkelstein spoke at a two-day series of meetings and seminars devoted to the development of the Seminary and its varied programs. The Seminary is the major institution of Conservative Judaism.

"A count of empty pulpits and uncovered classrooms," Dr. Finkelstein said, "does not begin to tell the story, since no one can say how many congregations have not been formed because trained personnel was unavailable.

"And staggering as this thought is we know from the communications reaching our desk that the situation in the United States is excellent compared to the state of affairs in Latin America, in some parts of Europe, and in other sections of the world."

Dr. Finkelstein pleaded for tuition loans, grants, and scholarship aid to American Jewish youth to enable them "to devote their lives to Jewish community leadership." He emphasized that "only the Jewish business man can make it possible for the seminary to train its future faculty."

Mr. Stroock said the Roman Catholic Church tried to maintain

(Continued on Page Sixteen)

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Social Notes — Montreal

Rabbi and Mrs. Maurice S. Cohen, 5016 Circle Road, are spending a month in Europe and Israel. While in Israel they will be present at the bar-mitzvah of David Joseph, son of Dr. and Mrs. Jack Gross, of Jerusalem, Israel, who will be called to the Reading of the Law, on May 19, at Hechal Shlomo Synagogue. David Joseph is the grandson of Mr. and Mrs. Morris Gross, 2 Northcote Road.

In Jerusalem, Israel, for the bar-mitzvah of David Joseph, son of Dr. and Mrs. Jack Gross, of Jerusalem, who will be called to the Reading of the Law, on May 19, at Hechal Shlomo Synagogue will be: Mr. and Mrs. Morris Gross, 2 Northcote Road, his grandparents; and Clarence R. Gross, Q.C., and Mrs. Gross, 790 Lexington Avenue, uncle and aunt. Dr. Gross is a professor in the department of experimental medicine and cancer research, of the Hebrew University.

Mrs. Maurice Elman, of Saint John, N.B., spent some time with her daughter, Miss Eleanor Suzanne Elman, 5501 Beaminster Place, who is on the nursing staff at the Jewish General Hospital. While here she was the guest of Mr. and Mrs. Abraham Lewis, 5000 La Peltrie Street. Dr. Morry Givner, the son of Mrs. Abraham Lewis, is the fiance of Miss Elman.

Miss Arlene Ruth Israel, 4727 Westmount Boulevard, spent some time in New York.

Mr. and Mrs. Samuel D. Gross, formerly of 1000 Marlboro Drive, have taken up residence at 1745 Cedar Avenue.

Joseph Guttman, and son, Gerald Guttman, 651 Lansdowne Avenue, are in London, England, for three weeks.

Morton Routtenberg, of Vancouver, B.C., formerly of Montreal, spent some time with his mother, Mrs. Bea Routtenberg, 5899 Victoria Avenue. They are now on holiday in Miami, Florida.

In Toronto, Ont., for the marriage of Miss Bella Bien, daughter of Mr. and Mrs. David Bien, 134 Overbrook Place, to William Paul Miller, son of Mrs. Helen Miller, 1097 Eglinton Avenue West, and the late Morris Miller, all of Toronto, which took place at Torah Emeth Synagogue were: Mr. and Mrs. S. Melnitzer, 4841 Kent Avenue; and Mr. and Mrs. M. Weissglass, 2236 Noel Street, uncles and aunts of the bride; and Mr. and Mrs. J. Kohen, 7523 Baily Road.

Mr. and Mrs. Nathan Ostrow, and Janice, 3815 Plamondon Avenue, spent Passover with Mr. and Mrs. M. Kersinick, and Sheila, Myra and Fern, of Toronto, Ont.

Mrs. Harry Abrahams, 5050 Clanranald Avenue, and her granddaughter, Arlene Francine, daughter of Mr. and Mrs. Saul Abrahams, 5605 Davies Avenue, spent Passover in Ste. Agathe, Que., where Harry Abrahams joined them for the Seders. Mr. and Mrs. Harry Abrahams have taken up residence at 5501 Randall Avenue.

Mrs. B. Tarter, 5590 Westbury Avenue, spent three months in Miami Beach, Florida.

Mr. and Mrs. M. Bennett, formerly of 4790 Plamondon Avenue, have taken up residence at 4780 Vezina Avenue.

Mr. and Mrs. Mark Ruckenstein, 4802 Jean Brillant Avenue, had with them for Passover, her sister, Mrs. Irving Lobel, and daughters, Misses Audrey and Linda Lobel, of Bronx, N.Y.

Mr. and Mrs. S. Davidson, and Sandra, and Leonard, formerly of 3325 Barclay Avenue, have moved to 5326 Newman Place.

Aaron Sterlin, of Chicago, Ill., was here for the funeral of his mother Mrs. Rebecca Ruth Miller, 4852 Melrose Avenue.

Mr. and Mrs. A. Corber, and Sharon, and Joyce; and her mother Mrs. Judith Adel, formerly of 792 Bloomfield Avenue, have taken up residence at 1025 Shorecrest Avenue.

Mr. and Mrs. S. Bloomfield, and son, Harry Bloomfield, formerly of 3815 Plamondon Avenue, have taken up residence at 5701 Edgemore Avenue.

Mr. and Mrs. B. Kuzmarov, and daughter, Miss Mildred Kuzmarov, and son, Allan Kuzmarov, formerly of 2300 Fulton Road, have taken up residence at 2195 Nantel Street.

Mr. and Mrs. Morty Plotkin, and Neil Leslie, formerly of 4300 Bouchette Avenue, have taken up residence at 5610 Beaminster Avenue.

Mr. and Mrs. M. Feinsinger, and Michael, and Larry, formerly of 6917 Lemieux Avenue, have taken up residence at 11400 Drouart Street.

Mrs. Ida Antecol, 6060 Macdonald Avenue, is on holiday in Israel and Europe, for six weeks.

Mr. and Mrs. Joseph Rosenberg, 4100 Bouchette Avenue, spent a week with her parents, Mr. and Mrs. I. Blatt, 6 Fraserwood Avenue, Toronto, Ont.

Mrs. Bertha Dinovitzer, formerly of 4800 Decarie Boulevard, has taken up residence at 5899 Victoria Avenue.

Mrs. Louis Hyte (nee Libby Raikles), of Springfield, Mass., was here for the funeral of her father, Hyman L. Raikles, 2170 Scott Street.

Mr. and Mrs. Joseph Tobin, Summer Street, Saint John, N.B., spent some time with their son-in-law and daughter, Mr. and Mrs. Robert Rubins, and Bonnie Anne, and Ian Michael, 440 Westminster North; and their son and daughter-in-law, Mr. and Mrs. Sidney Tobin, and Barry Martin, Aaron Jacob, and Beverly Anne, 5617 Wentworth Avenue.

Mrs. William Applebaum, 1536 Edouard-Laurin Boulevard, spent some time with her son and daughter-in-law, Mr. and Mrs. Arthur Applebaum (nee Angela Aarons), and new-born daughter, Elissa, of London, Ont.

Mr. and Mrs. Barney Cohen (nee Sarah Lenetsky), 5715 Rand Avenue, celebrated their twenty-fifth wedding anniversary. They have a son, Martin Cohen; and a daughter, Miss Judith Cohen. Mrs. Cohen is the daughter of Mr. and Mrs. Samuel Lenetsky, of Joliette, Quebec. Mr. Cohen is the son of Mrs. Stella Cohen, of Montreal, and the late Jacob Cohen.

Mrs. Tobie Applebaum, of Lancaster, Ont., spent some time with her son and daughter-in-law, Mr. and Mrs. J. Applebaum (nee Rita Sosner), and Bernie, Mona, and new-born daughter, Jo-Ann, 5468 Cranbrooke Avenue.

Mr. and Mrs. Kenneth Gantman, and Mitchel Allan, formerly of 3185 Bedford Road, have taken up residence at 2532 Ekers Avenue.

Mr. and Mrs. B. Wolk, and Lewis Stephen, and Janice Sue, formerly of 4000 Bouchette Street, have taken up residence at 1450 Webb Avenue, Chomedey.

Mr. and Mrs. H. Ashkenazy, formerly of 2407 Bedford Road, have taken up residence at 8032 Westover Road.

Mrs. R. Rubin (nee Ann Freedman), and her sister, Mrs. H. Kay (Lillian), both of Moncton, N.B., were here for the funeral of their brother, Jack Freedman, 6275 Northerest Place.

Mr. and Mrs. M. Gazin, and Gregory, formerly of 2770 Goyer Avenue, have taken up residence at 1091 Raynald Avenue, Chomedey.

Mr. and Mrs. Jack Klein, and Howard, of Ottawa, Ont., spent Passover with her brother-in-law and sister, Mr. and Mrs. Henry Ilcovitch, 11700 Pasteur Street.

Mrs. Harry Martin (nee Ethel Cohen), and her daughter, Miss Joy Martin, of Timmins, Ont., were here for the funeral of her father, Bernard Cohen, 5872 Durocher Avenue.

Miss Fannie Becker, 7966 Querbes Avenue, is tourig Europe and Israel.

Mr. and Mrs. Abraham Lenkov, 481 One Hundred and First Avenue, Chomedey, were at the Marcy Hotel, in Lake Placid, N.Y.

Mrs. Rose Flomen, 3780 St. Catherine Road, was on a five week holiday in Miami Beach, Florida.

Miss Barbara Budovitch, 3385 Barclay Avenue, spent Passover with her parents, Mr. and Mrs. Jack Budovitch, of Fredericton, N.B.

Mr. and Mrs. A. Newman, and Morris, and Samuel, formerly of 40 Querbes Avenue, have taken up residence at 1452 Montcalm Street, Chomedey.

Mr. and Mrs. S. Gangbar, 265 Parkhome Avenue, Toronto, Ont., spent two weeks with their son-in-law and daughter, Mr. and Mrs. C. Sherman, 1105 McDonald Avenue, Chomedey.

Mr. and Mrs. Abe Shore, formerly of 8207 Stuart Avenue, have taken up residence at 3117 St. Charles Street.

Mr. and Mrs. Kenneth Gantman, and Mitchell Allen, formerly of 3181 Bedford Road, have taken up residence at 2532 Ekers Road.

Mrs. Riva Feldman, formerly of 6255 Northerest Place, has moved to 1000 Pratt Avenue.

Mr. and Mrs. C. Sherman, and Jeffrey, Mark, Paul, Michael, Eric, and Neil, formerly of 81 Bagot Court, Toronto, Ont., have taken up residence at 1105 McDonald Avenue, Chomedey.

Mr. and Mrs. J. Rubin, and Harold, Michael, and Marilyn, of Toronto, Ont., spent Passover with her parents, Mr. and Mrs. A. Feldman, 709 Champagneur Avenue.

Mr. and Mrs. Aaron Schwartz, formerly of 110 Duluth Street West, have taken up residence at 391 St. Joseph Boulevard West.

Jeffrey, aged twelve years; and his brother, Mark, nine and one-half; sons of Mr. and Mrs. C. Sherman, 1105 McDonald Avenue, Chomedey, spent Passover with their grandparents, Mr. and Mrs. S. Gangbar, and Mr. and Mrs. W. Sherman, all of Toronto, Ont. While their they visited with their uncles and aunts, Mr. and Mrs. Shep S. Gangbar, and Jan, Howard, and Stephen; Mr. and Mrs. Terry Sherman, and Susan, Debra, and Mark; Mr. and Mrs. H. Schneider; and their cousins, Mr. and Mrs. K. Klimitz, and Janet, and Patricia.

Mr. and Mrs. Arnold Slover, of Ottawa, Ont., spent the last days of Passover with her parents, Mr. and Mrs. Ben. Davidson, 6206 Ponsard Avenue.

Mr. and Mrs. Max Feldman, and Walter, of Bronx, N.Y., spent Passover with her brother-in-law and sister, Mr. and Mrs. Oscar Marcovitz, and son, Seymour Gladman, 3900 Bouchette Avenue.

Miss Eleanor Kirschenbaum, daughter of Mr. and Mrs. I. Kirschenbaum, 5802 Wilderton Avenue, and fiancee of William M. Israel, son of Myron J. Israel, 4727 Westmount Boulevard, and the late Mrs. Celia Israel, whose marriage will take place on June 26, at Shaare Zion Synagogue, was entertained by her mother, Mrs. I. Kirschenbaum, at a tea; by Mesdames Ben. Goldberg, 250 Kensington Avenue; and Moe Israel, 728 Roslyn Avenue, aunts of the groom-to-be, at a tea at the home of Mrs. Goldberg.

Mr. and Mrs. Louis Handelsman, 5264 Borden Avenue, entertained at dinner, seventy-five guests, to honour the engagement of their daughter, Miss Rena Handelsman, to Marvin Helfenbaum, son of Mr. and Mrs. David Helfenbaum, 5907 Clanranald Avenue. Mrs. Handelsman wore a green printed sheath; and had a corsage of yellow roses. Mrs. Helfenbaum was in a beige lace and shantung dress; having a lace bodice; and had a corsage of yellow roses. Miss Rena Handelsman was in a purple brocade dress, with a bell shaped skirt; and had a corsage of white roses. An arrangement of pink and white carnations, and gladioli, adorned the table.

Mr. and Mrs. Morris Shanfield, 2970 Brighton Avenue, gave a luncheon with thirty-two guests, to celebrate the sixteenth birthday of their daughter, Bernice; sister of Miss Florence Shanfield; and Isidore Shanfield; and granddaughter of Mrs. Pearl Shanfield, 7740 Stuart Avenue. Mrs. Morris Shanfield wore navy-blue silk; and had a corsage of red roses. Bernice was in a red silk dress, with a pleated skirt; and had a bouquet of white baby roses. A pink and white birthday cake, with pink and white roses, and gladioli, trimmed the table. Here for the occasion were: Mrs. I. Glotzer, of Charlotte, North Carolina; and Mrs. H. Fishman, of New York, her aunts.

Mrs. David Helfenbaum, 5907 Clanranald Avenue, gave a luncheon, with eighty-five guests, in honour of her daughter, Miss Ann Rose Helfenbaum, fiancee of Rodney Suliteanu, son of Mr. and Mrs. Millo Suliteanu, 2862 Bedford Road. Mrs. Helfenbaum was in a brown and beige silk printed sheath; and had a corsage of yellow roses. Mrs. Suliteanu, mother of the groom-to-be was in a green silk printed sheath; and had a corsage of yellow roses. Miss Ann Rose Helfenbaum wore a three-piece beige shantung ensemble; and had a corsage of pink roses and white stephanotis. The table arrangement was composed of pink and white carnations and gladioli.

Mr. and Mrs. Isidore Prazoff, 2304 Piche Street, had with them for the first Passover Seder, their children; Miss Joyce Prazoff and Michael David; their son-in-law and daughter, Mr. and Mrs. Isadore Reisler, and Sheryl, and Reesa, of the same address; her mother, Mrs. Bea Routtenberg, 5899 Victoria Avenue; his parents, Mr. and Mrs. Harry Prazoff, 595 Bloomfield Avenue; his brother, Samuel Prazoff, 595 Bloomfield Avenue; and Mrs. S. Nathanson, 5899 Victoria Avenue; and Mr. and Mrs. Louis Melamed, and Norman, 5340 Dudemaine Street. The table was trimmed with a centerpiece of white and blue carnations. Michael David asked the Four Questions.

Mr. and Mrs. M. Kravitz, 5813 Hudson Avenue, gave a cocktail party, with fifty guests, to honour Miss Joyce Stroll, daughter of Mr. and Mrs. Alex Stroll, 2155 Scott Street, the fiancee of the former's brother, Rubin Kravitz, son of Mr. and Mrs. B. Kravitz, 5244 Mountain Sights Avenue. The hostess wore a green silk sheath dress. Mrs. Alex Stroll was in a brown crepe blouson sheath; Mrs. B. Kravitz, a black and gold-coloured shantung sheath. Miss Joyce Stroll was in a black crepe blouson sheath. Red and white roses were on the table. The marriage will take place on November 4, at Shomrim Laboker-Beth Yehuda-Shaare Tefillah Synagogue.

BAR-MITZVAHS

David Joseph, son of Dr. and Mrs. Jack Gross, of Jerusalem, Israel, will be called to the Reading of the Law, in honour of his bar-mitzvah on May 19, at Hechal Shlomo Synagogue. He is the brother of Carol Vicki, aged fifteen years; and Daniel, seven; grandson of Mr. and Mrs. Morris Gross, 2 Northcote Road; and a Mr. and Mrs. Max Kahane, of London, England. Dr. Gross is a professor in the department of experimental medicine and cancer research, of the Hebrew University.

Barry David, son of Mr. and Mrs. Ralph Kallsky, 847 Alexis Nihon Boulevard, will be called to the Reading of the Law, in honour of his bar-mitzvah on May 12, at Chevra Thilim Synagogue. He is the brother of Irving Kalisky; Marilyn, aged fifteen years; Marsha Gail, eleven; and Lorna, nine; grandson of Mr. and Mrs. George Rabinovitch, 4829 Plamondon Avenue; and of Mrs. L. Herscovici, 4827 Dornal Avenue, and the late Leon Kalisky. Kiddush will be observed. A luncheon in the Synagogue hall will follow the services.

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Social Notes — Montreal

Mr. and Mrs. H. Dolman, 6070 Darlington Avenue, formerly of 3070 Linton Avenue, celebrated the seventh birthday of their daughter, Bessie. She is the sister of Mortimer Dolman, who is a student at Queen's University of Kingston, Ont., in the Faculty of Medicine; Eileen Sarah, aged fifteen years; and Monroe, nine; and granddaughter of Mrs. Freda Schwartz, 7677 Iberville Street, Ville St. Michel.

Mrs. Max Silver, 8020 Birnam Avenue, gave a luncheon, with forty-five guests, to celebrate the sixteenth birthday of her daughter, Sheila; sister of Steven, twelve; Susan, five; and Stanley, three; granddaughter of Mr. and Mrs. P. Barg, 7731 Birnam Avenue; and of Mrs. Edith Silver, 1029 Ball Avenue, and the late Abe Silver. Mrs. Silver was in a Kelly-green peau de soie sheath; having its own jacket; and a corsage of yellow roses. Sheila wore a red peau de soie dress, with a bell-shaped skirt; and had a bouquet of white split carnations. A heart-shaped, tiered, birthday cake, with a centerpriece of white and pink carnations, trimmed the table.

Mr. and Mrs. Morris Chazan, 3500 Van Horne Avenue, gave a supper, with fifteen guests, for Miss Sheila Sitcoff, daughter of Mr. and Mrs. Samuel Sitcoff, 5335 Park Avenue, and her fiance, Sidney Marvin Boloten, son of Mr. and Mrs. William Boloten, 6899 Baily Road. Mrs. Chazan was in a beige printed sheath; and had a corsage of pink carnations. Mrs. Sitcoff wore a black knitted sheath; and had a corsage of white carnations. Mrs. Boloten was in a blue knitted suit; and had a corsage of white carnations. Miss Sheila Sitcoff wore an American Beauty red wool suit; and had a corsage of white carnations. There were white and pink carnations to adorn the table.

Mrs. Samuel Sitcoff, 5335 Park Avenue; and Mrs. William Boloten, 6899 Baily Road, gave a luncheon with eighty-two guests, in the Boot Room, of Piazza Tomasso, in honour of the former's daughter, Miss Sheila Sitcoff, fiancee of the latter's son, Sidney Marvin Boloten. Mrs. Sitcoff was in an apple-green shantung sheath; and had a corsage of white carnations. Mrs. Boloten wore a rose-coloured knitted suit; and had a corsage of white carnations. Miss Sheila Sitcoff was in a pink knitted suit; and had a corsage of white roses. The table was trimmed with an arrangement of yellow daffodils, and white and blue asters. Mrs. Joseph Bordoff, of Sherbrooke, Quebec, aunt of the groom-to-be, was here for the occasion. The marriage will take take place on June 17, at Beth David-Beth Yitzchok-Kehal Yeshurun Synagogue.

Miss Florence Nerenberg, 346 Alexis Nihon Boulevard, entertained thirty guests at supper, to honour Miss Sheila Sitcoff, daughter of Mr. and Mrs. Samuel Sitcoff, 5335 Park Avenue, and her fiance Sidney Marvin Boloten, son of Mr. and Mrs. William Boloten, 6899 Baily Road. Miss Florence Nerenberg wore a navy-blue organza dress, made with a full skirt; and had a corsage of red roses. Mrs. Sitcoff was in a beige shantung sheath trimmed with beige organza; and had a corsage of pink roses. Mrs. Boloten wore a blue knitted suit; and had a corsage of red carnations. Miss Sheila Sitcoff was in a blue knitted sheath; and had a corsage of pink roses. An arrangement of white and red carnations was used to decorate.

Miss Beverly Carol, daughter of Mr. and Mrs. Samuel Carol, 4592 St. Catherine Street West, fiancee of William Stubina, son of Mr. and Mrs. Moe Stubina, 11871 Suzor Cote Street, whose marriage will take place on June 10, at Shomrim Laboker-Beth Yehuda-Shaare Tefillah Synagogue, was entertained by Mrs. Moe Stubina, mother of the groom-to-be, at a tea at her home; by Mesdames Joseph Feldman, 5807 Wentworth Avenue; Bernard Green, 5805 Wentworth Avenue; Saul Fergenbaum, 5277 St. Urbain Street; Joseph Yaffy, 2200 Capitaine Bernier Street; Martin Yaffy, 443 Ninety-Fifth Street, Chomedey; Sydney Baranoff, 2972 Somerset Avenue, aunts of the bride-to-be; and Miss Myrna Goldberg, 5246 Mountain Sights Avenue, cousin of the bride-to-be, at a tea at Morgan's; and by Mrs. Jack Carol, 4701 La Peltrie Street, aunt of the bride-to-be, at a tea.

Mr. and Mrs. A. Lemish, 4725 Bouchette Avenue, entertained twelve guests, at dinner, in honour of her niece, Miss Sandra Sema Goldenberg, daughter of Mr. and Mrs. Aaron Goldenberg, 4509 Maplewood Avenue, who is the fiancee of Dr. Reuben David Hubar, son of Mr. and Mrs. Saul Hubar, 5837 McLynn Avenue. Mrs. Lemish was in a beige silk dress, and had a corsage of mauve orchids. Mrs. Goldenberg was in a brown knitted suit; and had a corsage of red roses. Miss Sandra Sema Goldenberg wore a white knitted suit; and had a corsage of mauve orchids. The table was trimmed with pink roses and white carnations. The marriage will take place on June 3, at Chevra Kadisha-Bnai Jacob Synagogue. Mrs. Hubar, mother of the groom-to-be, was unable to be present for the occasion.

Mr. and Mrs. Harry Brown, 1863 Wembley Road, Ottawa, Ont., gave a luncheon in Montreal, with twenty guests, to celebrate the sixteenth birthday of their daughter, Maxine; sister of Karen, aged eleven years. Mrs. Brown wore a silk black sheath; and had a corsage of white roses. Maxine was in a blue silk dress; and had a corsage of white carnations. The table was trimmed with a pink and white birthday cake and a centerpiece of pink roses and carnations. Mrs. Jerry Diamond, of Ottawa, Ont., was here for the occasion.

Maritimes Section

Rabbi Herbert C. Dobrinsky, of Beth Israel Synagogue, in Halifax, N.S., was one of the main spenkers at the annual convention of the Orthodox Rabbinical Council of Canada, in Ottawa, Ont., at Congregation Beth Sholom, on "Expanding The Role Of The Rabbi In Congregational Affairs". At another session, he reported on congregational activities in the Maritimes. The guest speaker at the luncheon session was His Excellency, Yaacov Herzog, Ambassador of Israel of Canada. Rabbi S. Eckstein, of Ottawa, was chairman.

Dr. and Mrs. Leo Green, 261 Inglis Street, Halifax, N.S., spent several days in Montreal, Quebec.

Mr. and Mrs. Lewis H. Citren, of Saint John, N.B., will be in Montreal, Quebec, for the marriage of their niece, Miss Marcia Citren, daughter of Mrs. Ida Citren, 4875 Maplewood Avenue, Montreal, and the late A. Citren, to David R. Phillips, 4161 A. Van Horne Avenue, son of Mr. and Mrs. Jack Phillips, of London, England, on June 17, at Herzl Hall.

Miss Barbara Budovitch, 3385 Barclay Avenue, Montreal, Quebec, spent Passover with her parents, Mr. and Mrs. Jack Budovitch, of Fredericton, N.B.

Mrs. R. Rubin (nee Ann Freedman), and her sister, Mrs. H. Kay (Lillian), both of Moncton, N.B., were in Montreal, Quebec, for the funeral of their brother, Jack Freedman, 6275 Northcrest Place, Montreal.

Mrs. Maurice Elman, of Saint John, N.B., spent some time with her daughter, Miss Eleanor Suzanne Elman, 5501 Beaminster Place, Montreal, who is on the nursing staff at the Jewish General Hospital. While there she was the guest of Mr. and Mrs. Abraham Lewis. Dr. Morry Givner, the son of Mrs. Lewis, is the fiance of Miss Elman.

Mr. and Mrs. Maurice Elman, of Saint John, N.B., announce the engagement of their daughter, Miss Eleanor Suzanne Elman, to Dr. Morry Givner, son of Mrs. Abraham (Ray) Lewis, 5000 La Peltrie Street, Montreal, Que., and the late Julius Givner. The marriage will take place on November 4, in Saint John. Miss Elman is on the nursing staff at the Jewish General Hospital, in Montreal.

Mrs. Norman Smith, 24 Horsfield Street, Saint John, N.B., entertained at a tea in honour of her niece, Mrs. Morry Corn (nee Susan Boyaner), of Los Angeles, Calif. Mrs. Corn is the daughter of Mr. and Mrs. Harry I. Boyaner, of Vancouver, B.C.

Mrs. Maurice Elman, of Saint John, N.B., entertained in honour of Mrs. Morry Corn, the former Miss Susan Boyaner, of Los Angeles, Calif., who visited relatives, in Saint John. Mrs. Corn is the daughter of Mr. and Mrs. Harry I. Boyaner, of Vancouver, B.C.

Percy Lubin, of Yarmouth, N.S., the widower of Mrs. Frieda Margolian Lubin, died on May 2, at the Saint John General Hospital, following an illness of one week, and had been in failing health for several years. He is survived by a son, S. David Lubin, of Saint John; and a grandson, Jeffrey N. Lubin. Funeral services were held at Agudath Achim Synagogue, in Yarmouth. Burial was at Agudath Achim section of the Yarmouth Cemetery. Born in Minsk, Russia, he was the son of the late Samuel D. and Emma Lubin. He came to Canada in 1922 and resided in Yarmouth, N.S., where he conducted a clothing store for many years. He had been in retirement for several years. Mr. Lubin was an honorary life member of Agudath Achim Society, in Yarmouth, and for many years had served as secretary of the society.

Mr. and Mrs. Joseph Tobin, Summer Street, Saint John, N.B., returned from Montreal, Quebec, where they visited their son-in-law and daughter, Mr. and Mrs. Robert Rubins, and Bonnie Anne, and Ian Michael; and their son and daughter-in-law, Mr. and Mrs. Sidney Tobin, and Barry Martin, Aaron Jacob, and Beverly Anne.

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The Almond Tree Is Blooming, Love's Old Sweet Song Again

BY MINNA LEMKOFF STOLLER

How it is I cannot say, but it is certainly true that my mother and my father and even my little brother seem to know, lately, every thought that grows within me. I find myself about to say certain words; then, before I have a chance to speak, I hear the words coming out of my mother's mouth. Or I make a wish: I wish, say, that my brother Gerson would behave in a certain way. Immediately I see that he is behaving, for the first time in his life, just as I have wished. As for my father, he speaks words, lately, that seem to come straight from my own heart. That is why I have been feeling that I am made of glass. It is a strange feeling; I do not know whether I like it or not.

My mother and I had been working very hard, the day when I first had the feeling. It was a short time before Passover, and we were busy at our cleaning. We had moved all of the furniture out of the house and set it down in the courtyard so that we could whitewash the walls. This year I am sixteen and much taller than last year, so I said to my mother, "You can do the lower walls if you want to, but leave the upper walls and the ceilings to me. I am young and strong, and you are nearly forty years old."

Then I worked very fast, much faster than my mother, and I got through with the larger room and was ready to begin on the kitchen before my mother was well started. But suddenly I felt tired, or not tired exactly but warm and drowsy, and I thought to myself, "How good it would feel this minute to stop working and go out in the courtyard and sit awhile under the almond tree." But I was ashamed to say it.

Right then my mother said, "You are tired, Shulamith. You have worked enough for today. Go out in the courtyard and sit awhile under the almond tree." The very words, you see.

But I was ashamed. I pretended that I did not want to stop working. "If we don't hurry," I said to my mother, "we'll never get through in time for Passover."

"We'll get through," my mother said.

"All right," I said, "but let me know when you've finished in this room; then we can work together in the kitchen."

I went out and sat under the tree. It was in blossom, soft and rosy and sweet—I think it is the loveliest almond in the Old City—and I shut my eyes and drowsed, until a noise woke me up. It was David Goldman. The Goldmans had finished their whitewashing, and David had come out of his house and was beginning to move his mother's furniture back in. I noticed that their furniture was in very good repair, and suddenly, for the first time—I don't know why—I felt ashamed of ours. Especially of the chair that we keep in our larger room. Its rungs were loose and it was not fit to sit on, but somehow I had never thought about it before. Now it looked very bad compared to the Goldmans' chairs, and I was hoping that David wouldn't notice it. But he looked straight at it, and I was ashamed.

Then my mother read my thoughts again. She came to the door and called out, "Shulamith, bring that chair in, will you? We'll have to fix it ourselves, you and I." She turned to David. "Our furniture isn't very well kept, is it?" she asked him. "Shulamith's father has never been handy around the house. There isn't a more learned scholar, people tell me, in all Jerusalem, but the man doesn't know how to drive a nail. Your mother is lucky to have a grown son to help her, David!"

"I'll fix your chair," David said. "I'll go in and get a hammer." He went in, and, suddenly, I found myself thinking about my face. "There must be whitewash on my face," I was thinking. As if it made any difference that David Goldman, whom I have known all my life and care for no more than for a fly, happened to see me when I was untidy! But somehow I found myself wanting to go in the house and look in the mirror.

Then my mother spoke again: "Come in, Shulamith, and wash your face; you have whitewash all over it . . ." and I began to feel that I was made of glass. I was ashamed, though, for my mother to know I was thinking about my face. I was afraid she might get the idea that I cared whether David saw me with a dirty face or not. "It doesn't matter," I said. "Anyway, the water is running low. We've used too much of it for house cleaning, and the Arab won't bring more from the well until day after tomorrow."

"There'll be enough for your face," my mother said. "Come in, Shulamith." So I went in and washed my face. Then I took the comb and stood before the mirror. I combed the ends of my braids. "My hair is pretty," I said to myself. "My eyelashes are pretty, too, and I have never noticed them before. They are tipped with gold." Then I had a very foolish idea. I had the idea of getting olive oil from the jar and rubbing a little of it over my eyelids. But I was ashamed to take the jar; I was afraid my mother might watch me and see what a foolish thing I was doing.

Just then my brother Gerson came in. "I am hungry, Shulamith," he said. "Get me something to eat. Get me some bread with olive oil on it." So I got him what he wanted, and then, when he had taken his bread and turned away, I rubbed my finger on the knife. Then I spread the bit of oil on my eyelids and returned to the mirror. My eyes did look different, just as I had thought they would. I am pretty! I said to myself. And then Gerson said, "You look pretty today, Shulamith . . ."

To have him say those words was the strangest thing that ever happened. My brother Gerson is twelve years old, a very unpleasant age for a boy, and he always takes delight in saying rude things about the way I look and the way I act. To have him say, "You look pretty today, Shulamith," was like having Haman say that the Jews were good people. I just stared at Gerson; and he made a queer face and ran out into the courtyard.

"Your skirt is muddy," my mother said. "Put on a fresh one, Shulamith." So I changed my skirt and went back outside. David was working on the chair, and Gerson was looking on.

"After you finish putting in that rung", Gerson said, "let me put in the other one. It's our chair, so you ought to let me fix it!"

"Don't be foolish," I said to Gerson. "You would only break the chair worse than it is already." The minute the words had left my tongue I was sorry that I had said them, for Gerson was already making the face that he always makes just before he sticks out his tongue at me; and somehow I did not want David, today, to see Gerson sticking out his tongue at me. But Gerson's face changed and he didn't stick out his tongue, after all. He looked at me very queerly and went back into the house.

"There," David said, "your chair is all fixed."

"Thank you," I said, "I had better go back in and help my mother with the whitewashing."

Before dusk we finished with the walls and took the furniture in. Everything was very clean and my mother looked happy, just as she always looks when the pre-Passover cleaning is nearly done. Usu-

(Continued on Page Five)

MONTREAL MARRIAGES

KARPMAN-JACOBSON

The marriage of Miss Renee Jacobson, daughter of Mrs. Florence Jacobson, 6299 DeVimy Avenue, and the late Jack J. Jacobson, to Manuel Karpman, son of Mrs. Annie Karpman, 2587 Ekers Road, and the late Morris Karpman, was solemnized at Adath Israel Synagogue, on Sunday, April 1, at six o'clock, by Rabbi Charles Bender. The bride was given in marriage by Fred Peters, her brother-in-law; and her mother. She was gowned in white peau de soie, appliqued with Alencon lace; designed with a tight-fitted bodice; scooped necklines; long sleeves; and full skirt ending in a chapel train. Her veil of tulle illusion was combined with a matching crown; and she carried a prayer book with white and mauve orchids and stephanotis. Miss Claire T. Jacobson was maid of honour for her sister, wearing a pink, lace sheath, with an overskirt of pink, silk organza at the back; also a matching headdress; and carried white and pink roses and carnations. Mrs. Fred Peters and Mrs. Ronald Adesky, sisters of the bride, were bridesmaids, gowned alike in blue organza over blue peau de soie; with blue hats; and carried bouquets of pink and white roses and carnations. Stanley Lipson, brother-in-law of the groom, was best man. The ushers were: Ronald Adesky, brother-in-law of the bride; Harvey Karpman, brother of the groom; A. Fagan, and S. Fagen, cousins of the groom; Stephen Jacobson, and Edward Faigan, cousins of the bride; Edward Goldenberg and Irving Bordoff. Standards of pink and white roses, carnations, and gladioli, arranged with greenery, were the wedding flowers. An orchestra played. Two hundred guests were received in the Synagogue hall. Mrs. Jacobson, mother of the bride, wore a gold-coloured sheath, appliqued with beads; made with a square neckline; and sheath skirt, with a front panel; also a blue flowered hat. Mrs. Karpman, mother of the groom, was in a blue, chiffon sheath, set over matching taffeta; with a blue hat. Their corsages were of white and mauve orchids. Mr. and Mrs. Manuel Karpman spent their wedding trip in Mexico City, and Acapulco, Mexico. The bride went away in a navy-blue, shantung suit; and a grey, broadtail jacket. They have taken up residence at 2720 Bedford Road. Here for the marriage were: Mr. and Mrs. S. Sukerman, uncle and aunt of the bride; Dr. and Mrs. J. Halbert, cousins of the bride, of Toronto, Ont.; and Mrs. A. Lam, of Philadelphia, Pa.

DERKSON-GOREN

The marriage of Miss Brenda Goren, daughter of Mr. and Mrs. Theodore Goren, 4610 Plamondon Avenue, to Louis Derkson, son of Mrs. Clara Derkson, 3166 Bedford Road, took place at Beth Hamedrash Hagadol Synagogue, on April 8, at half-past six o'clock. The bride was given in marriage by her parents. She was gowned in white peau de soie, appliqued with seed-pearl-beads, cut with a fitted bodice; V-neckline; short sleeves; and full, bouffant skirt forming a long train. Her veil of tulle illusion was combined with a matching pill-box hat; and she carried a prayer book with white orchids and stephanotis. Miss Rhona Goren was maid of honour for her cousin. She wore a blue, chiffon gown, made with a full skirt; also a blue headdress; and carried a cascade of pink and white carnations. Misses Reva Rittner, and Anna Chodas, cousins of the bride, were bridesmaids. They were gowned alike in blue organza, made with full skirts; and their headdresses matched. Each carried a semi-cascade of pink and white carnations. Sherry Korman, as flower girl for her cousin, wore a blue, cotton, party dress; and carried a nosegay of pink and white carnations. Arthur Greenspoon was best man for his cousin. The ushers were: Norman Goren, uncle of the bride; Morton Goren, cousin of the bride; Stanley Greenspoon, Morris Bellman, and Seymour and Maurice Bellman, twins, all cousins of the groom. Garry Melamed, cousin of the groom, was page boy. Standards of white carnations, red roses, and gladioli, with greenery, were the wedding flowers. An orchestra played. A reception for one hundred and seventy-five guests was held in the Synagogue hall. Mrs. Goren, mother of the bride, was in a sheath gown of blue organza with a white, lace bodice; and an overskirt of the organza; also a blue hat. Mrs. Derkson, mother of the groom, was in a light blue organza gown, with a lace bodice; and long sleeves; and had a blue, flowered hat. Their flowers were corsages of purple orchids. Mrs. Fanny Goren, of Winnipeg, Man., grandmother of the bride, was in a blue silk gown; with a blue hat; and had a corsage of purple orchids. Mr. and Mrs. Louis Derkson spent their wedding trip in New York. Here for the marriage were: Norman Goren, of Winnipeg, Man., uncle of the bride; and Mr. and Mrs. Saul Schubert, and daughter, Miss Fannie Schubert, of New York.

WEINSTEIN-MOSSE

The marriage of Miss Jean Elizabeth Mosse, daughter of Mr. and Mrs. Robert Mosse, 4975 Van Horne Avenue, to Dr. David Weinstein, son of Mr. and Mrs. H. Weinstein, of Manchester, England, took place in the study of Shaare Zion Synagogue, on March 25, at two o'clock. Rabbi Maurice S. Cohen officiated. The bride was given in marriage by her father. She wore a cornflower-blue, silk suit; with a two-toned, blue, tulle hat; and a corsage of pink orchids. Dr. and Mrs. Weinstein spent their wedding trip in the Eastern United States. They are residing in Montreal until June before taking up residence in Louisville, Kentucky.

RITTENBERG-FIELDS

The marriage of Miss Arlene Fields, daughter of Mr. and Mrs. S. K. Fields, 335 Lazard Avenue, to Ricky Rittenberg, son of Mr. and Mrs. Aubie Rittenberg, 400 Kensington Avenue, took place at Beth El Synagogue, on March 25, at six o'clock. Rabbi Allan M. Langner officiated. The bride was given in marriage by her father. She was gowned in white organza, appliqued with seed-pearl-beads; cut with a fitted bodice; long sleeves; and bell-shaped skirt made with a bow at the back; over ice-blue peau de soie. Her white veil of tulle illusion was combined with an ice-blue pill-box hat; and she carried a prayer book with white stephanotis. Miss Sandra Fields was maid of honour for her sister. She wore a turquoise-blue, peau de soie gown, with beaded bodice; and bell-shaped skirt; also a pill-box hat; and carried a cascade of white and turquoise-blue carnations. Misses Sue Rittenberg, sister of the groom; Gail Fields, sister of the bride; and Doana Steinberg, as bridesmaids, were gowned alike in turquoise-blue organza, made with full skirts. They had matching pill-box hats; and carried nosegays of white and turquoise-blue carnations. Edward Berger acted as best man. The ushers were: Norman Straker and Harvey Haber, cousins of the bride; Robert Lieber, cousin of the groom; Lawrence Cohen, Stanley Stone, Jeffrey Weissler, Paul Yaphe, and Mark Feldman. The wedding flowers were white gladioli and chrysanthemums, with turquoise-blue ribbons. An orchestra played the wedding music. Four hundred guests were received in the Synagogue hall. Mrs. Fields, the bride's mother, wore a turquoise-blue, peau de soie sheath; made with a beaded neckline; sheath skirt with a panel at the back; and matching jacket; also a matching pill-box hat; and had a corsage of white orchids. Mrs. Rittenberg, the groom's mother, wore a turquoise blue-chiffon sheath; with a pill-box hat of the same shade; and had a corsage of beige orchids. Mr. and Mrs. Ricky Rittenberg spent their wedding trip in the Virgin Islands, the bride going away in a red, silk ensemble. They have taken up residence at 5525 Wilderton Avenue. Here for the marriage were: Mrs. J. Dryer, grandmother of the groom; Mr. and Mrs. M. Lieber, and Robert, and Margie; A. Dryer, and Leslie, and Ellen; Mr. and Mrs. H. Rittenberg, and Misses Marilyn and Sheila Rittenberg; all of New York; and Mr. and Mrs. B. Chase, of Brooklyn, N.Y., uncles and aunts of the groom; Commodore and Mrs. Paul Earl, and Mrs. A. R. L. McNaughton, of Ottawa, Ont.; Mr. and Mrs. H. Pollock, uncle and aunt of the bride; and Mr. and Mrs. H. Verner; all of Toronto, Ont.; and Senator and Mrs. P. H. Bouffard, of Quebec City, Quebec.

TORONTO MARRIAGES

SCHRAGE-MYERS

The marriage of Miss Judith Gloria Myers, daughter of Mr. and Mrs. Kenneth Myers, 2 Muirkirk Drive, to Alvin Schrage, son of Mrs. Helen Schrage, 71 Talara Drive, and the late David Morris Schrage, was solemnized on Sunday, March 18, at six o'clock, at Beth David Synagogue, by Rabbi Albert Pappenheim. The bride was given in marriage by her parents. She wore a long, white, peau de soie gown, ankle-length in front and forming a cathedral train in back. The fitted bodice had a Chantilly lace, scalloped neckline; and long, pointed sleeves; and her mantilla headdress was combined with a full-length Chantilly lace veil. She carried a white bible with purple and white orchids and stephanotis. Mrs. Simon Bramson, 2895 Bathurst Street, sister of the bride, was the matron of honour. She wore a pinkish-mauve, peau de soie gown; styled with a beaded bodice; and bouffant skirt; also a rhinestone tiara; and her bouquet was of pink and mauve carnations. Karen Young, cousin of the bride, was the junior bridesmaid, in a yellow, silk, organza gown; and had a rhinestone tiara; and a cascade of yellow rose petals. The flower girl was Cindy Goldberger, cousin of the bride. She wore a yellow, organza dress, with a yellow flowered hat. The best man was Mel Tartick, brother-in-law of the groom. The ushers were: Richard Schrage, brother of the groom; Martin Myers, brother of the bride; Victor Waese and Albert Holtzman, cousins of the bride; Simon Bramson, brother-in-law of the bride; and Gary Zizola. A dinner and reception took place at the Synagogue. Mrs. Myers, the bride's mother, wore a beige, sheath gown; with a fitted bodice embroidered in lace over peau de soie; three-quarter-length sleeves; and a fitted cummerbund at the waist; also a matching, lace pill-box hat; with a corsage of tinted, gold-coloured roses. Mrs. Schrage, the groom's mother, was in a brown peau de soie gown embroidered on the bodice and skirt; and had a brown hat; and a corsage of Talisman roses. Mrs. Sophie Yashinksy, grandmother of the bride, 2 Muirkirk Drive, wore a turquoise-blue, embroidered crepe, sheath gown. Mrs. Fay Smith, grandmother of the bride, 2950 Lawrence Avenue East, was attired in a rose-coloured, lace gown. Mr. and Mrs. Alvin Schrage spent their honeymoon at the Nevele Country Club, in Ellenville, N.Y., and in New York. The bride went away in a navy-blue suit. They will reside at 71 Talara Drive.

"Nothing Old Hat about our house this spring!"

Bright and shiny, like a new spring bonnet — that's how our house looks these days. We've had it "done" all over and now the Joneses are keeping up with us. The cost? Well — much less than you'd think. We financed the "works" with a B of M Home Improvement Loan. That's how you can get your home improvements done at lower cost. Talk to the people at your neighbourhood B of M branch soon — they'll be glad to tell you all about it.

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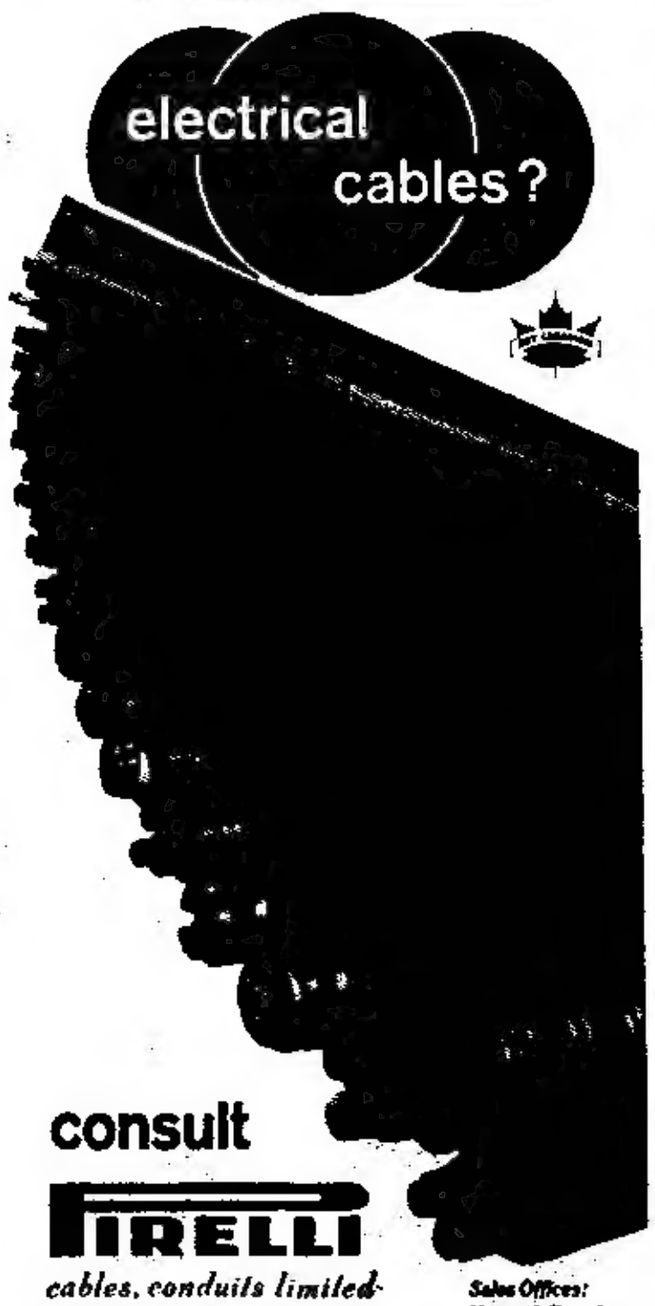

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QUEBEC — ONTARIO — THE MARITIMES

THE ALMOND TREE IS BLOOMING, LOVE'S OLD SWEET SONG AGAIN

(*Continued from Page Four*)

ally I am happy too at that time, but tonight I felt—I don't know why—that something was missing. Who would see our clean house? Who would take part in our Seder? My mother and my father and my brother and I, and perhaps the Prophet Elijah . . .

"My little daughter looks thoughtful tonight," my father said. "What is little Shulamith thinking of, I wonder?" He opened the door and looked out at the almond tree. "Rebecca," he said to my mother, "it would be a 'mitsvo' to invite the Widow Goldman and David to join us at the Seder. It must be lonely in the Goldmans' house."

My mother looked pleased. "That is a very good idea, Chaim," she said. "I shall ask Mary Goldman tomorrow."

That night I had a very foolish dream. I dreamed that David Goldman and I were lying on my father's and my mother's beds, out in the courtyard, under the almond tree.

My mother and I worked together preparing the food for the Seder. This time my mother let me make the *charoses* all by myself. After everything was ready we set the table in the larger room, pushed my mother's bed back to the far wall, and pulled my father's bed, all heaped with pillows and soft white linens, over to the head of the table so that my father and my mother could use the bed as their special Passover seat. The table looked beautiful, and I was glad, for I wanted David Goldman to see that, even though our chairs sometimes fall apart, at Passover our house and our table and our silver and our dishes are as nice as anyone's.

That night I tried to keep my thoughts fixed on the reading of the Haggadah, but I found myself looking at David's hands. They had coarse red hairs on them; and I found myself thinking a foolish thought. "If David's hands were ever to touch me," I was thinking, "I would shiver and shiver." Then I remembered that I was made of glass, and I became afraid. I looked to see whether my mother had noticed that I had been watching David's hands. My mother looked at me and smiled, so I don't know whether or not she knew my foolish thought.

The food was all very good. Mrs. Goldman kept saying that everything tasted like fare from paradise, and my father kept pushing more and more food on Mrs. Goldman's and David's plates. The wine was good, too. Mrs. Goldman said Mother made the best wine in Jerusalem.

At last the time came for the door to be opened so that the Prophet Elijah could come in. I found that I was trembling, I don't know why. The smell of the almond blossoms blew in through the door, sweet, so sweet that I wanted to cry.

But when at last everything was over and the Goldmans went home; my father came over to me and put his hand on my head, and said the words that must have been growing in my own mind all the while, although I did not know it until I heard my father say them. "Shulamith," he said, "you are sixteen, are you not? A good Jewish maiden, blooming like the almond tree. Soon I must talk to the matchmaker and have him find you a good husband . . ."

This story is from Liberal Judaism.

World-famous Notre Dame Church on the Ile de la Cité in Paris—one of 38 European cities served by KLM.

Seven navigation systems guide your KLM jet to Europe. Read 22 other facts about the careful, punctual Dutch and the reliability of KLM Royal Dutch Airlines.

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2. The pressurized cabin of a KLM DC-8 Jetliner gets a fresh supply of air every three minutes. KLM was the first airline in the world to overhaul pressurization equipment in its own workshops. A delicate business.

3. After every *thousand hours* in the air, a KLM jet is completely stripped. Precision instruments go to KLM's electrical and radio workshops. Engines to the testing tunnel. Even the seats come out. They go to KLM carpenters and upholsterers.

4. The initials KLM stand for Koninklijke Luchtvaart Maatschappij. In English, KLM is called Royal Dutch Airlines

Chairs costs KLM $1,500

5. When you fly first class on a DC-8 Jetliner you relax in a chair that cost KLM $1,500. It has built-in table lamp, pre-focussed reading lamp, air blower and finger-tip control panel.

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14. KLM has been established in Canada since 1946 and now has offices in 12 principal Canadian cities.

15. KLM maintains a higher frequency of air cargo freighters into Canada than any other airline. Each freighter can carry a pay-load of 35,000 pounds.

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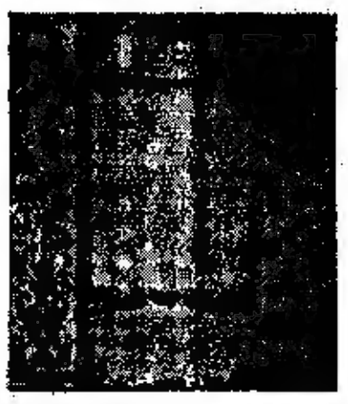
For The June Bride — And Every Bride

The Jewish Wedding Exhibit At The Jewish Museum In New York Shows The Joyous Beauty Of The Marriage Ceremony

Provided By Special Request For The Canadian Jewish Review, By The Jewish Museum Of The Jewish Theological Seminary, In New York

The first comprehensive exhibit of art objects relating to the history of the Jewish wedding is open to the public, through May and June at The Jewish Museum of The Jewish Theological Seminary of America, Fifth Avenue and 92nd Street, in New York. Included in the display are about seventy examples of illuminated or illustrated marriage contracts (Ketuboth), marriage rings, marriage cups, candleholders, bridal headgear, wedding belts, some china service, and wedding furniture. Two examples of the traditional wedding canopy (huppah) have been built especially for the exhibit. Of the many paintings on the subject of the Jewish wedding collected for the show, the most outstanding is an oil by Jozef Israels, the noted Dutch artist, (1824-1911), on loan from the Rijks-Museum, in Amsterdam.

Art, as well as music, complements the Jewish wedding. The ceremony under the bridal canopy or huppah, symbolic of the bridal chamber, reflects the spirit of joyful beauty. To display particular examples of Jewish art relating to the wedding, is the objective of the exhibit.



An 18th century marriage contract from Amsterdam, is one of the items in the exhibit at the Jewish Museum.

THE KETUBAH

The Jewish marriage contract (a legal document protecting the rights of the wife and children in case of death or desertion by the husband), became a work of art particularly in Mediterranean and Near Eastern countries and above all in Italy. The text of the contract itself is specified in the Mishna, the code of Jewish law compiled in the year 200. The contract is perhaps one of the most thoroughly identified documents, requiring for authenticity the usual name, date and place as well as the listing of two rivers nearby.

The artistic illuminations of the Ketubah were often the work of the sopher, the scribe who wrote the text. This is indicated either by the sopher's signature or by the fact that the embellishment consisted of lettered ornaments, as can be seen in an Italian Ketubah of 1688 on display in this exhibit. In minuscular lettering the scribe managed to put the entire text of three biblical books (Song of Songs, Ruth, and Esther) on the parchment in ornamental arrangement. Later examples show that the lettering and the art were frequently the work of two different men, one a professional miniaturist and not necessarily Jewish.

About seventy examples of the marriage contract are on view in the exhibit, many in colour with illustrations that are exquisitely detailed. Subjects include Biblical scenes and figures, the city of Jerusalem, signs of the zodiak, floral decorations, musicians, and various allegories.

Certain local types of the Ketubah developed. Those of Rome usually have a typical cut-out scallop at the bottom. (The Ketubah of Abraham Abravanel of Venice, dated 1614, also has the scalloped lower edge, and was most likely written by a Roman scribe. This historically important item was given to the Museum by Jacob Michael.) The Ketuboth from Gibraltar always contain within the text the enlarged letters Het and Yod ("hai" meaning life).

After the 18th century, the art of the Ketubah declined. In northern countries it never really developed with the exception of Sephardic Ketuboth in cities like Hamburg which had a large Sephardic congregation. One graceful example, is shown, dated 1678 from that community. The lower part of the Ketubah contains the "Tenaim" which are supplementary conditions, sometimes added to the traditional text of the marriage contract.) Also on display are several pieces from the 19th and 20th centuries, including items from the United States.

The art of the Ketubah needs revival. It is therefore to be welcomed that through the initiative of Mrs. Albert A. List, patron of the Jewish Museum, the artist Ben Shahn, was commissioned to design a Ketubah. The result is a competent artistic rendering of the Hebrew letter in a harmonious composition.

Several Ketuboth on display deserve special mention: A marriage contract from the Holy Land, dated 1007 of the Common Era, one of the oldest Ketuboth existent. It recently became a part of the Samuel and Lucille Lemberg Collection of the Jewish Museum. Another item of special interest is the Ketubah of the American Jewish revolutionist, Hayim Salomon, made available through the courtesy of the American Jewish Historical Society. A unique Ketubah in the exhibit is the symbolic marriage contract between God and the Jewish people, an Italian piece of the 18th century. The occasion is the Giving of the Law on Mount Sinai where Israel took upon itself the obligation to fulfill the commandments of the Torah. The two witnesses who "signed" at the bottom of the Ketubah are Heaven and Earth.

Most of the Ketuboth on display are on loan from the Library of the Jewish Theological Seminary of America; a great number of them gifts of the untiring collector, Dr. Harry G. Friedman.

MARRIAGE RINGS

The wedding ring, given by the groom to his bride as a token of the legality of their union is prescribed by tradition to be a plain circlet. Yet, evidently from the 16th century on, another type of ring was used in connection with the wedding; it may be called a marriage ring, and represents one of the most fascinating and beautiful aspects of Jewish ceremonial art. Examples shown originate from both Southern Germany and Venice, the most precious specimens originating from the latter. Those shown in the exhibit are displayed through the courtesy of Mr. and Mrs. Michael M. Zagayski; they form the most outstanding part of the unique Zagayski collection of Jewish ceremonial art. How these rings were used is still subject to discussion — one does not even know on what finger they were placed. It is certain that they were not worn at all times, perhaps only during the first week after the wedding — the festivities actually last seven days — particularly upon the visit of the newlywed woman to the synagogue on Shabat. Some of these rings may have been the property of the community rather than of individuals.

The small pyramidal structure which is common as a decoration of these rings may have had its origin in an allusion to the biblical Ark of the Covenant. From this developed a miniature house, or sometimes a representation of the Solomonic Temple. The raised bosses have their origin in Near Eastern jewelry design. Usually, the inscription "Mazal Tov" (Good Luck) appears inside the rings.

VARIOUS OBJECTS

One of the main characteristics of Jewish ceremonial art, its great variety, manifests itself in the many objects connected directly or indirectly with the wedding ceremony. There is the double-cup, usually in barrel form with pertinent engraved inscriptions. It originated in the two cups of wine drunk during the ceremony, and symbolizes the bliss of marital union. Wooden candleholders, characteristic of Hasidic weddings, a bridal headgear from Persia, Megilloth, once a popular gift of the bride to the bridegroom, a sofa dated 1839, from the synagogue of Danzig, on which the bride received the veil (the "Bedecken"), are among the objects also shown in the exhibit.

PAINTINGS

The colourful scene of the Jewish marriage ceremony has frequently been chosen as a subject by artists. The exhibit features one of the most outstanding works of that kind, the oil-painting "A Jewish Wedding" by Jozef Israels, undisputed leader of the Dutch school of the last century and the first great Jewish artist after the beginning of the Emancipation. The Israels' painting shows the bridal couple under a Tallith, the Jewish prayer-scarf which frequently replaces the marriage canopy. The Museum is grateful to the directors of the Rijks-Museum in Amsterdam who have made the famous painting available for this exhibit.

Of particular interest is the wedding scene by Moritz Oppenheim (1800-1882), the creator of the widely distributed series of Jewish family life. The Museum is fortunate to have on loan the original by Oppenheim, who had to paint it in black and white, because of the reproduction technique in the '70s of the last century, when most of his paintings were created. Among the interesting details shown in his wedding picture are the silver belts of bride and groom, the Shibloneth, which the Betrothed, on the eve of the wedding, exchanged as gifts. A belt of this kind is on display in the exhibit.

(*Continued on Page Seven*)

So many beautiful weddings begin in Morgan's Bridal Salon . . .

Beauty for that day of all days! We know how to create an unforgettable bridal scene at Morgan's . . . the gown of gowns for the bride . . . for the bridesmaids, fashions that are charming in themselves, yet designed as a setting for the leading lady . . . and gracious gowns for the "mothers" in lovely accord. For your most memorable day, your most treasured photograph . . . you'll be glad you chose Morgan's to set the scene! Morgan's Bridal Salon, Dept. 34, Fashion Floor the Second.

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For The June Bride — And Every Bride

Wines Bring Pleasure: Learn To Serve Them Properly And Often

"Americans hate to ask. They don't want to read. They just want to know. Why most American men won't even ask directions in a strange town. So how do they think they are going to 'know'?"

So says Robert Misch, who knows a lot about a lot of things because he asked and read about them. His specialty is wine; and is a subject in which he became an authority primarily through "a little reading and a lot of drinking," says the New York Herald Tribune.

Besides wine, Mr. Misch has informed himself thoroughly in such widely separated fields as horticulture, advertising, world federalism, and writing children's books.

Mr. Misch was working for an advertising agency as chief copywriter when one afternoon a colleague invited him to a dinner in the course of which he believed an American wine society would be formed.

"I shall be nominated as secretary," the friend said. "I shall decline and suggest your name instead."

This is exactly what happened: Mr. Misch found himself secretary of the American Wine and Food Society.

"When you are thrown into a situation where you don't know anything, you either get out or learn," he says. So he set about learning.

The society began by giving dinners and Mr. Misch and the other committee members used to have a fine old time "testing" the menus. They would try half a dozen white wines, five reds, seven champagnes at a sitting. After which, says Mr. Misch, "we were sailing."

At that time, Mr. Misch was doing quite a lot of literal sailing back and forth to Europe on business and everywhere he went he continued learning-through-drinking.

Mr. Misch is quite aware that most young people today are not going to have the rather special advantages he did in learning all about wine. They can, however, do just as well.

The first step, Mr. Misch says, is to put yourself in the hands of a really good wine dealer, merchant or importer. Their prices are just the same as any liquor store and they will not always be trying to sell you the most expensive. Here you are sure to get good advice. And, obviously you must not be afraid to ask for help.

The handling of wine is something else Mr. Misch feels strongly about. He blanches at the way red wine gets "juggled." It is, he points out, alive, and should be allowed to rest and recouperate after the trip from the wine merchant.

For this he proposes a wine rack that holds a dozen or even less bottles — which anyone can find room for even if it's in a corner of the living room.

A corner of the living room would, in fact, probably be better than where most wine racks end up — which is in the front hall clothes closet.

"Every time Harry gets his hat or puts it away the wine gets shaken up," Mr. Misch points out. "That's my phobia."

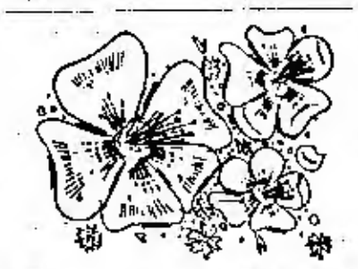
Another phobia is the idea that there is only one proper wine to drink with any given food.

"If after you have a little experience and have experimented some, you want a heavy burgundy with brook trout, then do it," he says. "You probably won't want to, but there is no 'must' about this at all."

Nor is it necessary always to serve fabulous — and fabulously expensive — wines. Mr. Misch points out that even the French do not drink great wines every day.

When he first started serious drinking, Mr. Misch says almost everyone was Europe-oriented. That was because Prohibition had caused the domestic wine industry to wither on the vine. Today, however, he says, domestic producers are producing and bottling wines that will stand up against just about anything Europe has to offer.

Mr. Misch will be happy, though, whichever you drink, as long as you do drink. Always in moderation of course — for wine is meant to leave you glowing, not glowering.



THE JEWISH WEDDING EXHIBIT AT THE JEWISH MUSEUM

(Continued from Page Six)

THE TRADITIONAL TEXT OF THE KETUBAH

as given

In The Code of Maimonides Quoted from The Jewish Encyclopedia, Vol. VII, p. 472.

. . . "On . . . . (day of the week), the . . . day of the month . . . in the year . . . since the creation of the world, the era according to which we are accustomed to reckon here in the city of . . . how . . . son of . . . said to this virgin . . . daughter of . . .

'Be thou my wife according to the law of Moses and Israel, and I will work for thee, honour, support, and maintain thee in accordance with the custom of Jewish husbands who work for their wives, honour, support, and maintain them in truth. And I will set aside for the 200 zuz, in lieu of thy virginity, which belong to thee (according to the law of Moses), and thy food, clothing, and necessaries, and live with thee in conjugal relations according to universal custom.' And . . . this virgin consented and became his wife. The dowry that she brought from her father's house, in silver, gold, valuables, dresses, and bed-clothes, amounts to . . . (100 silver pieces), and the bridegroom consented to increase this amount from his own property with the sum of . . . (100 silver pieces), making in all . . . (200 silver pieces). And thus said . . . the bridegroom, 'I take upon myself and my heirs after me the responsibility of this marriage contract, of the dowry, and of the additional sum, so that all this shall be paid from the best part of my property, real and personal, that I now possess or may hereafter acquire. All my property, even the mantle on my shoulders, shall be mortgaged for the security of this contract and of the dowry and of the addition made thereto' . . . the bridegroom has taken upon himself the responsibility for all the obligations of this ketubah, as is customary with other ketubot made for the daughters of Israel in accordance with the institution of our sages — may their memory be for a blessing! It is not to be regarded as an illusory obligation or as a mere form of document. We have followed the legal formality of symbolical delivery ("kinyan") between . . . son of . . ., the bridegroom, and . . . daughter of . . ., this virgin, and have employed an instrument legally fit for the purpose to strengthen all that is stated above, and everything is valid and established:

..... Bridegroom

..... Witnesses." .....

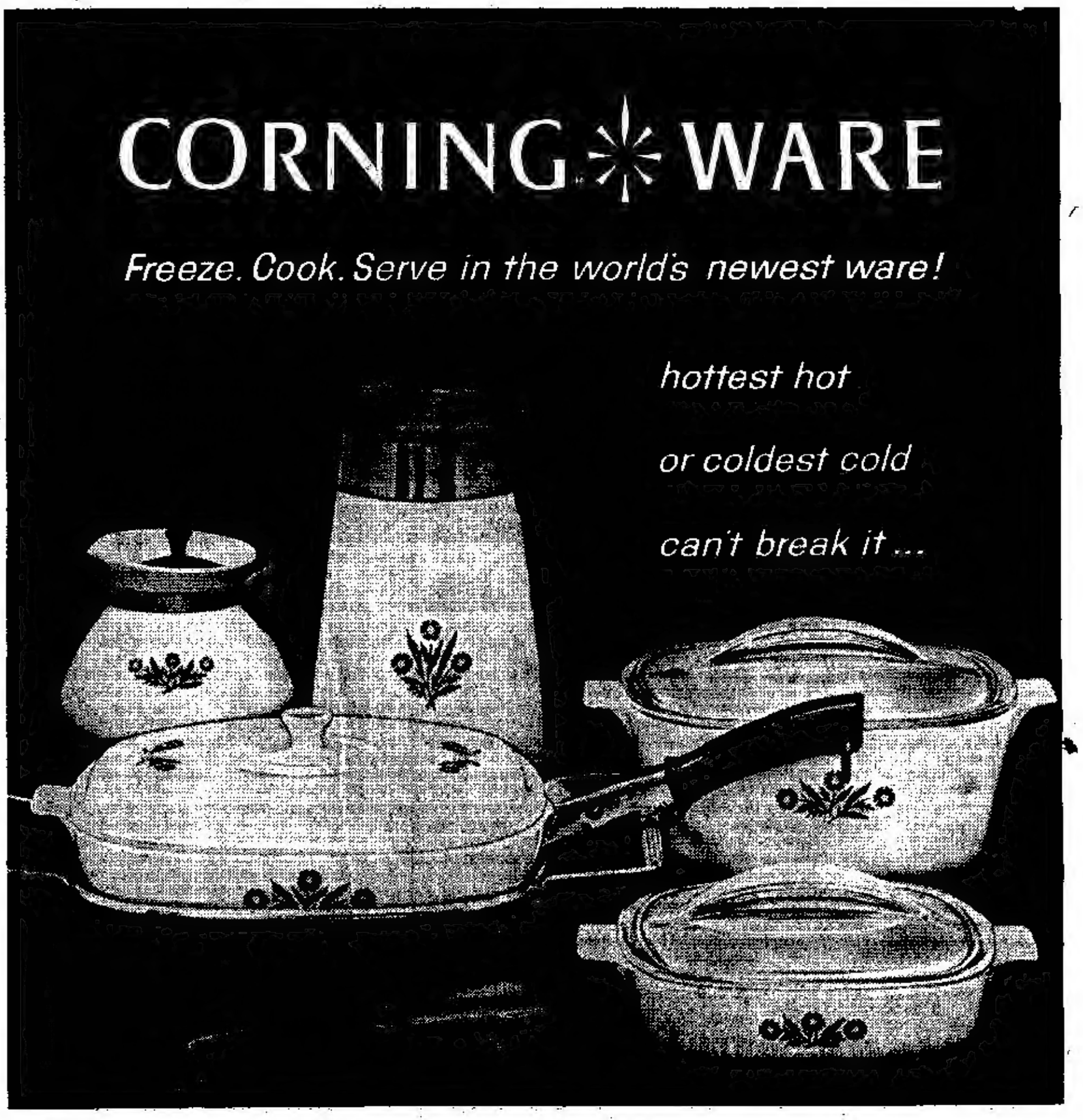
CORNING WARE

Freeze. Cook. Serve in the world's newest ware!

hottest hot

or coldest cold

can't break it...



Happy the bride who sets up housekeeping the happy Corning Ware way! No other cookware does so much ... so smartly ... so well! For instance, the Corning Ware tea pot boils the water, brews the best tea you've ever made. And the immaculate Corning Ware coffee pot gives you fragrant, perfect coffee every time. Skillets and saucepans (they double as casseroles) go from freezer to oven to burner or vice versa. *All* Corning Ware goes *beautifully* to the table for serving. And the blessing of it all — Corning Ware washes like fine china so that doing the dishes is practically painless! Be sure that Corning Ware tops the list of your "most-wanted" gifts.

All Corning Ware is guaranteed forever against breakage from temperature extremes ☐ CORNING GLASS WORKS OF CANADA LTD., LEASIDE, ONTARIO.

For The June Bride — And Every Bride

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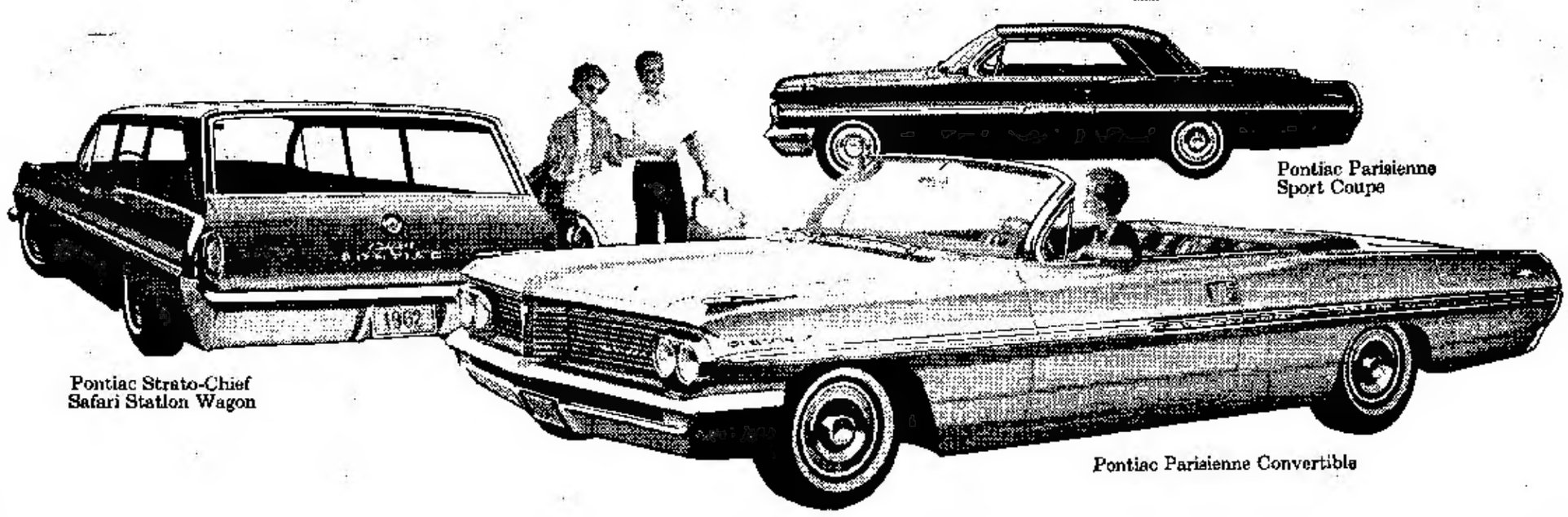
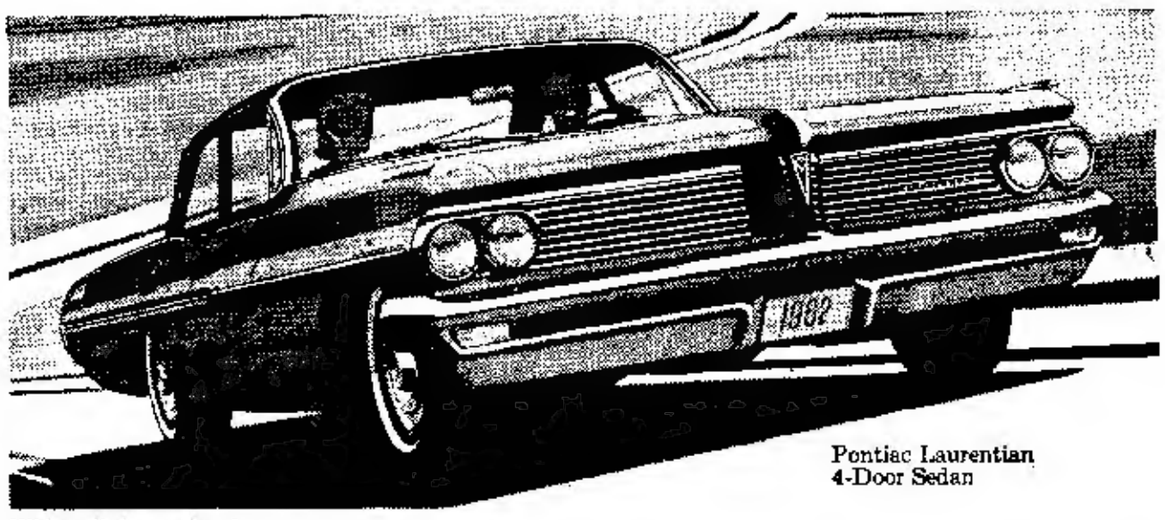


Pontiac Parisienne Sport Coupe

Pontiac Strato-Chief Safari Station Wagon

Pontiac Parisienne Convertible

This is the Performance!



Pontiac Laurentian 4-Door Sedan

Whitewall tires optional at extra cost

Nudge the accelerator and feel the zesty pick-up of Pontiac's 150 hp Strato-Six engine—the most powerful passenger car "6" in Canada—or choose a surging V8 for exhilarating top performance! Team this exciting GO-power with silken-smooth Powerglide* automatic or Pontiac's slick-handling 3-speed Synchro-Mesh transmission, and you've got yourself the smoothest-driving car on the road today! You'll revel in the smooth, road-hugging ride too—courtesy of Full Coil suspension—and the precise control of easy-handling Ball-Race steering. See your dealer now and put a new Pontiac through its paces!

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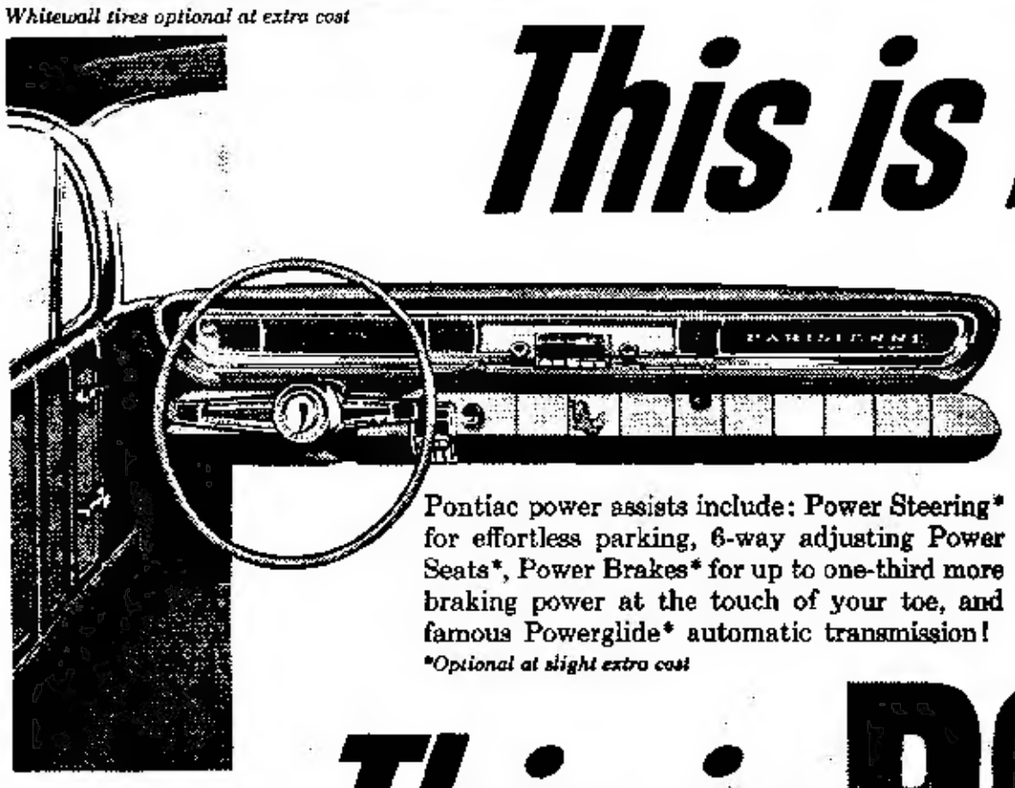

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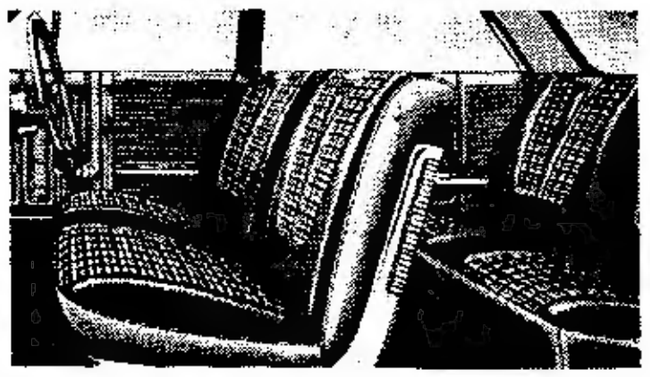

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For The June Bride — And Every Bride

The Bride's Kitchen Needs A Complete Wardrobe Of Its Own

Within the past decade the kitchen has taken on new meaning. In many homes it is a stylish place, a conversation piece, occasionally more fashionable than functional.

Working in an ill-equipped kitchen — whether a showplace or not — is small pleasure and is tantamount to playing ping pong with a punctured ball or bridge with a missing ace, says the New York Times.

It would work to advantage to resolve that kitchens be equipped in accordance with the following summary:

A coffee-maker or teapot or both are essential in most homes. A tea kettle is optional but it is a handy contrivance when boiling water is called for. For the first meal of the day, select a sturdy toaster.

Every kitchen should have at least two skillets, one small enough to accommodate a single hamburger or fried egg, another large enough for a sizable steak. They should preferably be equipped with close-fitting covers.

There should be at least three saucepans, ranging from one to four quarts, and a large kettle with a capacity of at least seven quarts for cooking soups and pasta. A couple of heavy metal casseroles of moderate size would come in handy, too. For draining noodles or macaroni, select a large colander, which may double for rinsing salad greens although a French salad basket is more efficient for that.

For the likes of sauerkraut and pot roasts, there should be a heavy Dutch oven, either round or oval. And, for a large bird, a large roasting pan.

Three of the best metals for cookware are aluminum, lined copper and iron (coated with enamel or not). The metal should be reasonably thick, at least an eighth of an inch for best results.

For those who have discovered the joys of baking, there should be a large pastry board with an adequate cloth cover, a rolling pin with rolling-pin cover, a pastry brush, flour sifter, pastry wheel and that efficient gadget known as a pastry blender. Add biscuit cutters and cooky cutters according to personal needs. For those who would be fancy, a pastry bag with assorted tubes is a delight.

In the home baking department there also should be glass or tin pie plates, baking dishes, cake pans (at least one with a spring form and removable bottom), cooky sheets, muffin tins, custard cups, loaf pans and a nest of soufflé dishes.

For hot or cold molded dishes, whether main courses or desserts, there should be assorted molds, fancy or plain.

No good cook should be without a sturdy, fair-sized chopping block. It is almost as essential as a fine supply of sharp knives including a couple of single-blade paring knives, a swivel-blade paring knife, a "butcher" knife or two, carving set and a saw-edge bread knife.

An electric mixer and electric blender are near necessities for the modern kitchen and if they come equipped with all accessories so much the better. Said accessories include (among other marvels) a meat grinder, knife sharpener, can opener and rotary juicer. By all means kitchens should have some form of can opener and a manually operated rotary beater. A portable electric mixer is not an essential but it has wonderful maneuverability.

One large drawer should be reserved for such necessary oddments as a tea strainer and a large strainer, a pair of tongs, two wooden spoons, a large slotted metal spoon, a large unslotted metal spoon, two metal spatulas both large and small, two rubber spatulas, a large metal fork, a pancake turner, ladle, two wire whisks, large and small, a bottle opener, ice pick, cork screw, basting syringe, scissors, measuring spoons, a funnel, an accurate meat thermometer and an equally accurate candy thermometer.

By all means, there must be graduated measuring cups, from one cup to one quart, and a nest of glass or metal mixing bowls.

A meat mallet and cheese grater are nearly vital and so is a vegetable brush. Larding needles, poultry shears, skewers for trussing meat and fowl and a ball of twine have multiple uses.

A food mill is a relatively inexpensive luxury and so is a top-of-the-counter canister set for sugar, flour and salt. A double boiler made of glass is good for making sauces.

For the top of the stove, a hot pad made of metal or asbestos is a boon for keeping liquid warm. And there are many who consider a pancake griddle, waffle iron and deepfat fryer among the joys of life.

A spice rack and a handsome pepper mill would be splendid, and absolute requisites are rolls of paper towels, aluminum foil, wax paper, transparent saran and plastic storage bags.

For the cook who cares, add plain white aprons, dish towels and pot holders.

And don't forget the automatic dishwasher!

Include some of the wonderful new types of cooking ware, which go from burner to oven, and to freezer, and vice versa; which go right on the table for elegant serving, and which can be popped into the dishwasher or the dishpan! These pieces wash like fine china; and are guaranteed forever against breakage from temperature extremes.

This beautiful cooking ware makes handsome single wedding gifts, or shower selections, and what nicer choice for the Jewish bride, who needs two complete sets of kitchenware — as well as dishes and silverware — to furnish her home completely; and similar sets again, for Passover!

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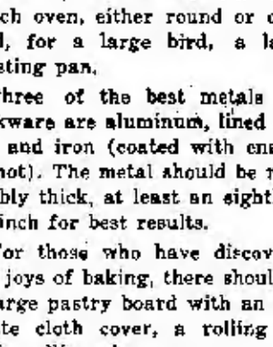

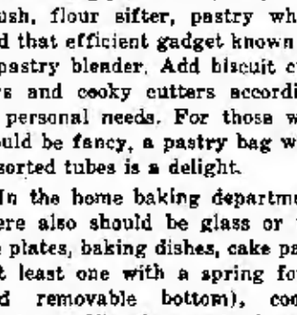

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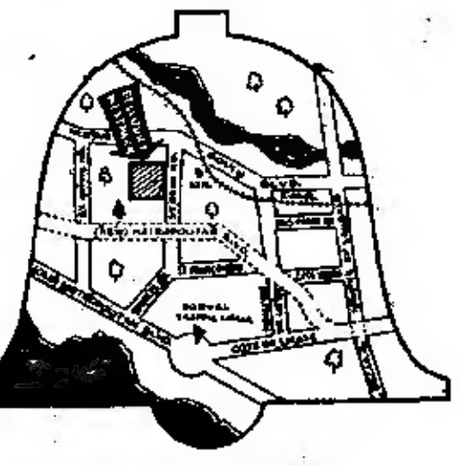

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is an outstanding fully planned greenbelt residential community situated north of Pointe Claire and west of St. Laurent. There are no bridges to cross. It is served by CNR electrified line to Central Station. Later this year you will be able to drive direct to Westpark by the new Metropolitan Expressway, now being completed. Only 6 minutes from Decarie interchange. Meanwhile, go by Sources Road or by Gouin Blvd.

BELCOURT HOMES

For The June Bride — And Every Bride

Your Trousseau And How To Plan It

BY ELEANOR LAMBERT AND DIANA CALLOWAY, FOR THE INTERNATIONAL LADIES' GARMENT WORKERS' UNION — COPYRIGHT 1960. REPRINTED BY PERMISSION

THE MAN IN YOUR LIFE

You are planning to begin a new life, to be shared with a man you want to please in every way.

Your taste in dress and the way you wear your clothes are part of his mental picture of you. He may never be able to tell you what sort of dress you were wearing at any special time, but it is an indisputable fact that the way a woman looks makes a man proud of her, or just a little uncomfortable about her — perhaps never knowing exactly why.

What you buy now to wear as his wife should take into account his feeling about clothes. Most men have a definite idea of how they like a woman to look, and your future husband will be pleased to know you want to develop a "family taste" as well as to express your own. Perhaps he has already told you his favorite colors, whether he likes you best in casual sports clothes, or dressed in your prettiest party dress. If he hasn't talked about it, encourage him. Notice what he likes on others, too . . . not with resentment or jealousy, but as a guide for yourself.

Almost all men, like women, absorb more about fashion than they are aware they do. The average man likes to feel that his wife knows fashion and is correctly dressed at all times. Whether he is the conservative or the adventurous style observer, he will probably enjoy participating in your wardrobe planning and his suggestions will very likely "pay off" in becomingness, practicality and suitability. Both of you, in a sense, will live with your clothes. You'll wear them, he'll look at them. But you have to make the final decision. If your ideas and his don't quite agree, compromise by choosing the colors he likes, in the shape, type and fabric you feel are best.

Some clothes have sure-fire man-appeal. Oddly enough, most of them are as essential to the well-planned wardrobe as meat and salad to the well-planned meal.

For instance:

The good tweed suit, in an attractive color and a classic easy cut.

The basic black dress with a pretty neckline and a neat waistline.

The good-looking topcoat, especially the belted trench coat type.

The sweater and skirt.

The costume with the touch of white — the suit with a fresh white blouse or dress with white collar and cuffs.

The graceful chiffon evening dress.

The slinky sheath dress — on the figure that can wear it.

Most men do not like:

Big, busy prints in either daytime or house dresses.

Wild color combinations such as purple and yellow, shocking and green.

Short skirts that ride up over your knees when you walk.

Embarrassingly low necklines.

Freakishly tall or wide hats.

Evening dresses that look like costumes with hoops, trains or panels that get stepped on.

Tight slacks or shorts on the street.

THE LIFE YOU WILL LEAD

Where you will live and the kind of life you and your husband will lead are the two fundamentals on which your trousseau should unquestionably be planned.

Your status changes. You now have a dual role: you share his interests and activities and continue your own. Your wardrobe must reflect this and function well.

THE CITY WIFE

All large cities, from New York or San Francisco to Paris or Rome, have certain basic clothes requirements. To these, each city adds its own local and climatic variations. If you are moving to a strange city, save part of your trousseau money until you have lived for a few weeks in the new environment, then round out your wardrobe.

The clothes you are certain to need are:

A suit (dark for northern cities, light or colored for southern climates).

A heavy coat and a light topcoat.

An assortment of day and sports dresses.

Separates or knitted dresses.

For dining out or the theatre, a cocktail dress or jacket costume.

One or more hats. While you frequently see hatless women in even the largest cities, the well dressed woman always has some sort of head-covering.

Even in a heat wave, a low-cut backless sun dress is not good taste on a crowded city street. Today most public places are air conditioned. Therefore, a jacket, stole, or small fur is almost essential in the evening for comfort as well as for cover on the street.

White shoes are seldom citified enough for street clothes. Better plan to wear dark shoes when you go downtown.

Young people nowadays seldom need long evening clothes. In cities where there are ultra-formal civic events such as Opera, Mardi Gras or large charity balls, long dresses are popular. The wives of diplomats and army officers are often required to dress with great formality and therefore, need long dresses. You can find out what type of clothes are worn in a city by studying the society pages of its newspapers. If you need formal clothes, buy a careful variety: a dinner dress with sleeves and a dramatic gala dress.

THE COUNTRY WIFE AND THE SUBURBAN WIFE

It is easy, with taste and judgment, to assemble a wardrobe that looks equally "right" in a city or small town, if your life takes you from one to the other. The suits, dresses, coats worn to churches, club meetings, and luncheons may be identical to those worn in the city, with perhaps a larger assortment of separates, shirtmaker dresses and dresses with matching sweaters.

In some rural and suburban parts of the country, the younger and slimmer (we hope) have taken as their year-round daytime uniform, bermuda shorts or tapered slacks with blouses and sweaters. Find out ahead if this attire is customary where you will live. If not, don't be the first to wear it. And no matter what: include shorts and slacks in your wardrobe plan only if you look extremely well in them; if not, wear a skirt or dress.

The sturdy "car coat" is useful if you are to be the family chauffeur.

Small communities where one sees the same people often, frequently require a larger wardrobe than the big cities where you may know many groups.

CLIMATE AND LOCAL CUSTOM ARE IMPORTANT IN ANY TROUSSEAU PLAN.

HERE ARE SOME POINTERS ON THE FASHION COMPASS:

SOUTH

Southern women seldom dress in the fluffy Southern belle manner traditionally associated with them. They like to look pretty and know the value of pale colors and feminine touches, but they are intensely fashion conscious and enjoy dressing up, especially in the evening.

Everywhere in the South you will need a coat for winter. In resort cities, white or pastel coats are worn in mid-winter, but generally the South follows the same seasonal fashion cycle as the East, with of course, Summer being a much longer season.

Pastel tweeds are favored from January on. Light colored silk and cotton clothes are basics in the resort cities and in the whole of the South from April through September.

WEST

Because temperatures are more stable throughout the year, suits and light topcoats make up the bulk of a wardrobe. The cut of clothes is more casual. Coats should be lighter in weight but full enough to go easily over a suit.

In the Southwest there is a great deal of outdoor sports and outdoor entertaining, with a resulting need for active sports clothes, play clothes, spectator suits and dresses, and full-skirted patio or barbecue dresses for at-home parties.

In the Northwest it rains often. A good raincoat is a recommended investment.

NORTH AND EAST

Nine months of the year require a coat of some kind; it is wise to begin assembling coats that blend with all the colors in your wardrobe and give you good protection for very cold and moderate temperatures.

Wool suits, day dresses and separates should make up the bulk of your winter wardrobe.

The summers, though short, are apt to be very hot. Simple, lightweight day dresses in dark or cool colors look best on sweltering city streets.

HOW YOU WILL LIVE IS AS IMPORTANT IN TROUSSEAU PLANNING AS WHERE YOU WILL LIVE

Be realistic about the answers to these questions:

What will your day-to-day life demand in clothes? Will you work or be a housewife?

The career trousseau will naturally stress street clothes. The housewife needs fewer street clothes but does need becoming clothes for housework, marketing, and daytime community activities.

How much social life and what kind will your inclination and income permit?

If you expect your life to be home and community centered, your clothes needs will be different than if your favorite evening is "a night on the town."

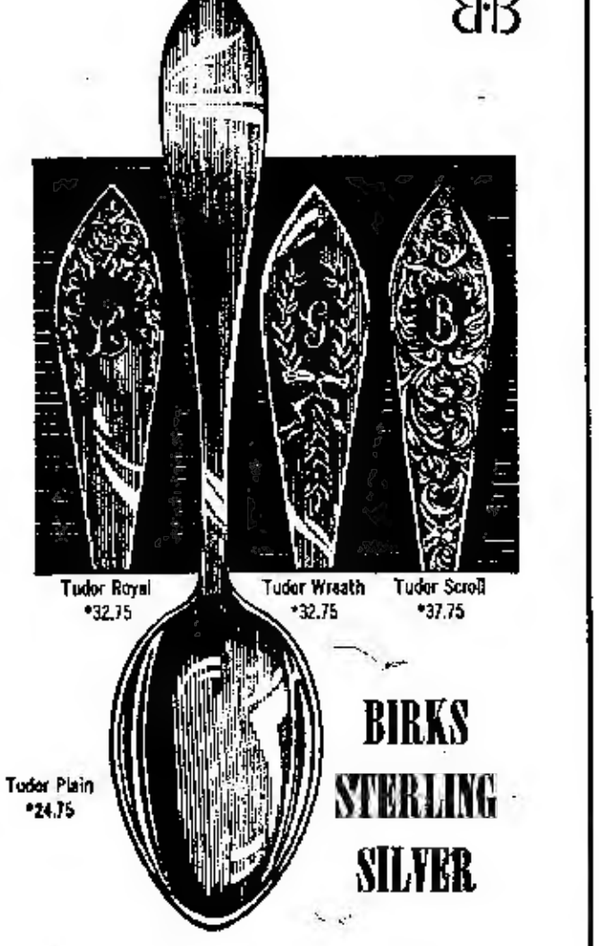
As a couple, will you lead more of an outdoor life than a party life?

Buy lots of wonderful sports clothes and fewer party clothes.

What are the activities and income of your future husband's circle of friends?

You will marry each other "for richer or poorer." This may mean a change in status for you. Don't overdress if your husband's position and friends are simpler than your parents'. On the other hand, if you will be going "up" on the social-economic ladder, the right clothes will do a great deal to create a good impression. Take the trouble to make them right.

(Continued on Page Eleven)



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For The June Bride — And Every Bride

YOUR TROUSSEAU AND HOW TO PLAN IT

(*Continued from Page Ten*)

Are you and your husband-to-be homebodies?

Include at least one lounge or hostess costume.

What will you do weekends?

Be sure to consider clothes for any active sports in which you and your husband participate. If you live in a big city, you will need some country clothes for weekends.

Are you marrying a military man?

Make your trousseau compact, your living quarters are likely to be small.

Will you live on a college campus?

You will wear mostly sports clothes, but allow for at least one evening dress and one informal party dress.

Will you attend business conventions in a big city with your husband?

Your basic wardrobe, if it is good, will take you there and home again with success and well-being. A good quality day dress, a perfectly fitting suit with two pretty blouses, a becoming short party dress will accommodate any program unless a formal dinner or dance is announced in advance.

WHAT MAKES UP A TROUSSEAU?

The word "trousseau" derives from the French word trousse, for bundle. Literally then, your trousseau is anything you carry with you to your new home.

The average bride thinks of her trousseau as her personal wardrobe of clothing, jewels and accessories — considered separate and apart from household items.

A frequent question asked by a prospective bride is how much clothing should she buy and how long should she expect it to last? If possible your trousseau, taking into consideration what you already have, should include one year's supply of outerwear and accessories; two years' supply of lingerie, negligees; and coats chosen to last for a number of years. For example:

2 suits — 1 *casual*, 1 *dressy*
6 daytime dresses — 3 *for winter*, 3 *for summer*
6 party dresses for afternoon, cocktail and informal evenings— 3 *for winter*, 3 *for spring and summer*
1 hostess gown or at-home costume
4 coats — 1 *winter coat*, 1 *storm coat for heavy duty*, 1 *rain coat*, 1 *light topcoat*
4 sweaters
2 skirts or 1 skirt and 1 bermuda shorts or slacks
6 blouses or shirts — 2 *for each suit*, 2 *for sportswear*
a shoe wardrobe and three dozen stockings
6 pairs gloves; 3 handbags — 2 *for day*, 1 *for evening*
1 bathrobe — 2 negligees or housecoats
6 *bras* — 3 *dark*, 3 *light*
4 girdles — 2 *dark*, 2 *light*
6 slips or half-slips — 2 *tailored*, 2 *decorated*, 2 *dark*
8 sleeping garments — 4 *for winter*; 4 *for summer*

Coats, suits, cocktail dresses, at-home clothes, sports clothes, shoes and bags should be considered long range investments. Be careful of quality and workmanship.

Watch yourself about impulse buying and "bargain hunting" or you'll find yourself with too many "bargains" and too few things you need.

Always keep a list of what you need, marked with what you have already bought.

Make sure you have one or two sturdy, comfortable "housework" outfits to save your good clothes when you are cleaning.

Keep something for sentiment — the dress you were wearing when you fell in love, any favorites of your husband-to-be.

THE WEDDING DRESS

By far the majority of wedding dresses today are white, though off shades of white and delicate pastels are equally acceptable. The tradition of the white wedding dress was started in the Fifteenth Century when Princess Anne of Brittany chose white instead of the then traditional royal purple for her wedding to King Charles VIII of France.

ETIQUETTE OF THE WEDDING DRESS

The wedding dress should be discreet and cover the chest, back and arms. Its purpose is to make you look your most beautiful; therefore be sure it is not awkward or uncomfortable.

The bride's dress decides the degree of formality for the rest of the wedding party and guests.

FOR A LARGE FORMAL WEDDING IN SYNAGOGUE, HOTEL, OR HOME:

Choose a white or off white floor length wedding dress with a train or sweep at the back. The veil may be long or short. Groom wears morning clothes (cutaway) or full dress evening clothes if wedding is in the evening.

FOR LESS FORMAL SYNAGOGUE, HOTEL OR HOME WEDDING:

The floor length or street length wedding dress of white or very light color, with short veil is correct. Groom wears Oxford jacket with grey vest and striped trousers or dark blue suit; tuxedo if in the evening.

FOR INFORMAL CHAPEL, HOTEL OR HOME WEDDING:

Choose a delicate pastel or white dress with a small headdress or wreath. White is not worn for a second wedding. The groom wears dark blue suit.

FOR THE CIVIL WEDDING BY A JUDGE OR JUSTICE OF THE PEACE:

Choose suit or day dress of any becoming color (not black) with street accessories. Groom wears business suit.

If the dress has full length sleeves, no gloves are worn. With three-quarter or short sleeve dresses, gloves that cover most of the exposed part of the arm are correct. Remember to have the ring finger of your gloves split if the glove cannot be quickly removed.

Any jewelry a bride wears should be very simple. No long dangling earrings, fancy necklace or bracelets.

Make sure your shoes are comfortable and can be worn for hours of standing if there is to be a reception.

A bride should not plan to carry anything except her bouquet or prayer book and handkerchief.

Since the bride has the say as to what other members of the wedding party should wear, the following is listed as a guide:

Father of the bride, best man, ushers, all dress like the groom.

Bridesmaids, maid of honor: If the bride's dress is silk, the attendants should wear dresses of silk, velvet or velveteen, if her dress is cotton, their dresses should be cotton, too. The style and color should complement the bride's dress. The maid or matron of honor may wear a dress identical to those of the bridesmaids, or the same dress in a different color. All should wear dresses with shoulder covering and some kind of headdress, gloves, and shoes that have been dyed to match their dresses.

Mothers of the bride and groom wear light colored lace, chiffon, silk crepe, or taffeta. At any religious ceremony the shoulders, back and head should be covered.

THE GOING AWAY COSTUME

Today, the going away costume is anything that is becoming, practical for the trip, and useful afterwards. Traditionally, this is the bride's good suit, with a hat, bag and gloves. It should be in a color, not black. If it is mid-summer and the couple is motoring to a nearby resort, a lightweight dress and no hat may be more appropriate.

HONEYMOON CLOTHES AND PACKING HINTS

Check what is worn where you are going, temperature range, possibility of rain or snow.

Take only clothes you are sure you'll need, those that will require little care and will pack easily and those with which accessories can be interchanged.

A bride is always noticed, but should not be noticed because her clothes are gaudy.

Break in any new shoes beforehand.

Have a "packing" rehearsal. . . . It is most upsetting to have to re-assemble your wardrobe because it won't fit into your luggage.

THE WELL-GROOMED HOUSEHOLD

Study storage space in your new home, make a clear division in your husband's closet and drawer space and yours. Designate special places for your clothes and accessories and his. Keep yours where they belong and encourage your husband to do the same.

Assume responsibility for your husband's appearance as well as your own. Proper care adds many

dollars of wear to your clothes. Keep his and your clothes pressed, spot-cleaned, buttons sewed on, shoes shined. Be sure that the clothes your husband will need for a special occasion are ready to be worn and not out at the cleaner when he starts to put them on.

Get dressed in the morning! Time is saved and it's easier to "get up and at it." You dress for a job at the office, why not for the job of homemaking?

Never, if you can help it, let your husband or anyone else see you with your hair in curlers, you can always cover the curlers with a scarf!

Set some time aside each week for the "hidden" task of your personal grooming, clothes repair, straightening bureau drawers.

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For The June Bride — And Every Bride

Decorating The New Home Combines The Tastes Of The Bride And The Groom

Boy meets girl, marries her, and they move into a vine covered cottage and live happily ever after. That is the way it should be, writes Harriet Stix, in the New York Herald Tribune. Chances are, however, that they will have their first fine fist fight long before they ever cross the threshold of that cottage or its equivalent: Over how to furnish it!

David Eugene Bell, vice-president of the New York Chapter of the American Institute of Interior Designers, points out:

"It is a tricky thing when two people fall in love and come together. They have never given one thought to the problems of decorating. They may find they have quite different ideas, which must be reconciled. And as often as not their families try very hard to get into the act."

Mr. Bell has helped hundreds of young couples, and out of this experience he has come up with a few rules which he thinks apply to all of them:

First of all, decide how much you are going to spend on the apartment.

"People getting married don't like to use the word budget any more," he says. "Our standard of living is much higher than 'budget' implies. But there are many, too many young people who will come in and say they have no idea what they can spend."

Then they should find a designer they feel they can work with. Mr. Bell says that he is a great exponent of not doing it yourself. Young people should not be frightened of designers. They are not all that expensive — in the end will probably save you a lot of money because they know where to go for what you want. And they know how to allow for the fact that your tastes will inevitably change and grow. They are also practiced in telling you, in the most charming way possible, that your brilliant idea about what to do with the foyer stinks, Mr. Bell says.

This is something you can't really tell the other: Mr. Bell points out that it is a fairly common household tragedy for the bride and groom to put a wall between themselves on the whole subject. This isn't going to get anyone anywhere and is just the area where a decorator can help. It is possible to find a compromise or new solution that will please everyone — even the bride's mother.

Another common failing, especially in brides, is the desire to impress her partner with how much she knows. She will come up with a collage of bits and pieces of ideas collected over the years from magazines. All very well in their place, which is not all in the same room. Mr. Bell knows how to get rid of them tactfully, which is more than any but the paragon of grooms can do.

So — having established a budget, a decorator and an attitude, you are ready to start in.

Start slowly, with perhaps just one thing you love — a picture, a set of dining room chairs, or perhaps only a color scheme. Then spread out from that.

Mr. Bell points out that brides especially "inherit" things — from their old apartments, from their husband's, from their parents' houses. There are always some good things in the inheritance which should be kept. In any case, the day when your interior decorator walked into your house, took one good look round and announced — "everything must go" — has itself gone. The day of mixing traditional furniture with good, substantial modern has come.

Mr. Bell is a great exponent of mixing, both because he likes the look and because it is practical. Most couples find that living with a new person changes and improves their taste. Often a girl will say consciously or perhaps more often unconsciously — "anything, as long as it's not like my mother's house." It is all part of the psychological business of flying the nest.

Mr. Bell recalls a young man whose bachelor apartment he had decorated mostly modern with touches of traditional, who brought in his fiancee. She said that she'd fallen in love with the man "partly because of his wonderful apartment" and wanted a modern place for their new home. Mr. Bell says he was able to "soften" this a little.

For decorating is, after all, quite like art. Most of us don't know much about it but we know what we like. Or think we do. In the case of the young girl who fell in love with modern, Mr. Bell predicts that in a few year's time she will go back to loving the antiques she grew up with.

He believes this is all to the good. He himself has just finished reorganizing the living room of his own apartment, a duplex in a reconverted brownstone. He fell heir to a black mantel, which he believed would look just fine in the bay between two windows. So he redesigned the draperies to accommodate it.

"I have been living there fifteen years," he says, "and it has been growing constantly. Change is a wonderful thing."

Buy China And Silver With Care; Use It Daily, And Enjoy It!

When choosing glassware, stemware, china and silverware for the table, the bride-to-be and the groom-to-be should be out shopping together, for the best selection to suit both tastes.

Before buying, test the feel and balance of the silver; try it with the china which you have in mind.

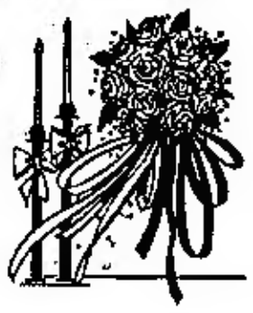
Silver does not need to match everything, but it should be of good, basic design, to harmonize well with other table appointments.

The simplicity of modern silver is often severely plain; and the decorativeness of the traditional silver patterns is often of special appeal to the individual bride and groom.

Fine silver plate lasts for years, and the best of silver-plate is reinforced for wear, as a guarantee of good service, with either extra inlay at the points of wear; or overlay, with extra coatings of silver.

Quality china, though it appears fragile, has great durability and translucency. Check the patterns in daylight, as well as by artificial light: does each piece have balance, as with your silverware? Does the cup handle suit your hand? Would the china mix well with the other single pieces which you will surely receive as gifts? Remember, that fine china is not fragile, to be put on a shelf — it's to be used and enjoyed!

When buying your china, for informal home use, as well as for entertaining, try to select open stock patterns, so that pieces can be added from time to time, or so that replacements may be made with ease.



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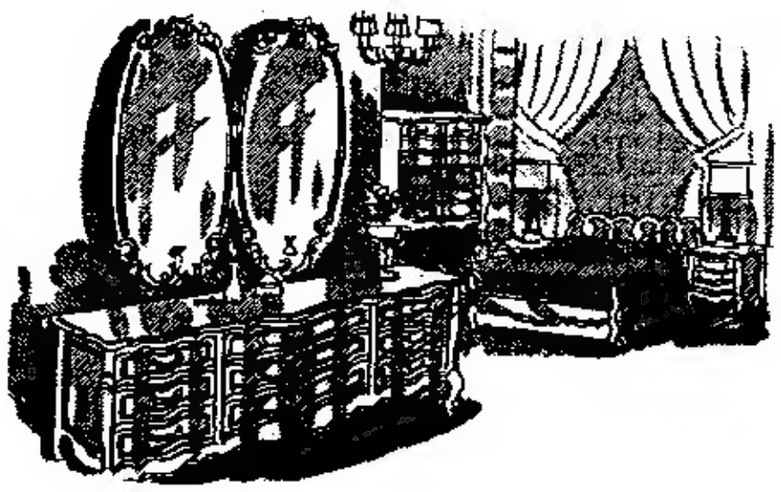

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For The June Bride — And Every Bride

Advice From Trigere

Pauline Trigere, a noted New York designer who is as chic as the clothes she designs, thinks any woman who wants to be well dressed should "buy a three-way mirror and be very critical", wrote Hilda Meehan, in the Montreal Gazette.

The Parisienne said she felt she spoke with some authority on grooming. "I made the best dressed list for five consecutive years." She was the guest of the Montreal Fashion Group, to speak to the group and show clothes from her museum collection.

"Know thyself," is the way the articulate French-born designer explained the right approach to successful grooming. "When someone tells you that you look well — be it a friend at lunch, someone at the office, your husband or your beau — go home and study what you're wearing.

"Check the lines of the dress, the neckline — remember all the details and then try to repeat. If it's a straight dress you were wearing, don't turn around and buy a full-skirt. Don't change a high neckline to a decolletage. Chic women everywhere wear the same type of clothes at all times."

She herself uses this approach, Miss Trigere admitted. She never wears full skirts, prefering the slimmer sheath. She never, never wears clothes "that pinch me or have bones that poke me."

She strongly advised buying the proper size. "Don't try to squeeze into a size 12 if you're a size 14. The tighter your clothes the bigger you look."

Since she leads such a busy life — "I suddenly have to go somewhere at seven o'clock, without having any time to go home to change" — Miss Trigere builds her own wardrobe around black. "I'll brighten it up with a gay scarf."

Miss Trigere feels knees should be kept covered. "I detest to see knees on the street. Both length is a question of proportion. It's ridiculous to think you can take your clothes to the neighborhood tailor and tell him to chop two inches off all the skirts simply because clothes are shorter."

Miss Trigere, who has received the Coty award, which represents one of the highest honors in the field of fashion, is a happy blend of French and North American womanhood.

Intelligent with a refreshing sense of humor ("no one would give me a job when I arrived in America. I'm a bit of a nut, that's why I work so hard. You have to be a nut to be a perfectionist"). Miss Trigere has worked diligently to build up a successful business.

She started with her brother, Robert. "He is my partner. He is the one who took my first eleven dresses and tried to sell them. He took them off in a suitcase." She showed her first collection in 1942. Today her collections include as many as 125 garments.

Designer Trigere is known for her fondness for the bias cut and the uncluttered look in clothes. Her first eleven dresses "sold quickly," she said, and they were typical of the clothes she still designs today.

She designs with no figure type in mind ("although I don't think any one should be fat"), but Miss Trigere does make clothes for a specific kind of woman.

"I like to think I design clothes for the woman who is active-minded. I design for the woman who works. It can be the woman who works at a job but it also can be for the woman who works to help her husband, her family or her community."

She has two sons. One, Jean Pierre, is in the Trigere firm. "He is a graduate in business engineering from M.I.T. I told him we needed him in the business. We're winning awards, I told him, but let's start making money." Her other son, Philippe, teaches Russian at Harvard.

Paris, she said, doesn't inspire her designing. She feels today there is a great exchange of ideas between the North American and the French designing centres. She feels French collections are becoming "more American" every year.

Some of the French designers, according to Miss Trigere, design so that the press will have headlines to cable home. However, there are exceptions and Miss Trigere cited Balenciaga as one of these. "He simply goes on making fabulous clothes."

As to all the current talk about the return to femininity, Miss Trigere said some women shouldn't wear ruffles. "A ruffle won't make a woman feminine. My ruffled dresses are very tailored but I still admit there are certain women who should never wear them."

Who shouldn't? "That's something else the mirror will dictate," Miss Trigere said.

This was her second trip to Montreal. She was here several years ago and broke one of her legs while skiing. "About my legs I couldn't care less. But I need my hands to work—and to talk, too."

Tradition Dictates The Order And Conduct Of The Jewish Wedding Ceremony

Centuries of tradition form the background for the orthodox Jewish wedding, and many of these beautiful and ancient rites are included in the modern wedding ceremony.

Large formal weddings are often held in hotels, clubs or banquet halls rather than in a synagogue or temple; smaller formal weddings, in the chapel of the synagogue or in the auditorium of the synagogue house.

In accordance with the Oriental tradition of covering the face of a woman, it is customary for the bride to wear a veil, even though she wears an informal, street-length dress. She should wear long sleeves or long gloves if her dress has short sleeves. Her attendants wear headdresses, and their costumes conform to the formality or informality of the bride's gown.

All men attendants and guests are required to wear head coverings at the Orthodox or Conservative ceremony, whether it is in the synagogue or hotel, club or home. High silk hats are worn if the wedding is an elaborate one. When it is less formal, all the men wear silk skull caps, which the bride's family usually supplies and presents to the men guests as they enter for the wedding.

The families of the bridal couple are usually escorted to their reserved pews, closed off by white silken bands, before other guests are seated.

The processional for this service is: the ushers, bridesmaids, a ring bearer, the best man; then the father of the groom and the groom, with his mother on his right; then the flower girl and the maid or matron of honour. The last to enter are the bride's mother, the bride and the bride's father. Sometimes the grandparents of the bride and groom are included in the wedding procession.

There is no formal giving away of the bride. As the ceremony begins, the maid of honour is at the bride's right; the best man at the groom's left. The other attendants are outside the canopy in the usual grouping. The ceremony of the Seven Blessings proceeds.

Traditionally, no Jewish bride could be married unless she stood under the wedding canopy, or chuppah. The chuppah of today is a richly ornamented silk or white satin canopy, supported by tall velvet-covered standards. It is owned by the synagogue or is the property of the rabbi, and may be transported to the scene of the wedding if it is to be held outside the synagogue.

In a simple wedding where only the immediate family is to be present, a praying shawl, or tallith, may be used instead of the large canopy.

In a synagogue marriage the bridal pair faces toward the east and the bride stands to the right of the groom, with the maid of honour on her right. The best man stands to the left of the groom, and the other attendants stand outside the canopy in the usual order.

In the ceremony of the ring, the Rabbi gives the gold band to the groom, who places it on the index finger of the bride's right hand. The ceremony continues with the Three-fold Blessing of the High Priest, the drinking of the ceremonial cup, a benediction, and the ceremony of the Breaking of the Glass.

The wine cup ceremony is considered by most Rabbis as an integral part of the rite. A small white-covered table bearing two cups of wine is used in this part of the ceremony. Following a blessing over the wine, the Rabbi hands one of the wine cups to the groom. He sips from it and passes it in turn to the bride.

At the conclusion of the wine ceremony, the groom places the ring, usually a plain gold band, on the forefinger of the bride. After the ceremony, she changes it to her "ring," or third finger, and may even replace it with a platinum or diamond band. She should never wear her engagement ring during the ceremony.

After a short address by the Rabbi, the bride and groom drink from the second wine cup. The groom receives the glass from the Rabbi, places it on the floor and crushes it with his heel. This symbolic "shattering of the glass" by the groom is the final step in the ceremony.

The bride's family usually furnishes the wine and glasses, unless it is a small wedding in the Rabbi's study, in which case the furnishes both the wine and the glasses.

The recessional after the ceremony is led by the bride and groom, who are followed by the bride's parents, groom's parents, flower girl or page, maid or matron of honour, bridesmaids, ushers, best man, the grandparents; and the Rabbi.

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The Bride's Calendar Arranges For Leisured Planning

Two months before, . . . decide upon the type of wedding to be planned . . . formal? . . . informal? Make arrangements with the synagogue. Make preliminary arrangements for the reception — synagogue, hotel or club, catering, music.

Decide on the wedding trip plans — will it be a leisured honeymoon, in a secluded spot? A wedding trip to Europe? A resort hotel? When the plans are being talked about, consult your travel agent for advice. The travel agent is the only reliable way of planning; and his experience in travel arrangements will give you the wedding trip you can enjoy!

Choose the bridal party. Determine the amount of money to be spent on trousseau, both linen and clothes. Start shopping for the wedding dress, the bride's mother's dress; and designs for dresses for the bridal party. Also start shopping for trousseau clothes.

Decide on the colour schemes and furnishings for the new home. Buy now only what is needed. Buy staple items — lingerie and linen now. Start the wedding guest list. Consult the stationer and order invitations, announcements and personal stationery. Register the patterns chosen with the Gift Counselor of local department stores.

One month before, address wedding invitations and have them stamped and ready to mail. Get them into the mail during first week. Try to have any showers friends will give now — rather than later on. Finish linen, lingerie and silver shopping.

Check up on costumes for bridal party, to insure delivery one week before wedding. Check trousseau purchases — be sure monograms will be finished in time. Have fittings on the wedding gown — these often run into three or four. Acknowledge each gift as it arrives.

One week before make sure purchases have arrived and are in good condition. Are they the right size and fit? Any last minute additions to clothes trousseau? Are the gifts perfectly displayed? Have the rehearsal the day before if possible.

The Wonderful Country Of Denmark Is Reflected In Its Sterling Silver

The silver a nation eats with is one of the surest indications of what that nation eats, what its society is like and whether it has nice table manners.

Considering the silver Denmark has, one can deduce that the Danes live simply, but eat well and with great refinement, writes Priscilla Chapman, in the New York Herald Tribune.

They have—just to begin with—four different forks for eating pastry (which implies lots of different kinds of pastry), five different spoons for tea and coffee (different size cups for different times of day), a special game knife and fork for deer, and best of all, a knife just for caviar.

The caviar knife is like a butter knife except that it has a horn blade because caviar shouldn't be poked with anything but horn.

This all comes from a highly reliable source, Jorgen Lindstorff, who is Danish and is now in New York to be in charge of the silver department at Georg Jensen.

Georg Jensen has a new silver pattern which one of Denmark's leading architects has designed.

The design of the pattern reflects the fact that Danes like good, plain design and live unpretentiously right up to and including their Royal Family. For instance Mr. Lindstorff assures us that the abundance of silver isn't a snobbism meant to confound the unsophisticated at dinner parties. He says you simply work your way from the outside in, and it's up to the hostess to place them correctly.

The pattern, which is called Argo after Jason's ship, is Jensen's first new one since 1957. It is available in Canada, through Georg Jensen (Canada) Ltd., 95a Bloor Street West, Toronto, of which Sergei Zimkowsky is president.

Argo is the work of Magnus Stephensen, who is known primarily as an architect and has never designed a flatware service before. His silver holloware, though, won the Grand Prix at the Triennale in Milan in 1957, and has been sold by Jensen for several years.

The Argo handles are narrow with straight sides that taper to a width of one-quarter inch at the bottom. They're indented so they have a nice form that's comfortable to hold, and not arid looking. The indentation also saves them from being scratched on top even after long use.

The knife, which is both good-looking and sensible, has a short, almost triangular, blade. The spoon bowl has a wide, rounded triangular shape too, and even the back of it flows gracefully into the handle line. The forks are wide with a bigger expanse of bowl than most, and short tines.

Mr. Lindstorff also says that the innumerable serving and eating implements don't stem from silver manufacturers bent on inventing them and making people feel they're necessities of status. Some of the most recherché of them have been around for hundreds of years and the others date from the turn of the century. They're simply a practical people's way of coping with a meal that includes many rich courses with little dishes of this and that.

For one, there's a special melon cutting knife shaped like a sickle. There are fruit knives including one for oranges. There are all the usual pickle forks everyone has, and then a herring fork. There are four sizes of salad fork depending on the bowl eaten from, and a special stuffing spoon because the Danes eat geese and need a long reach. Most sensible of all, there's an ice cream fork with short tines for eating hard ice cream.

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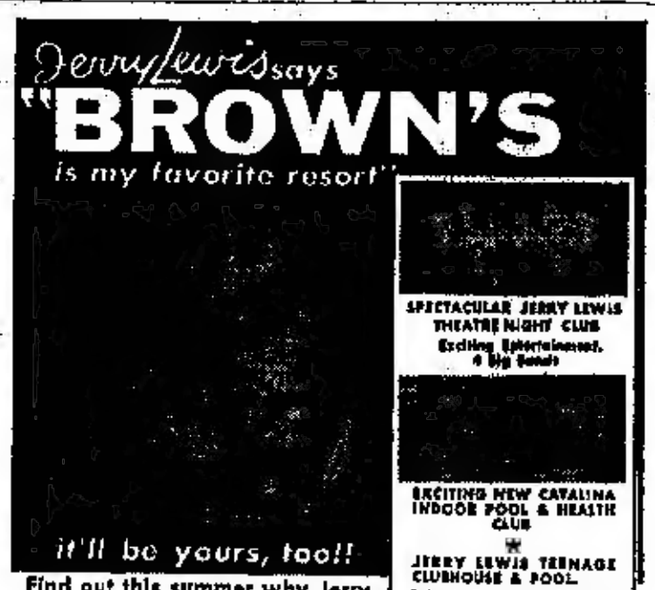
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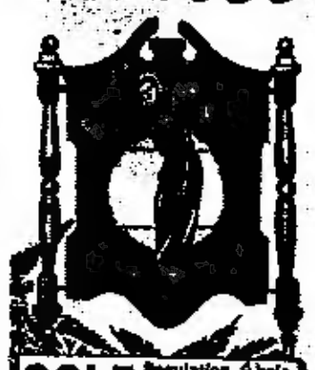

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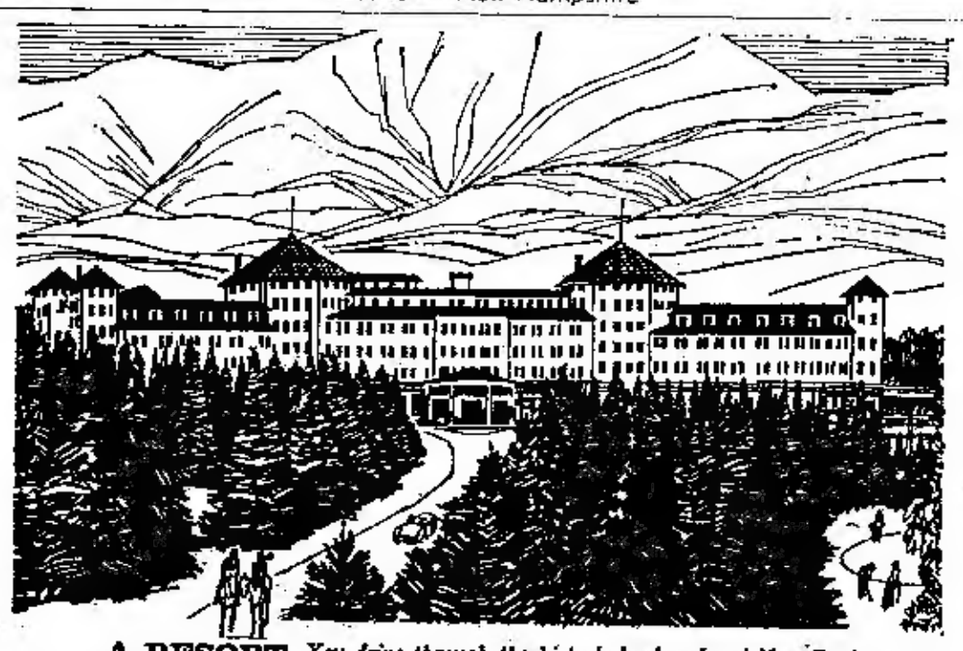

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Beautiful Canadian Tulip Festival Invites You May 15-30

Put together the many spots of interest that only a capital city can provide with more than a million tulips and you get a combination that's difficult to match as a tourist attraction. That's what Canada's capital, Ottawa, does from May 15 to 30 as it marks its annual Canadian Tulip Festival. National Capital Commission planners, along with other departments of the federal government, have been working at an accelerating pace to make Ottawa the showplace of the nation and, despite a relatively small budget, the city's tulips have undoubtedly captured the imagination of visitors almost as much as any other thing they have planned.

There are, of course, such things to see in Ottawa as the new National Gallery on Elgin Street with its hundreds of invaluable paintings, the Parliament buildings, and the Parliamentary Library, the National Museum, the "manicured" Central Experimental Farm (entirely surrounded by the city), the Archives, the Mint, and a dozen and one other points of interest.

These are in Ottawa the year around for the visitor to see. But visiting Ottawa in tulip time has two distinct advantages. First, of course, there is the spectacular tulip show itself. Secondly, without a doubt, tulip time is when the city is at its most beautiful. It is during the last few weeks of May each year that Ottawa's thousands of trees burst forth their fresh new leaves and the many acres of parkland turn to spring green.

With the tulips to provide sparks of color to this fresh, vivid green, Ottawa presents a picture which has brought it fame as a springtime place to visit. So famous has Ottawa become during tulip time that last year, one week-end during the Tulip Festival, more people visited the Parliament Buildings than on any previous week-end in memory. A million or more tulips undoubtedly provide a thrilling sight in any setting. But the impressive display made by Ottawa's tulips don't depend on numbers alone.

When landscape architects of the National Capital Commission started planning tulip displays again after World War II, they decided that the old way of displaying them wasn't good enough. They therefore set about devising a method of showing the tulips which was unique to Ottawa.

Many factors make this display so impressive. Perhaps chief among them is the fact that the tulips are massed in great clumps of solid color, in beds containing up to 129,000 flowers. Others include the fact that the most scenic spots in the city, in front of the Parliament Buildings, along the city's 33 miles of federal parkway and in many other delightful areas, are chosen to display the flowers; that beds are placed where they can be seen by both motorists and pedestrians, and that most beds are in natural settings.

One master stroke of planning was to put most tulip beds on the slopes of low hills where they could be viewed at eye-level. There are two reasons for this. One is that it adds greatly to the mass effect of the big displays. And, if you look at the side of a single tulip and then look at it from the top (as you would see it in a flat garden) you will see that the side view presents a much more pleasing aspect.

All this makes tulip time in Ottawa the time of year when citizens of the city and visitors alike say the capital city is at its most beautiful. So if you've always wanted to see the home of Canada's federal government, plus all the other historical sights of the national capital, choose "tulip time", the last two weeks of May, sponsored by the Ottawa Board of Trade.

The Wedding Toasts Are Important!

After the reception, and wedding luncheon or supper, when all the glasses have been filled a friend of the family, or the Rabbi, rises to propose the toast to the bride. Unless the men of the wedding party are professional speakers, they will find that the most effective toasts are also the most simply worded.

To start things off, the Rabbi or an old family friend, proposes the toast to the bride. Traditionally he recounts an amusing incident or two from the bride's childhood, comments on her beauty as a bride, and after conveying the good wishes of all the guests he will congratulate the groom and his wife.

The groom should thank the toastmaster sincerely, for his kind words and assure him, and the other guests, that in the years to come he will do everything possible to deserve the bride and make her happy. He will thank the guests for coming to wish the bride and groom well, and for their generosity in helping them to set up their new home. He should then include a few words of thanks to both sets of parents; and then he asks the guests to rise and drink a toast to the bridesmaids. The best man replies to this toast.

The final speech of the day is made by the bride's father, introduced by the best man. He will say how happy he and the bride's mother are: and he will thank the guests for their kindness in coming to wish the bridal couple well.

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MONTREAL MEETINGS

★ CANADA-ISRAEL ★

Chamber of Commerce and Industry: High praise for Israel's "astonishing progress, despite tremendous economic, social and political problems, and certainty of promising possibilities for increased trade between Canada and Israel", was the tenor of the address by Edward R. Ernst, assistant general manager, International Division, Bank of Montreal, and leader of the recent Canadian Government Trade Mission to Israel, speaking at a dinner, at Montreal's Queen Elizabeth Hotel, given by the Canada-Israel Chamber of Commerce and Industry, to welcome back the Trade Mission. J. Arnold Hart, president of the Bank of Montreal and Mrs. Hart, were present, with diplomatic representatives of the State of Israel, the Chambers of Commerce of Belgium-Luxemburg, France, the Netherlands, the City of Montreal and the Montreal Board of Trade. Dr. Guillaume Fiette, leading consulting engineer and professor at Quebec's Laval University, referred to his impressions of the Hebrew University, the Technion in Haifa, and the Weizmann Institute in Rehovot. Speaking on behalf of Ambassador Yaacov Herzog, Counselor Raanan Sivan expressed the appreciation of his government for the comments made by the Trade Mission about Israel. Samuel Steinberg, president of the Chamber, lauded the Canadian Government for despatching and briefing the Mission and for the assistance given to them by Canadian diplomatic representatives in Israel. The official report of the Trade Mission will be submitted shortly to the Minister of Trade and Commerce, George Hees.

★ JEWISH IMMIGRANT AID ★

Services of Canada annual meeting was at Windsor Hall, at Windsor Hotel. Alderman Phil Fainer, president, JIAS Eastern Region, presided. Dr. Joseph Kage, national executive director, in a report submitted to the meeting, reviewed the activities of the organization in the areas of immigration, social adjustment, naturalization, legal aid, citizenship and education. Commenting on the new immigration regulations to Canada where, in the instance of unsponsored immigration, skills became the criteria for admission, Dr. Kage cautioned that "a narrow application of the concept of skill would not only rule out the unfit and the unskilled, but it might also rule out the best simply because they might not have a skill listed as being in short supply in Canada"; adding that, "when dealing with immigration, the concept of skill must include those psychological attributes and motivations which the potential immigrant may show as a good settler." Dr. Kage noted the excellent record of Canada pertaining to refugee admissions, and stated that "the new Canadian immigration regulations represent a dramatic change in Canadian immigration policy." The Citizenship School Exercises were conducted by L. Rosentzveig, chairman of the education committee. Several hundred students of the JIAS Citizenship School received certificates. Judge Rene Deguire, president of the Montreal Citizenship Court, and Darius Robitaille, Clerk of the Court, led the audience in reciting an "Oath To Canada". Joseph Shapiro, Q.C., national vice-president, presented a special Award of Honour to Dr. H. F. Hall, "principal and vice-chancellor of Sir George Williams University, "for his leadership in the promotion of citizenship and outstanding contribution to the field of education". The Hon. Paul Gerin-Lajoie, Minister of Youth of the Province of Quebec, was the guest speaker. He was introduced by Mrs. Sybil Eliasoph, chairman of the arrangements committee; and he was thanked by Louis Orenstein, Q.C., who presented him with two specially inscribed books by Dr. Joseph Kage, "The Dawn Of Canadian History" and "With Faith And Thanksgiving", the story of two hundred years of Jewish immigration and immigrant aid effort in Canada (1760-1960). The students of the JIAS Citizenship School sang Canadian folksongs. Albert Eaton was chairman of the nominations committee. Elected to the JIAS board of directors were: Alderman Phil Fainer, president; Max Wolofsky, Joseph Ain, vice-presidents; Bernard M. Bloomfield, treasurer; and Moe Aspler, Sydney J. Becker, Joseph Behar, Max Berlin, Wolf Bialik, Abe Bronfman, Abe Charness, Nat Cohen, Leon D. Crestohl, Q.C., M.P., Albert Eaton, Mrs. S. Eliasoph, Bernard I. Painer, Arthur Finestone, Irwin A. Frankel, Q.C., Hyman Gertler, Irwin Gertsman, H. Carl Goldenberg, Q.C., Harry S. Greenwood, Jack L. Greenwood, Alvin J. Guttman, Samuel S. Guttman, Myer Hershorn, George Hollinger, Harry W. Hollinger, Max Hubschman, Baris Kaplan, Max Katz, Michael Lauter, Moe Lupovich, Daniel Morris, Louis Orenstein, Q.C., Hyman Pugash, Israel Rabinovitch, The Honourable Mr. Justice Benjamin Robinson, Hyman Rosenfeld, Julius A. Rosenfeld, Leo Rosentzveig, Henry Rosentzveig, Maurice Sobouels, Jerry Segall, Maxwell A. Sendel, Eli Shapiro, Joseph Shapiro, Q.C., Eugene Stearns, Sam Steinberg, Steven Stenge, Sol Temkin, Samuel R. Wechsler, Bernard Wexler, Louis Wolfe, Dan Wolofsky, Ludwig Zablow, Hyman Zalkind, Louis Zucker; Maurice Pollack, of Quebec.

★ JEWISH GENERAL HOSPITAL

A champagne reception will precede the Cherry Blossom Ball, of the Hospital, on May 12, at 9.30 p.m., at the Windsor Hotel, Julius J. Block, Mr. and Mrs. David Kirsch and Jack Lazare are in charge of the champagne hour; and Mr. and Mrs. T. Percy Hirsch, in charge of ball arrangements. Decorations carrying out the cherry blossom theme, are under chairmanship of Mrs. Ellis Leiter. Mrs. Julius J. Block, and Allan Bronfman, are co-chairmen of the ball. Proceeds will benefit expanding research in medicine and surgery. The door prize will be two first class tickets to Israel, and return, via El Al Israel Airlines. Mesdames Simon Gold, Oscar Nutik, Irving Scott, ticket chairmen; reservation chairmen, Mrs. Moe Lippman and Mrs. Samuel Gasco.

★TEMPLE EMANU-EL★

Dr. Harry J. Stern, Rabbi: On Friday evening, May 11, at 8.15, Dr. Stern will speak on Albert Luthuli's "Let My People Go", the autobiography of the Zulu Chieftan. On Sunday morning, May 13, at 9.45 a.m., the Confirmants and their parents will be guests of the Home and School Association, at a breakfast session. Dr. Stern will conduct a workshop on, "The Meaning Of Confirmation And Shabuoth". In the class, are: Leonard Baltin, Richard Berljawsky, Jack Botner, David Caplan, Eric Carsley, Ilana Cooper, Harriett Fels, Marvin Fox, Ann Greenberg, Deborah Greenberg, Donna Issenman, Barbara Kagna, Terry Kurtz, Maxine Lobel, Robert Malen, Karin Marks, Suzanne Miller, Albert Packer, Marcy Pelly, Michael Poch, Gail Portnuff, Gregory Salzman, Marcia Silver, Ellen Ullman, Hope Verner, David Wisenthal. At the closing of the Book Lover's Forum, Dr. Stern was the speaker. Mrs. Harry J. Stern, opened the session, and reviewed the year's work. The co-chairman of the day was Mrs. David H. Lisser, past president of the Sisterhood. Chairmen of committees were: Mesdames Eugene Gardner, Edmund Gordon, Reuben Gineberg, Ivor Kursbatt, Abbey Sankoff, Asher Gerstenfeld, Maurice A. Schwartz. At the worship this Sabbath Eve and Saturday morning, Brian, son of Mr. and Mrs. Murray Browman, 2940 Brighton Avenue, will be called to the Reading of the Torah in observance of his barmitzvah. Choral Group annual concert is on Wednesday, May 16, at 8.30 p.m., direction of Cantor Otto Staeren; with Miss Gail Halliday, concert violinist; and Stephen Fentok, concert guitarist.

★HOSPITAL OF HOPE★

Unit meeting on Monday, May 14, at 1:30 p.m., is: Goodwill-Leonard Breger, at the home of Mrs. S. Labensohn, 4770 Linton Avenue; Mrs. I. Signer, president. At 8:00 p.m., is: Yoisef and Chasle Pinsky, money shower, at 4465 St. Lawrence Boulevard; Mrs. M. Pinsky is president, Mrs. B. Schachter, convener. Units meeting on Tuesday, May 15, at 2:00 p.m., are: Marsha Devorah, at the home of Mrs. M. Solomon, 4715 Plamondon Avenue; Brian Tanenbaum, at 5169 Decarie Boulevard, Mrs. Lillian Hoffman, convener; at 8:00 p.m., are: Margolick, at the home of Mrs. H. Sloan, 4850 Randall Avenue; Sara B. Stein, money shower, at 4465 St. Lawrence Boulevard, Mrs. S. Dalfen, president; Mrs. Ray Hillman and Mrs. S. Siblin, convener; I. J. Borrin, social and tea, at the home of Mrs. T. Cooper, 5790 Darlington Avenue; Mrs. J. Obront, Mrs. L. Silverman and Mrs. B. Finkelberg, conveners. Unit meeting on Wednesday, May 16, at 8:00 p.m., is Fraid-Philip Cohen, money shower, at 4465 St. Lawrence Boulevard; Mrs. P. W. Cohen is president, and Mrs. H. A. Cohen, convener. Units meeting on Thursday, May 17, at 8:00 p.m., are: Chaim Revzen-Yoisef Altman, at the home of Mrs. M. Mendelson, 3025 Linton Avenue; Ethel and Max Rostrogovitch, at the home of Mrs. J. Ross, 667 Caven Circle. Mordecai and Essie Baker Unit met at a social tea, at the home of Mrs. S. Bell, 110 Highfield Avenue; Rochel Fruma Takefman Unit luncheon, was at the home of Mrs. A. Gordon, 5647 Dunmore Avenue.

★ ADATH ISRAEL ★

Synagogue, Charles Bender, Rabbi: The closing luncheon of the Sisterhood will take place on Tuesday, May 15, at 12.45 p.m., in the Community Hall. Mrs. Wolfe Ordower will give the presidential report; Mrs. Harry Cohen, the financial report. Ticket conveners are Mesdames Gerald J. Peterson and Harry A. Starr. Mrs. Joel Sternthal is chairman of sponsors. Rabbi Bender will install the officers. Sponsors are: Mesdames A. Ballington, N. Barsky, J. Bennett, F. Bernstein, I. Brown, B. Chanoff, S. Chodos, I. E. Cleman, H. Cohen, N. Cohen, A. Dalfen, D. S. Dubin, C. Eisenstat, J. L. Gewurz, L. Glazer, B. Goldstein, P. Greenberg, M. Gruber, L. Light, B. Morris, J. Namiroff, S. Oelbaum, W. Ordower, G. Peterson, J. Pfeiffer, A. Pinsky, L. Pinsky, J. Quint, S. Rabinovitch, H. Rosenfeld, L. Rosenfeld, L. Shiff, Samuel Shiff, A. J. Shiller, B. Silverman, J. Siminovitch, J. Springer, J. Steinberg, J. Sternthal, M. Tencer, J. Trebub, M. Vinegar, S. Weber, J. Winer, L. Wiseman, S. Yaphe, M. Zalman, A. Wise.

★ BNAI BRITH WOMEN ★

Laurentian Chapter Number 520 annual paid up membership sherry party was at Beth El Synagogue, with Mesdames Earl Glance and Morton Levitt as conveners. The drama group presented a play, "Thursdays At Home", directed by Darrell Calvin with the cast: Mesdames Saul Chirnamos, Seymour Frank, Harvey Freedman, Ralph Kronick, Joseph Leznoff, Nathan Rosenberg, and S. Wainberg. Mrs. Moe Teaher read monologues. Mrs. Joseph Leznoff, president, presided. Blue Star Chapter Number 825 meets on Monday, May 14, at 8.15 p.m., at the home of Mrs. B. Chazonoff, 486 Kenaston Avenue. Mrs. C. Friefeld, guest speaker, will speak on "nutrition And Cholesterol". Mrs. Harry Cohen, president, will preside.

★ SHAARE ZEDEK SYNAGOGUE ★

A. Bernard Leffell, Rabbi: Sisterhood closing luncheon is on May 12, at 12.30 p.m.; elections. Mrs. R. Sohmer, Yiddish and English monologist, will be the guest speaker. Mrs. J. Shulman, president, will report.

★ SHAAR HASHOMAYIM ★

Synagogue, Wilfred Shuchat, Rabbi: On Sunday afternoon, May 13, Mr. and Mrs. Fred Packer, chairman of the school committee, and president of the P. T. A., respectively, will be at home to the teachers. At an open meeting on Monday, May 14, at 8:30 p.m., in the Community Hall, a symposium on the topic: "The Jewish Position In The Quebec School System", will be held. Participating will be: Harold Lande, Q.C., chairman of the Eastern Region, Canadian Jewish Congress; Edmund Gordon, Dr. Samuel Lewin, associate education director of Canadian Jewish Congress, and secretary of the special Congress committee on education of Jews in Quebec. The programme chairman is Dr. Leon Heller; publicity, Mrs. M. Charness. Torah Institute, in the Laurentians, will be the weekend of June 15-17, not in May, as previously announced; chairman, Maurice H. Brotman. Benjamin Herson will be the faculty guest; the theme, "Jewish Contribution To World Ethics".

★ TEMPLE BETH SHOLOM ★

H. Leonard Poller, Rabbi: Services, Friday evening, May 11, at 8.15; Rabbi Poller will speak on "One Law — For The Native Born, For The Foreigner, For The World". At this service, the infant son of Dr. and Mrs. B. Irwin Glickman, 4943 Jean Brillant Avenue, will be blessed and named, David Matthew Glickman. At the Sabbath Service last week, the Sabbath Lights were blessed by Mrs. Edgar Lion. Pulpit honors were shared by Alfred Garber, Lewis Sherwin, Harry Wolfe. On Saturday evening, May 12, at 8:30 p.m. the Brotherhood will hold a spring dance; entertainment, buffet supper, orchestra. In charge are Leslie Markovits and Saul Gerson. On Sunday morning, May 13, at 10:00 a.m., at the breakfast Club, the speaker will be Dr. Irwin B. Glickman. On Wednesday, May 16, the Brotherhood closing dinner will hear Rabbi Poller speak on, "A Rabbi's Experience In The Southern States". Elections. In charge are Jonathan Wolfe and Joseph Buck.

★ JEWISH PEOPLE'S SCHOOLS ★

Concert Society fifth annual concert, at Plateau Hall, on May 12, presents the pianist, Rudolf Firkusny. The honorary chairman is Allan Bronfman. Patrons for the concert are: Mr. and Mrs. J. D. Aberman, Dr. and Mrs. Andre Aisenstadt, Mr. and Mrs. Samuel Alboim, Mr. and Mrs. Gerald Altrows, Mr. and Mrs. K. Angel, Mr. and Mrs. J. Aronoff, Mr. and Mrs. C. Aspler, Mr. and Mrs. M. M. Aspler, Mr. and Mrs. A. Auerbach, Mr. and Mrs. Hyman August, Mr. and Mrs. E. Avrith, Mr. and Mrs. Harry Baker, Mr. and Mrs. Charles Balinsky, Mr. and Mrs. Max Balinsky, Mr. and Mrs. Lavy Becker, Mr. and Mrs. J. Berliner, Mr. and Mrs. Bernard Besner, Mr. and Mrs. Mortimer O. Besner, Mr. and Mrs. M. E. Bauman, Mr. and Mrs. J. Berman, Mr. and Mrs. Phil. Berman, Mrs. Claire Berman, Mr. and Mrs. I. Bernstein, Mr. and Mrs. Arnold S. Blauer, Mr. and Mrs. Leonard Blank, Mr. and Mrs. Henry Blatt, Mr. and Mrs. B. M. Bloomfield, Mr. and Mrs. I. Bucovetsky, Mr. and Mrs. L. Boloten, Mr. and Mrs. H. Borts, Mr. and Mrs. A. 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Raymond, Dr. and Mrs. I. Rebner, Mr. and Mrs. O. Respitz, Mr. and Mrs. S. Respitz, Mr. and Mrs. Bernard Richler, Mr. and Mrs. Louis Richler, Mr. and Mrs. Louis Ritchie, Mr. and Mrs. J. Roll, Mr. and Mrs. H. Rosenblatt, Dr. and Mrs. H. Rosenfeld, Mr. and Mrs. H. Rosenfeld, Mr. and Mrs. Enoch Roskies, Mr. and Mrs. L. Roskies, Mr. and Mrs. Jack Rosenthal, Mr. and Mrs. M. Rosenthal, Mr. and Mrs. S. Rosaman, Mr. and Mrs. N. Rothstein, Mr. and Mrs. A. Rotman, Mr. and Mrs. D. Routtenberg, Mr. and Mrs. Joel Rottman, Mr. and Mrs. Joe Rubin, Mr. and Mrs. Moe Rudner, Mr. and Mrs. H. Sabloff, Dr. and Mrs. Maurice Saibil, Mr. and Mrs. H. S. Saltzman, Mr. and Mrs. John Schlesinger, Mr. and Mrs. H. Schneider, Mr. and Mrs. J. Seguier, Mr. and Mrs. Joseph Shaeffer, Mr. and Mrs. Joseph Shapiro, Mrs. M. Shapiro, Mr. and Mrs. Sydney A. Shapiro, Mr. and Mrs. Harvey Shats, Mr. and Mrs. Harry Sheres, Louis and Israel Sheinman, Dr. and Mrs. M. Silverberg, Mr. and Mrs. J. L. Silverman, Mr. and Mrs. Hyman Singer, Dr. and Mrs. Tassy Singerman, Mr. and Mrs. B. Sholman, Mr. and Mrs. A. Shtull, Mrs. Simon Sperber, Mr. and Mrs. M. Steiner, Mr. and Mrs. Harry Stillman, Mr. and Mrs. Joseph Stotland, Mr. and Mrs. L. Tabachnick, Mr. and Mrs. Nathan Takefman, Mr. and Mrs. I. Tannenbaum, Dr. and Mrs. Isaac Tannenbaum, Mr. and Mrs. Charles Taran, Mr. and Mrs. Leon Teitelbaum, Mr. and Mrs. Jack Tietolman, A. Tratt, Mr. and Mrs. Albert Troesman, Mr. and Mrs. Moe Uditsky, Mr. and Mrs. Samuel Vasilevsky, Mr. and Mrs. D. Vininsky, J. J. Wasserman, Q.C., and Dr. Rachel Chait Wasserman, Mr. and Mrs. Nate Wagner, Mr. and Mrs. K. Weiner, Mr. and Mrs. I. Wenger, Dr. and Mrs. Fred Wiener, Mr. and Mrs. Nathan Wilchesky, Mr. and Mrs. L. Winer, Mr. and Mrs. S. Winkler, Mr. and Mrs. M. Wiseman, Mr. and Mrs. M. Wolofsky, Mrs. Z. Wolofsky, Dr. and Mrs. H. L. Woods, Mr. and Mrs. E. L. Yaffe, Mr. and Mrs. Lawrence Yanofsky, Mr. and Mrs. H. Yanofsky, Mr. and Mrs. A. Zaichick, Mr. and Mrs. H. Zakuta, Mr. and Mrs. David Zap, Mr. and Mrs. Alfred Zimmerman, Mr. and Mrs. Jack Zuckerman.

★ YOUNG ISRAEL ★

of St. Laurent, Harry Newmark, Rabbi: The annual meeting elected; Mitchell Leiberman, president; Louis Shugar, Paul Berger, Nat. Bercovitch, Barney Schwartz, Irving Gale and Arthur Schafer, vice-presidents; Harry Sambad, treasurer; Simon Korentayer, recording secretary; Jack Solchor, financial secretary; Sol Lubell, corresponding secretary; and for parnass, Samuel Schaffer, and Hyman Shinder.

★ WOMEN'S ORT ★

Eilat Group tea is on Tuesday, May 15, at 1.30 p.m., at the Tea Centre, 1494 Sherbrooke Street, West; a film will be shown; friends invited. Mrs. Roman Pnlewsky, president, will preside.

STUDENT, 21,

(*Continued from Page One*)

nucleic acid. One New York authority in this field said that he would be "quite interested" in the outcome of the researcher's work.

Asked about the source of his "passion for research," Mr. Nathanson replied:

"A conducive home atmosphere."

He explained that he and his brother and sister had always been allowed to pursue their interests and that his happened to be in scientific research "since I was about seven or eight."

SEMINARY

(*Continued from Page One*)

one priest for every thousand worshipers; the Presbyterian denomination had one minister for every 600; and the Methodist Church had one minister for every 360, says the New York Times. Mr. Stroock said there was only one rabbi for more than 1800 Jews; that in Argentina there were only twelve rabbis to minister to 400,000 Jews.

Mr. Stroock reported that the United Synagogue of America, the congregational arm of Conservative Judaism, embraces 736 synagogues serving more than 1,500,000 congregants.

"WE'LL FIND BORMANN"

(*Continued from Page Twenty*)

French-Jewish guerrills, a Renault car, seven loaded pistols, and maps showing Degrelle's exact whereabouts, crossed the French frontier into Spain. A yacht hired by their Belgian partners was to pick them up, together with the abducted Degrelle, from a small fishing village on Spain's southern coast.

But Aldouby did not even get to first base. His security measures were lax, too many people in Israel knew about his planned raid, and somehow the Spanish authorities were informed in advance which car to intercept and where to search for the pistols and maps.

But Bormann, just like Eichmann before him, is not safe as long as there are Israelis who do not care if they risk their lives and devote 20 years more to tracking him down and bringing him to justice, to answer for his crimes against the Jewish people and humanity.

This article is from the National Jewish Monthly.

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CLASS IN COOKERY

CHICKEN CACCIATORI

one three-pound frying chicken
one teaspoon oregano
one pound-size tin of tomatoes
two tablespoons olive oil
salt and pepper
about one cup sliced mushrooms or more
one medium clove of garlic

Brown cut-up, ready-to-cook, three-pound or more chicken in olive oil with clove of garlic. Before turning chicken, sprinkle with crumbled oregano, salt, and pepper. Remove garlic. Add mushrooms; brown lightly. Add stewed tomatoes; cover. Simmer for thirty minutes. Uncover. Continue cooking until sauce is reduced to desired consistency and chicken is very tender. Good with spaghetti or rice. Serves four or five.

Mrs. Nathan Ayalon,
178 Haddington Avenue, Toronto.

HONEY CAKE

four eggs
one cup white honey
one cup oil
three teaspoons baking powder
one-quarter teaspoon salt
one-half teaspoon ginger (optional)
rind of one orange
one cup raisins (optional)
one cup brown sugar
one cup tea or coffee
three cups flour
one-quarter teaspoon baking soda
one-half teaspoon all-spice
one-quarter teaspoon cinnamon
rind of one-half lemon
one cup walnuts (optional)

Beat eggs well at a low speed in an electric mixing machine. Add sugar gradually. Add honey, beating continuously at low speed. Add tea or coffee gradually, alternately with the dry ingredients which have been sifted together twice. Add oil, stirring slowly. Add grated lemon and orange rind. Add raisins and chopped nuts which have been floured. Pour batter into a slightly greased, nine-by-fourteen-inch baking pan. Bake at 350 degrees for fifteen minutes. Lower heat to 300 degrees and bake for another twenty-five to thirty minutes.

Mrs. N. Richler,
5610 Decelles Avenue, Montreal.

TUNA FISH CASSEROLE

one seven-ounce tin of tuna fish
one eight-ounce package of pimento cheese
three cups white sauce
one-half small tin of pimento
two and one-half cups of cooked broad noodles (one-half pound package)
one pound mushrooms

Scald tuna fish with boiling water to get oil out, and drain it. Chop pimento. Melt three-fourths of the cheese. Saute mushrooms in butter or margarine. Mix all the above ingredients, and put into buttered casserole. Top with buttered breadcrumbs. Bake slowly at 250 degrees for two hours.

White Sauce

six tablespoons butter or margarine
six tablespoons flour
three cups milk, or more

Melt butter over low heat. Hold away from heat and add flour. Mix until smooth. Add cold milk gradually and cook over low heat, stirring constantly, until it thickens, or in double boiler. Season and cook for five minutes or until it tastes done.

Mrs. David Gross,
17 Ardmore Road, Toronto.

★

Sabbath Candles will be kindled on

Friday, May 11, at 7.54 p.m., D.S.T., in Montreal

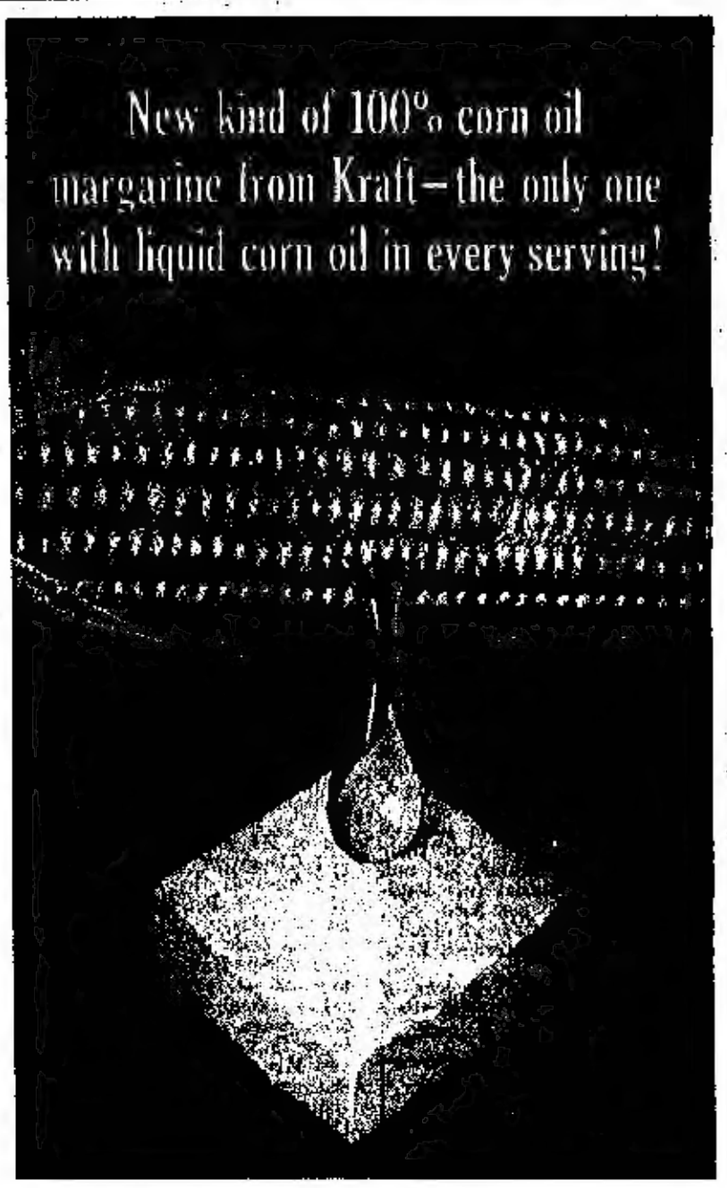
Friday, May 11, at 8.18 p.m., D.S.T., in Toronto

Friday, May 18, at 8.01 p.m., D.S.T., in Montreal

Friday, May 18, at 8.25 p.m., D.S.T., in Toronto

★

Sivan 1, 5722, falls on Sunday, June 3



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MONTREAL BIRTHS

Born, to Mr. and Mrs. Donald Kadonoff (nee Geraldine Kay), 4655 Plamondon Avenue, on March 28, at the Jewish General Hospital, a son, Barry Robert; grandson of Mr. and Mrs. A. Kay, 103 Dufferin Road; and of Mr. and Mrs. N. Kadonoff, 5628 Rand Avenue, who are the godparents; great-grandson of Mr. and Mrs. H. Kosawatsky; and of Mrs. F. Propus; all of Montreal. Mr. Kosawatsky, great-grandfather, held the baby during the ceremony.

Born, to Mr. and Mrs. Sydney Greenberg (nee Sheila Gold), of La Tuque, Quebec, formerly of Montreal, on April 5, at the Jewish General Hospital, a daughter, Marlene; granddaughter of Mr. and Mrs. H. Greenberg, 2535 Goyer Street; and of Mr. and Mrs. A. Gold, 1882 Norway Road.

Born, to Mr. and Mrs. Norman Cohen (nee Dena Barg), 637 Smart Avenue, on April 2, at the Jewish General Hospital, a son, Robert Jeremy; brother of Mira Robbin, aged three years; and Karen Sue, fourteen months; grandson of Mrs. Lily Barg, 6363 Chester Avenue, and the late Myer Barg; and of Mr. and Mrs. Charles Cohen, of Detroit, Mich. Godparents are Leon Berlin, 2162 Nantel Street; and Miss Roslyn Barg, aunt. Mr. Cohen, grandfather, held the baby during the ceremony.

Born, to Mr. and Mrs. Myer Sinsofsky (nee Hannah Bitensky), 4650 Plamondon Avenue, on April 11, at the Jewish General Hospital, a daughter, Cheryl Beth; granddaughter of Mr. and Mrs. R. Bitensky, 4630 Verina Avenue; and of Mr. and Mrs. A. Sinsofsky, 4885 St. Catherine Road.

Born, to Mr. and Mrs. Saul Libstug (nee Annalee Gorvin, formerly of Toronto, Ont.), 4642 Plamondon Avenue, on April 10, at the Jewish General Hospital, a son, Howard Brian; grandson of Mr. and Mrs. George Gorvin, 76 Glen Park Avenue, Toronto, Ont.; and of the late Mr. and Mrs. H. Libstug. Godparents are Morris Libstug, uncle, 1064 Mcdonald Street, Chomedey; and Mrs. Joseph Miller, 200 St. Aubin Street, aunt. Mr. Gorvin, grandfather, held the baby during the ceremony.

Born, to Mr. and Mrs. Emil Berkovits (nee Marilyn Wiseberg), 4750 Plamondon Avenue, on April 7, at the Jewish General Hospital, a daughter, Debbie Mona; sister of Brian Arthur, aged two and one-half years; granddaughter of Mr. and Mrs. Ben Wiseberg, 8587 Mayrand Avenue; and of Cantor and Mrs. G. Berkovits, 3155 Van Horne Avenue; great-granddaughter of Mrs. L. Lipsey, of Montreal.

Born, to Mr. and Mrs. Joel Gilletz (nee Norene Rykiss, formerly of Winnipeg, Man.), 5360 Macdonald Avenue, on April 11, at the Jewish General Hospital, a daughter, Jodi Dawn; granddaughter of Mr. and Mrs. Victor Gilletz, 6282 Deacon Road; and of Mr. and Mrs. Max Rykiss, of Winnipeg, Man.; great-granddaughter of Mrs. Masha Wiener; and of Mrs. Dora Rykiss; both of Winnipeg, Man.

Born, to Mr. and Mrs. Martin Segal (nee Carol Officer), 1137 Major Street, on March 20, at the Doctors' Hospital, a son, Terry Lawrence; brother of Sheryl Marcy, aged three years; grandson of Mrs. Ruth Officer, 3225 Appleton Avenue, and the late Saul Officer; and of Mr. and Mrs. Harry Segal, 6481 McLynn Avenue; great-grandson of Mr. and Mrs. Joseph Bell, of Montreal.

Born, to Mr. and Mrs. Morty Bilmes (nee Frances Ship), 1555 Decarie Boulevard, on April 1, at Reddy Memorial Hospital, a daughter, Selina; sister of Samuel, aged three years; and Gary Ronald, one and one-half; granddaughter of Mr. and Mrs. Moe Ship, 5721 Whitehorne Avenue; and of Mr. and Mrs. Philip Bilmes, 4681 Barclay Avenue; great-granddaughter of Mr. and Mrs. D. Ship; of Mrs. I. Abramovitch; and of Mrs. L. Bilmes; all of Montreal.

Born, to Mr. and Mrs. Irving Lutterman (nee Betty Berger), 4000 Dupuis Avenue, on April 17, at the Jewish General Hospital, a daughter, Rhonda Lynn; granddaughter of Mr. and Mrs. George Berger, 3175 Linton Avenue; and of Mr. and Mrs. Joseph Lutterman, 6248 St. Lawrence Boulevard; great-granddaughter of Mrs. Esther Levine, 5548 Lyndale Avenue.

Born, to Mr. and Mrs. Melvin Yas (nee Shirley Maisel), 2312 Bedford Road, on March 29, at the Jewish General Hospital, a son, Ronald David; brother of Merle, aged two and one-half years; grandson of Mr. and Mrs. Joseph Maisel, 2310 Bedford Road; and of Mr. and Mrs. Edward Yas, 5473 Decarie Boulevard; great-grandson of Mrs. E. Gottlieb, 2310 Bedford Road. Godparents are Mr. and Mrs. Fred Maisel, 879 Harvard Street, uncle and aunt. Mr. Maisel, grandfather, held the baby during the ceremony.

Born, to Mr. and Mrs. Jerry Slutsken (nee Susan Kay), 4909 Clanranald Avenue, on April 2, at the Royal Victoria Hospital, a daughter, Iona Robin; granddaughter of Mrs. Rhoda Kay, 5180 Queen Mary Road; and of Samuel Slutsken, 4905 Cote St. Luc Road, and the late Mrs. Florence Slutsken; great-granddaughter of Mr. and Mrs. P. Slutsken, 5250 Mountain Sights Avenue.

Born, to Mr. and Mrs. Harold Schaffer (nee Lorna Gallay), 5705 Brookside Avenue, on March 20, at the Royal Victoria Hospital, a daughter, Gail Janice; sister of Rhonda Joy, aged four and one-half years; and Anne Marcy, two and one-half; granddaughter of Mr. and Mrs. Max Gallay, 4915 St. Catherine Road; and of Mrs. Leah Schaffer, 4635 Clanranald Avenue, and the late David Schaffer; great-granddaughter of Harry Goldberg, of Montreal.

Born, to Mr. and Mrs. Samuel Izenwasser (nee Eunice Rozen), 1084 Mackenzie Street, on April 6, at the Jewish General Hospital, a son, Howard Mark; brother of Sari Ellen, aged two and one-half years; grandson of Mr. and Mrs. Israel Rozen, 1082 Mackenzie Street, who are the godparents; and of Mr. and Mrs. Abe Izenwasser, 5600 Clark Street; great-grandson of Mrs. Mindel Rozen, 4715 Queen Mary Road. Mr. Izenwasser, grandfather, held the baby during the ceremony.

TORONTO BIRTHS

Born, to Mr. and Mrs. David Rosenberg (nee Marilyn Login), 1574 Bathurst Street, formerly of New York, on April 16, at Wellesley Hospital, a daughter, Shira Leslie; granddaughter of Mr. and Mrs. Harry Rosenberg, of New York; and of Mrs. Estelle Login, of New York, and the late Samuel Login; great-granddaughter of Max Greenblatt, of Jersey City, N.J.

Born, to Mr. and Mrs. Eugene Lilitzak (nee Barbara Coates, formerly of Melbourne, Australia), on April 6, at the New Mount Sinai Hospital, a daughter, Robyn Brooke; sister of Karry, aged three years; and granddaughter of Mrs. Emily Shaw, of New York; and Ivan Lilitzak, 807 Dundas Street West, Toronto; and of Mr. and Mrs. Arnold Coates, of Melbourne, Australia.

Born, to Mr. and Mrs. Max Diamond (nee Miriam Loshinsky), 101 Shelborne Avenue, on April 15, at New Mount Sinai Hospital, a daughter, Sora Rivka; sister of Diane, aged ten years; granddaughter of Mr. and Mrs. S. Loshinsky, of Spring Valley, N.Y.; and of the late Mr. and Mrs. Hersh Michael Diamond.

Born, to Dr. and Mrs. A. M. Morrow (nee Pauline Landis), 130 Ellesmere Road, on April 10, at the Toronto East General Hospital, a daughter, Marlene Debra; sister of Bernard Stephen, aged one and one-half years; and granddaughter of Dr. and Mrs. Noah Landis, 703 Briar Hill Avenue; and Mr. and Mrs. Max Murafsky, of St. Catharine's, Ont.

Born, to Mr. and Mrs. Barry Ciebleman (nee Sandra Kerr), 839 Roselawn Avenue, on April 13, at the New Mount Sinai Hospital, a daughter, Arlene Elaine; granddaughter of Mr. and Mrs. P. Kerr, 283 Winona Drive; and Mr. and Mrs. P. Ciebleman, 81 Hillmount Avenue; and great-granddaughter of Mrs. Miriam Markowitz, 80 Whitmore Avenue, and the late Max Markowitz.

Born, to Mr. and Mrs. Gene Bialys (nee Esther Freedman), 3905 Bathurst Street, on April 18, at the New Mount Sinai Hospital, a son, Michael Korry; brother of Diane Lynn, aged two and one-half years; and grandson of Mr. and Mrs. Nat Freedman, 162 Shelborne Avenue; and of Alex Bialys, of Buffalo, N.Y., and the late Mrs. Doris Bialys; and great-grandson of Mrs. Rose Weinstein, 162 Shelborne Avenue; and of Samuel Freedman, 41 Highview Crescent.

Born, to Mr. and Mrs. Nicholas Englander (nee Ann Richmond), 1017 St. Clarens Avenue, on April 19, at New Mount Sinai Hospital, a daughter, Sandra Nancy; sister of Bernard, aged three years; granddaughter of Mr. and Mrs. Hyman Richmond, 1017 St. Clarens Avenue; and of Mrs. Regina Englander, 150 Alameda Avenue, and the late Herman Englander.

Born, to Mr. and Mrs. Kenneth Colman (nee Linda Cherniak), 3388 Bathurst Street, on April 18, at New Mount Sinai Hospital, a son, Michael Tobin; grandson of Mr. and Mrs. Leslie Cherniak, 57 Prince Charles Drive; and of Mr. and Mrs. Louis Colman, 92 Ridge Hill Drive; great-grandson of Mr. and Mrs. Isaac Ray, 2603 Bathurst Street; and of Mrs. Sarah Cherniak, 165 Highbourne Road.

Born, to Mr. and Mrs. Hart Levine (nee Nita Daniels), 20 Dewlane Drive, on April 24, at New Mount Sinai Hospital, a son, Jamie Mark; brother of David Paul, aged five years; and of Randy Eli, three; grandson of Mrs. Rose Daniels, 143 Fairholme Avenue; and of Mr. and Mrs. Fred Levine, 387 Brooke Avenue; and great-grandson of Mrs. Sarah Goodman, 143 Fairholme Avenue; and of Mr. and Mrs. Max Parnes, 387 Brooke Avenue.

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Social Notes—Toronto

Cantor and Mrs. Boris Charloff, 67 Highland Hill, returned from Miami Beach, Florida, where Cantor Charloff had officiated at Passover services.

Mr. and Mrs. Alex Eisen, 49 Raeburn Avenue, are touring Israel, Greece, Italy, Germany, and France.

Mr. and Mrs. Saul Mintz, 66 Danby Avenue, left for a month's vacation in Israel.

Mr. and Mrs. William Paul Miller, 10 Wilmington Avenue, spent their honeymoon in New York, travelling via Trans-Canada Air Lines, and Jet. Mrs. Miller is the former Miss Bella Bien, daughter of Mr. and Mrs. David Bien, 134 Overbrook Place. Mr. Miller is the son of Mrs. Helen Miller, 1097 Eglinton Avenue West, and the late Morris Miller.

Mr. and Mrs. S. Gangbar, 265 Parkhome Avenue, spent two weeks with their son-in-law and daughter, Mr. and Mrs. C. Sherman, 1105 McDonald Avenue, Chomedey.

Mr. and Mrs. M. Karalnick, and Sheila, Myra and Fern, 21 Letchworth Crescent, had with them for Passover, Mr. and Mrs. Nathan Ostrow, and Janice, of Montreal, Que.

Mr. and Mrs. William Fine, 8 Mayfair Avenue, will visit their son-in-law and daughter, Mr. and Mrs. Robert Ehrenthal (nee Pauline Fine), and new-born son, Michael Bruce; brother of Jimmy, aged two years; of Merrick, Long Island, N.Y.

Mr. and Mrs. Joseph Brown, of Hamilton, Ont., visited with their son and daughter-in-law, Mr. and Mrs. Max Brown (nee Miriam Lerner), and new-born son, Martin Daniel, brother of Susan, aged two years; 52 Hallsport Crescent.

Mr. and Mrs. J. Rubin, and Harold, Michael, and Marilyn, 23 Rosseau Road, spent Passover with her parents, Mr. and Mrs. A. Feldman, 709 Champagneur Avenue, Montreal, Que.

Mr. and Mrs. C. Sherman, and Jeffrey, Mark, Paul, Michael, Eric, and Neil, formerly of 81 Bagot Court, have taken up residence at 1105 McDonald Avenue, Chomedey, Quebec.

Mr. and Mrs. J. Rosenberg, 4100 Bouchette Avenue, Montreal, Que., spent the Passover Holidays with her parents, Mr. and Mrs. Isaac Blatt, 6 Fraserwood Avenue.

Mr. and Mrs. Alex Rosen, 921 Wilson Avenue, had with them, her sister, Mrs. Harold Beckler, of Leeds, England, whom they had not seen in sixteen years.

Mr. and Mrs. Alen Presencer, who were married on May 1, will reside in London, England for the next three years, where Mr. Presencer will study music at the Royal Covent Garden Opera School. Mrs. Presencer is the former Miss Sheila Syma Katz, daughter of Mr. and Mrs. Samuel Katz, 463 Glengrove Avenue West. Mr. Presencer is the son of Mr. and Mrs. Louis Presencer, 35 Silverton Avenue.

Miss Zivia Frankel, daughter of Mrs. Albert Bainerman, 3270 Bathurst Street, returned from Jerusalem, Israel, where she had spent five years, to reside in Toronto, with her uncle and aunt, Mr. and Mrs. Philip Sunderland, 3270 Bathurst Street.

Mr. and Mrs. Joseph Blitstein, 110 Rajah Street, had with them for Passover, their daughter, Mrs. Marvin Ordower, and Pamela, Brenda and Abbie of Windsor, Ont., and their niece, Miss Fern Mendelson, daughter of Mr. and Mrs. A. Mendelson, of Detroit, Mich.

Mr. and Mrs. Max Haber, 538 Douglas Avenue, celebrated the Passover Seder, with their son and daughter-in-law, Mr. and Mrs. Seymour Haber, and Paul and Ronnie, 132 Dalemount Avenue; their son-in-law and daughter, Mr. and Mrs. Stanley Feder, 55 Whitburn Crescent; Mr. and Mrs. M. Feder, 544 Douglas Avenue; and Mrs. Sarah Pasternack, 433 Manning Avenue. Max Haber conducted the Seder; and Paul Haber asked the Four Questions.

Jeffrey, aged twelve years; and his brother, Mark, nine and one-half; sons of Mr. and Mrs. C. Sherman, 1105 McDonald Avenue, Chomedey, Quebec, spent Passover with their grandparents, Mr. and Mrs. S. Gangbar, 265 Parkhome Avenue; and Mr. and Mrs. W. Sherman, 371 Joicey Boulevard. While here they visited their uncles and aunts, Mr. and Mrs. Shep S. Gangbar, and Jan, Howard, and Stephen, 235 Pannahill Road; Mr. and Mrs. Terry Sherman, and Susan, Debra, and Mark, 25 Almington Avenue; Mr. and Mrs. H. Schneider, 371 Joicey Boulevard; and their cousins, Mr. and Mrs. K. Klimitz, and Janet, and Patricia, 434 Drewry Avenue.

Mr. and Mrs. Harry Markowitz, 55 Sultana Avenue, celebrated the Passover Seder with their sons, Sidney, Murray, and Charles; his uncle and aunt, Mr. and Mrs. Max Markowitz, 606 Avenue Road; and Mr. and Mrs. J. Dubinsky, and Lawrence, 110 Dell Park Avenue. Charles Markowitz asked the Four Questions.

Mrs. Alvin Schrage, 71 Talara Drive, the former Miss Judith Gloria Myers, daughter of Mr. and Mrs. Kenneth Myers, 2 Muirkirk Drive, was entertained at a miscellaneous shower, prior to her marriage to Alvin Schrage, son of Mrs. Hlen Schrage, 71 Talara Drive, and the late David Morris Schrage. The hostesses were: Mesdames F. Bramson, 2895 Bathurst Street, sister of the bride; B. Goldberger, 7 Arlstan Drive; M. Waese, 19 Bainbridge Avenue; S. Holtzman, 96 Wenderly Drive; J. Young, 126 Laurelcrest Avenue; and S. Young, 127 McGillivray Avenue; all aunts of the bride.

Mr. and Mrs. Jack Lichtig, 526 Roselawn Avenue, spent the Passover Seders with their sons and daughters-in-law: Mr. and Mrs. Joseph Lichtig, and Mr. and Mrs. Bernard Smith, 41 Latimer Avenue; and Dr. and Mrs. Samuel Lichtig, and Cathy and Leo, of Brooklyn, N.Y.; and their sons-in-law and daughters: Mr. and Mrs. E. Constant, and Marianne and Carl, 28 Broadleaf Road; and Mr. and Mrs. Alfred Fram, and Mark and Avis, 73 Invermay Avenue. Leo Lichtig and Carl Constant asked the Four Questions.

Mr. and Mrs. Isidore Sharp, 36 Green Valley Road, entertained fifty guests at dinner, in honour of his uncle and aunt, Mr. and Mrs. Nathan Scharf, of Gavat Chain, Israel, who are visiting them. Mr. and Mrs. J. Wise, 606 Briar Hill Avenue, Mrs. Sharp's parents; Mr. and Mrs. H. Wise, 8 Walmer Road, Mrs. Sharp's grandparents; Mr. and Mrs. Max Sharp, 2615 Bathurst Street, Mr. Sharp's parents; and Mr. and Mrs. A. Sharp, 29 Ridge Hill Drive, Mr. Sharp's uncle and aunt, were family members present.

Mr. and Mrs. Edward Green, 134 Dalemount Avenue, celebrated the Passover Seder with Mr. and Mrs. Herbert Green, and Marvin, Cheryl, David, and Lisa, 43 Blue Forest Drive; and Mr. and Mrs. Allen Green, 656 Briar Hill Avenue; their sons, and daughters-in-law; Mr. and Mrs. Seymour Haber, and Paul, Ronnie, Michael, and Joanne, 132 Dalemount Avenue; their son-in-law, and daughter; Mr. and Mrs. Irving Green, and Martin, 615 Glengrove Avenue West, their brother and sister-in-law; Mr. and Mrs. Benjamin Pasicov, 103 Avenue Road; their nephew and niece; and Mr. and Mrs. Samuel Smiley, and Fern, Mark, and Neal, 323 Joicey Boulevard. Edward Green conducted the Seder. The Four Questions were asked by Paul Haber, and Fern Smiley.

Mrs. Leah B. Sternberg, 958 Shaw Street, celebrated the Passover Seder with her daughter, Miss Della Sternberg; and grandsons: Edward Pressman, of Winnipeg, Man.; and Irwin Pressman, of Ithaca, N.Y., sons of Mr. and Mrs. Ben Pressman, of Winnipeg, Man. Irwin Pressman conducted the Seder; and Edward Pressman asked the Four Questions.

Miss Frances Helen Hoffman, daughter of Mr. and Mrs. Joseph Hoffman, of North Bay, Ont., and the fiancee of Dr. Mervyn Deitel, son of Mr. and Mrs. Alexander Deitel, 79 Shallmar Boulevard, was entertained at a bridal luncheon, with two hundred guests present. Mrs. Deitel, the hostess, wore a magenta-shaded, satin sheath; with an off-white sequinned bodice; and had a corsage of American Beauty roses. Mrs. Hoffman wore a banana-coloured peau de soie sheath; and had a corsage of Talisman roses, centred with an American Beauty rose. Miss Frances Helen Hoffman, the bride-elect, wore an off-white brocaded satin sheath; and had a mauve orchid corsage. The marriage will take place on June 18.

Miss Sharon Feldman, daughter of Mr. and Mrs. Irving Feldman, 72 Wenderley Drive, and the fiancee of Samuel Grossman, son of Mr. and Mrs. D. Grossman, 69 Wenderley Drive, was guest of honour at a luncheon, with ninety guests present. The hostess, Mrs. J. Feldman, 20 Wasdale Crescent, grandmother of the bride-elect, was assisted by Mrs. G. Green, 142 Dell Park Avenue, aunt of the bride-elect. Mrs. J. Feldman wore a gold brocaded dress with side draping; and had a corsage of gold-coloured roses. Mrs. Green wore a beige silk shantung sheath, and jacket; and had a corsage of yellow roses. Mrs. I. Feldman, mother of the bride-elect, wore an off-white and gold, pure silk dress, with a draped bodice; and bell-shaped skirt. She had a wrislet of gold-coloured roses. Mrs. Grossman, mother of the groom-to-be, wore a blue silk sheath; and had a wristlet of pink roses. Mrs. M. White (Sally), sister of the bride-elect, wore a white silk dress, with a leaf design; and an overskirt; and had a wristlet of pink roses. Miss Sharon Feldman, the honouree, wore a bright yellow, pure silk dress; designed with a fitted, sequinned bodice; with a scooped neckline; and full skirt; and a yellow orchid wristlet.

Robert Bruno, son of Mr. and Mrs. David Bercovici, 1309 Wilson Avenue, was called to the Reading of the Law, in celebration of his bar-mitzvah, at Machaikei Bnai Israel Synagogue. He is the grandson of Mrs. Sabina Lazarovici, of Bucharest, Rumania; and of Henrich Bercovici, of Haifa, Israel. Julius Marcus presented the bar-mitzvah boy with a Prayer Book, on behalf of the Congregation. At a Kiddush-luncheon, following the services, Mrs. Bercovici, mother of the bar-mitzvah boy, wore a beige wool-jersey suit; and an olive-green net hat. That evening, a family dinner was held at the home. Here from a distance were: Mrs. N. Goldenberg, and Mrs. Wilhelm Friedman, aunts, of Montreal, Que.

Miss Marilyn Tick, daughter of Mr. and Mrs. Jack Tick, of Hamilton, Ont., and the fiancee of Erwin Rich, 44 Stayner Avenue, son of the late Mr. and Mrs. Samuel Rich, was entertained at a bridal luncheon, in the Top of the Town Room, at the Town House, by Mrs. Harold Vogel, 44 Stayner Avenue, sister of the groom-to-be. The hostess wore a printed peau de soie sheath, with a scooped neckline; and had a wristlet of white gardenias. Mrs. Tick, mother of the bride-elect, wore a pale-blue peau de soie sheath, with a self-jacket; and had a corsage of baby-pink roses. Miss Marilyn Tick, the honouree, wore a pale-green silk shantung sheath, with matching jacket; and had an orchid wristlet, tinted to match. Here for the luncheon were: Mrs. M. Walman, of Kitchener, Ont.; Mrs. H. Minden, and Miss Rochelle Leon; both of Hamilton, Ont. The bride's table was decorated with a pink cloth; a centerpiece of pink, white, and green mixed flowers; and pink candles in silver candlesticks. Each table was decorated similarly, with smaller centerpieces, and pink candles in the centre.

Gary, son of Mr. and Mrs. Sol Budd, 71 Invermay Avenue, was called to the Reading of the Law, in celebration of his bar-mitzvah, at the Bnai Israel Beth David Synagogue. He is the brother of Marvyn, aged ten years; Jay, six; and Michael, one; and the grandson of Mrs. Esther Cohen, 78 Westgate Boulevard; and Mr. and Mrs. Louis Budd, 2100 Bathurst Street; and great-grandson of Hyman Budnitsky, of Montreal, Que. A Kiddush luncheon followed the services. That same evening a dinner and reception for two hundred guests took place at the Synagogue. Mrs. Budd, the hostess, wore a lime-green, crepe cocktail-length gown; fashioned with a sleeveless bodice and sheath skirt; which had a matching, beaded, loosely-fitted, bolero jacket; and a green orchid wristlet. Mrs. Cohen, grandmother, wore a powder-blue lace gown; and had a purple orchid corsage. Mrs. Budd, grandmother, was attired in beige organza; and had a purple orchid corsage. Seated at the head table with the above family members was Rabbi Albert Pappenheim. Seated at a table of Gary's cousins, were: Sharon, Glenn, and Hartley Cohen; Randy and Gerald Rosenstein; Tammi Cohen, Sharon, Elaine, and Judy Budd; Jeffrey Shulman, and Larry Budd. Friends of Gary, seated at a separate table, were: Howard Newman, Lorne Direnfeld, Howard Honickman, Alvin Shadlyn, Jack Solomon, Morris Frimmerman, Gary Steiman, Bobby Ezrin, Mark Fram, Moishe Spetgang, and Stephen Miller. Israel Spetgang, great-uncle, asked the blessing over the Challah. Those who lit candles with the immediate family were: Mr. and Mrs. Harry Rosenstein, and Randi and Gerald, of Buffalo, N.Y.; Mr. and Mrs. Harold Cohen, and Sharon, Glenn, and Hartley; Mr. and Mrs. Samuel H. Cohen, Mr. and Mrs. Max Cohen, and Tammi; Dr. and Mrs. Marvin Lester, Mr. and Mrs. Peter Buff, and Stanley, Sharon, Elaine, and Judy; Mr. and Mrs. William Budd, and Larry; and Mr. and Mrs. Orville Shulman and Jeffrey. Marvin Budd, brother, was the master of ceremonies; and read a poem for each candle as it was lit. Here for the bar-mitzvah were: Mr. and Mrs. Max Budd, of Three Rivers, Que.; Mr. and Mrs. J. Spetkor, and Donald, and Mrs. S. Spetkor, of Bronx, N.Y.; Mr. and Mrs. Robert Deutsch, of Long Island, N.Y.; Mrs. F. Spitkor, and Mrs. J. Endelman, of Montreal, Que.; and Mr. and Mrs. Don McConnell, of Port Burwell, Ont.

IN MEMORIAM

CANTON: In loving memory of a dearly-beloved brother, Harry (Aaron) Canton, who passed away on April 16, 1961 (1st day of Iyar, 5722). Remembered by Mr. and Mrs. Walter Gerstl, and Allen.

DEATHS

Samuel Goldenhar, 30 Anthony Road, died on April 10 at home at the age of seventy-one years. He was the widower of the late Mrs. Freda Goldenhar; and is survived by: a son, Harry Goldenhar, 160 Exbury Road; a daughter, Mrs. S. Goldberg (Shirley); and five grandchildren: Beverley, Cindy, and Elaine Goldenhar; and Francas, and David Goldberg. Rabbi Shamai Kanter officiated at funeral services. Interment was at Eitz Chaim Talmud Torah section of Roselawn Avenue Cemetery. Shiva was at the home.

Nathan Greenberg, 78 Neptune Drive, died on April 22, at Toronto General Hospital, at the age of eighty-three years. He is survived by his wife, Mrs. Ida Greenberg; two sons: Allen L., 99 Searle Avenue; and Harry, 2515 Bathurst Street; three daughters: Mrs. S. Cristall (Eva), of Winnipeg, Man.; Mrs. S. Sisskind (Rose), of Detroit, Mich.; and Mrs. R. F. Paulin (Bessie), 78 Neptune Drive; nine grandchildren: Barbara, Susan, and Michael, children of Mr. and Mrs. Allen L. Greenberg; Ginger, and Donna, children of Mr. and Mrs. Harry Greenberg; Leonard, of Winnipeg, Man.; and Mrs. A. Silverman (Eleanor), of Selkirk, Man.; children of Mr. and Mrs. S. Cristall; Mrs. I. Levy (Florence), of Detroit, Mich., daughter of Mr. and Mrs. S. Sisskind; and Marvin Paulin, 36 Dogwood Crescent; and eleven great-grandchildren: Bruce Cristall; Roxanne, Don Mark, Tyler, and Tod Miles Silverman; Howard, Carol Sue, and Richard Neil Levy; Linda, Jeffrey, and Cheryl Paulin. Rabbi B. Rosensweig, and Rabbi S. Langner, officiated at the funeral services. Interment was at Dawes Road Cemetery. Shiva was at the home, 78 Neptune Drive.

Abraham Maldofsky, 173 Brunswick Avenue, died on April 13, at Toronto Genedal Hospital, at the age of sixty-six years. He is survived by: his wife, Mrs. Annie Maldofsky; a daughter, Mrs. A. Samuels (Faye), 40 Raglan Avenue; a son, Harold, 173 Brunswick Avenue; three sisters: Mrs. Tillie Gurewitz, 640 Roselawn Avenue; Mrs. L. Gold (Pearl), 521 Finch Avenue West; and Miss Sarah Maldofsky, 640 Roselawn Avenue; and two brothers: Max, of Detroit, Mich.; and Morris, of Toronto. Rabbi A. Zimmerman officiated at the funeral services, at College Memorial Chapel. Interment was in the Linitzer Sick Benefit Society section of Dawes Road Cemetery. Shiva was at the home.

Mrs. Vera Slodove, 20 Varna Drive, died on Monday, April 16, at the New Mount Sinai Hospital. She is survived by four daughters: Mrs. M. Rimer (Doris), of Calgary, Alta.; Mrs. Henry Schwartz (Lily), 1 Kirkland Boulevard; Mrs. Leon Pasternak (Susan), 528 Castlefield Avenue; and Lorraine Slodove; and three grandchildren. Rabbi Benjamin Hauer officiated at funeral services. Interment was at Mount Sinai Memorial Park, Pride of Israel Section. Shiva was at 1 Kirkland Boulevard, home of Mr. and Mrs. Henry Schwartz, son-in-law and daughter.

Mrs. Rose Bernstein, 151 Arlington Avenue, died on April 21, at Toronto General Hospital, at the age of eighty-five years. She was the widow of William Bernstein; and is survived by three sons: Louis, 286 Finch Avenue; David, 1626 Dufferin Street; and Ted, 101 Palm Drive; two daughters: Mrs. F. Fogle (Lil), 51 Bude Street; and Mrs. Sally Minegarten, 151 Arlington Avenue; ten grandchildren: Sydney Fogle, 243 Pannahill Road; and Mrs. M. Wallace (Myrna), 48 Blue Forest Drive; children of Mr. and Mrs. F. Fogle; Mrs. Bernard Fruitman (Eleanor), 1307 Wilson Avenue; and Mrs. Terry Sokoloff (Anita), 99 Lyon Avenue; children of Mrs. Sally Minegarten; William, son of Mr. and Mrs. Louis Bernstein; Phyllis; and Mrs. Murray Waldman (Billie), 839 Roselawn Avenue; children of Mr. and Mrs. David Bernstein; Billy, Paul, and Bryna, children of Mr. and Mrs. Ted Bernstein; and seven great-grandchildren; Sharon, and Barry Fogle; Carol, Brenda Lynn, and Francine Wallace; Jacqueline Fruitman; and Louis Winkler Waldman. Rabbi E. Schild officiated at the funeral services. Interment was at Mount Sinai Memorial Park. Shiva was at 151 Arlington Avenue.

BIRTHS

Born, to Dr. and Mrs. Jerry Reingold (nee Doreen Pancer), 101 Lyon Avenue, on April 12, at New Mount Sinai Hospital, a son, David Mark; brother of Andrea, aged three years; grandson of Mr. and Mrs. Harry Pancer, 840 Eglinton Avenue West; and of Mr. and Mrs. Hyman Reingold, 418 Glengrove Avenue West; great-grandson of Mrs. Jennie Pancer, of Toronto.

Born, to Mr. and Mrs. Bernard Betel (nee Ruth Melzer), 125 Hove Street, on April 21, at Branson Hospital, a daughter, Lisa; granddaughter of Mr. and Mrs. Jack Melzer, 261 Winona Drive; and of Mr. and Mrs. Joseph Betel, 33 York Downs Drive; great-granddaughter of Mrs. Nettie Melzer, 261 Winona Drive; of Mrs. H. Rumack, 11 Oxford Street; and of Mrs. Annie Madonik, 30 Kreiger Crescent.

Born, to Mr. and Mrs. Philip Myerson (nee Barbara Solomon), 8 Learmont Drive, Weston, Ont., on April 18, at Northwestern General Hospital, a daughter, Dianne Shayna; sister of Joel Stephen, aged two and one-half years; granddaughter of Mr. and Mrs. Louis Solomon, of Montreal, Que.; and of the late Mr. and Mrs. W. J. Myerson.

Born, to Mr. and Mrs. Irving Borenstein (nee Ann Ickoweps), 87 Acton Avenue, on April 24, at Women's College Hospital, a daughter, Toby; sister of Ruth, aged fifteen years; Earle, thirteen; and Jack, six; granddaughter of the late Mr. and Mrs. Jacob Borenstein; and of the late Mr. and Mrs. Yudah Ickoweps.

Born, to Mr. and Mrs. Ron Swartz (nee Beverli Greenberg), 26 Gulliver Road, on April 19, at New Mount Sinai Hospital, a son, Mark Steven; grandson of Mr. and Mrs. Ben Greenberg, 4 Risa Boulevard; and of Mr. and Mrs. Lenord Swartz, 15 Lowesmoor Avenue.

Born, to Mr. and Mrs. Leonard Katz (nee Ronni Weisbrot), 15 Shallmar Boulevard, on March 2, at New Mount Sinai Hospital, a daughter, Cathy Ellen; granddaughter of Mr. and Mrs. Max Weisbrot, 32 Lauder Avenue; and of Mr. and Mrs. Morris Katz, 272 Rexton Road.

Born, to Mr. and Mrs. Joseph Steinberg (nee Anne Schnitzer), 118 Almore Avenue, on April 18, at the New Mount Sinai Hospital, a daughter, Wendy; sister of Bella, aged two years; granddaughter of Mr. and Mrs. L. Schnitzer, 10 Marvell Street; and of Getsel Steinberg, 273 Montrose Avenue.

Born, to Mr. and Mrs. Max Brown (nee Miriam Lerner), 52 Hallsport Crescent, on April 28, at New Mount Sinai Hospital, a son, Martin Daniel; brother of Susan, aged two years; grandson of Mr. and Mrs. Harry Lerner, 29 Almont Road; and of Mr. and Mrs. Joseph Brown, of Hamilton, Ont.

Born, to Mr. and Mrs. Manny Snyder (nee Marilyn Duke), 37 Elway Court, on April 24, at New Mount Sinai Hospital, a daughter, Rhonda Kim; sister of Paula Gayle; granddaughter of Mr. and Mrs. Nat Duke, 52 Park Hill Road; and of Cantor and Mrs. Max Snyder, 338 Rusholme Road.

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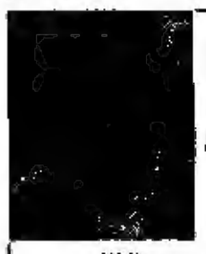
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TORONTO MEETINGS

★ KIEVER SYNAGOGUE ★

Solomon Langner, Rabbi: Sisterhood meeting at the Synagogue, had Mrs. G. Feinstein presiding. Mrs. Harry Brown, corresponding secretary, reported on the tea held at the home of Mr. and Mrs. J. Goodman, 511 Glengrove Avenue West. Those who received with the hostess were: Mesdames G. Feinstein, president; P. Balsky, vice-president; and H. Stein, social convener. The proceeds were for Israel, and local charities.

★ BNAI BRITH WOMEN ★

York Chapter Number 704, held their installation dinner, Mrs. Robert Strom, executive member of District Number One, assisted by Mrs. Albert Silverberg, past-president of the Chapter, installed the following: Mesdames Murray Jacobs, president; Henry Kamerling, Jack Rowan, and Nathan Wiseman, vice-presidents; Murray Rosen, counsellor; Abraham Soloman, Louis Gula, Samuel Yorke, secretaries; Fred Grossman, treasurer; Jack Tepperman, sentinel; Ruben Kutzer, guardian; L. Gutmacher, Joseph Kelemen, Harry Mandel, D. Mellinger, Morris Miller, Louis Savlov, Alfred Schwartz, Murray Silver, and Samuel Smuckler, trustees. Mrs. Jack Rowan was chairman of the evening. For the North York Chapter annual dinner and installation, those seated at the head table were: Sydney Faibish, chairman of the co-ordinating committee, and Mrs. Faibish; Mesdames Charles Kay, chairman of the Chapters; Ernest Champagne, Samuel Cass, past presidents; Arthur Schacter, vice-president; Mrs. Sydney Ryman, immediate past president and counsellor; Sol Nyman, Reuben Lerner. Sydney Faibish, assisted by Mrs. Samuel Cass, installed: Mesdames Morris Cappel, president; A. Fromstein, Samuel Gaffe, Irving Greenberg, vice-presidents; James Gordon, treasurer; Irving Siderson, Winnie Rubinoff, Harvey Bornstein, secretaries; Marvin Blackstein, sentinel; William Weinstein, guardian; Morris Goldberg, Reuben Lerner, Jack Manishevitz, Oscar Savage, Sol Reinblatt, Ted Shute, trustee. Don Mills Chapter 1010 installation took place at the Park Plaza Hotel, with Mrs. Aaron Wolfe, past president of District Number One, as chairman, assisted by Mrs. Earl Grossman, past president of Don Mills Chapter. The new executive is Mesdames Ted Adelman, president; Arnold Bensky, Samuel Diamond, Max Ander, vice-presidents; Albert Shnall, Irving Kwart, S. Tannenbaum, secretaries; Jack Miller, treasurer, Morey Eckler, councillor; S. Litvack, sentinel; J. Antman, guardian; H. Blau, M. Burke, D. Freeman, J. Goodfield, H. Himelstein and M. Rosen, trustees.

★BNAI BRITH GIRLS★

Chapters convention was in Buffalo, N.Y., with representatives from Toronto, London, and Kitchener, Ont.; and Niagara Falls, Rochester, and Buffalo, N.Y. The regional executive elected Cheryl Zimmerman, of Toronto, president; Gail Zimmerman, of Toronto; and Carol Holzberg, of Bufalo, N.Y., vice-presidents; Helena Ross, secretary-treasurer; and Freda Papoff, corresponding secretary; both of Toronto.

★ EASTERN STAR ★

Deborah Chapter, Number 43, held their annual dinner and dance in the Club Oasis Room, of the Barclay Hotel. The officers are: Mrs. A. Caplan (Reva), worthy matron; Maxwell King, worthy patron; Mrs. S. Paul, associate matron; Alex Zalken, associate patron; Miss Mary Gordon, conductress; Mrs. A. Gordon, associate conductress; Mrs. B. J. Ludwig, chaplain; Mrs. Alfred Rosen, marshall; Mesdames A. Greben, A. Brown, I. Kliger, Sadie Fuller, and Miss Frances Laing, star points; Mrs. Alex Zalken, warder; and David Miller, sentinel. The convener was Mrs. Alexander Deitel, assisted by Mrs. I. Umansky. Two hundred guests were received by Mrs. A. Caplan, and Maxwell King.

★ MAPLE DOWNS ★

Golf and Country Club Women's Board elected: Mesdames Abe Rosen, president; A. Spuraga, M. Gluskin, M. Finer, F. Shore, vice-presidents; others: Mesdames D. Cader, H. Clarfield, R. Honickman, I. Shoichet, L. Gilbert, B. Strauss, E. Bader, M. Steinberg, S. Applebaum, W. Salzman, G. Atlin, W. Sarner.

★ B'NAI ISRAEL-BETH DAVID ★

Synagogue, Albert Pappenheim, Rabbi: The Synagogue and Sanctuary dedication will take place at 55 Yeomans Road, (at the corner of Danby Avenue), on Sunday, May 13, at 1:30 p.m. Lieutenant-Governor John Keiller MacKay, will take part; the dedication address will be given by Dr. Stuart E. Rosenberg, Beth Tzedec Congregation; Senator David Croll, Q.C.; the Hon. Allan Grossman, M.P.P.; Metro Chairman William R. Allen, Q.C., Mayor Nathan Phillips, Q.C.; Eliezer Dembitz, Consul of Israel; Bert Godfrey, of the United Synagogue of America; Rabbi David Monson, Rabbi Erwin Schild, Rabbi Shamai Kanter, and Rabbi Joseph Kelman are those taking part.

★ MIZRACHI HAPOEL HAMIZRACHI

Women Bruria Chapter, met at Vaughan Road Centre, Mrs. I Kelner presided, and reported on the Council meeting. Mrs. S. A. Abella, convener, selected the names of the "Mothers Of Israel", who had contributed money to the support of a child in Israel for one year. Those selected were: Mesdames S. A. Abella, I. Kelner, J. Skulka, T. Greenblatt, S. Feldman, J. Applebaum, and H. Kaufman. Mrs. S. Orfus was elected convener for the drive to raise children's clothes for an orphanage in Israel. Mrs. H. Halberstadt, the hostess for the evening, served refreshments, assisted by: Mesdames H. Kaufman, I. Goldfinger, and S. Orfus. A raffle, donated by the hostess, was won by Mrs. T. Greenblatt. The annual tea is on Sunday, May 20, at the home of Mrs. J. Weinstock, 12 Elderwood Drive. Minnie Etlin Chapter met at the home of Mrs. N. Schwartz, 65 Elm Ridge Drive. The president, Mrs. J. Ross, presided. Mrs. K. Devor, rummage convener, was asked to make arrangements for a rummage sale to be held shortly. A raffle, donated by the hostess, was won by Mrs. M. Swartz. The hostess was assisted by Mrs. J. Ross, Mrs. M. Kurtz, and Mrs. M. Swartz.

★ CANADIAN FRIENDS ★

Of the Hebrew University: A student prize was given in the name of Mr. and Mrs. John Farro, 105 Glenayr Road, as a surprise, on the occasion of their twenty-fifth wedding anniversary. A cocktail party was held at their home for one hundred guests. Those who participated in this tribute were: Mr. and Mrs. David E. Newman, Mr. and Mrs. Joseph Emerson, Mr. and Mrs. Arthur Minden, Mr. and Mrs. Gershon Gordon and Mr. and Mrs. Benjamin Seaton. When the award is made available to a deserving student, Mr. and Mrs. Farro will hear from the University, of the name and the background of the winner of their award. Mr. and Mrs. Farro have three children; Margaret, aged nineteen years; Ronald, seventeen; and Joyce, nine and one-half.

★ BAIS YEHUDA ★

Synagogue Sisterhood meeting was at the Synagogue, with Mrs. Ada Lewis presiding. Mrs. S. Warnick, secretary, read the minutes, and reported on the bazaar. The raffle, donated by Mrs. E. M. Sporn, was won by Mrs. Ada Lewis. Refreshments were served by Mesdames B. Bube, S. Salter, and E. Fields. For the annual tea, at the Synagogue on May 27, from 2 to 6 p.m., conveners are: Mesdames E. M. Sporn, and B. Hartzman. Mrs. Ada Lewis will receive. A rummage sale will be held on Wednesday, June 6, at 6 p.m.

★ NER ISRAEL ★

Yeshiva Ladies auxiliary closing meeting was at the home of Mrs. Max Grubner, 24 Wasdale Crescent. The new officers are: Mesdames J. Blitz, past-president; M. Lebovic, president, S. Goldstein, H. Botnick, J. Reichman, vice-presidents; E. Cooperman, L. Korzen, secretaries; B. Goodman, treasurer; B. Weinstock, membership chairman; W. Schwartz, Torah fund. A friendship evening is on May 30.

★ NEW MOUNT SINAI ★

Hospital Women's Auxiliary acknowledged the services of the members of the volunteer services department at the eighth annual recognition rally in the Beth Tzedec Synagogue banquet hall. Those honoured were: Mesdames L. Abroms, J. Ader, Gerald Allen, Barney Alper, Albert Appelbaum, H. Applebaum, Samuel Axmith, Richard Balick, David Bader, Theresa Bader, David Balinsky, David Banack, Leo Barasch, Jack Bargman, Ann Bell, E. Benson, B. Beranbaum, Joseph Berenzon, Jack Berlin, Saul Berlin, A. D. Berlin, Issie Bernick, Ronald Blake, John Bliss, Samuel Bloomfield, Jules Boas, Nathan Broudy, Aaron Brown, Peter Brown, A. D. Bull, Mildred Burns, Jack Cadsby, Ethel Caplan, Norman Cappel, Joseph Chaikoff, Harold Chaplin, Myer Cherney, Isaac Cherniak, Irving Chester, Paul Chitel, Paul Clarfield, Marshall Clavir, Cecily Clugston, Allan Cohen, L. Cohen, Lou Cohen, Alexander Cole, Arthur Collings, William Collis, Max Cooper, Alex Cooper, Murray Cornblum, Bernard Cowan, Leo Danson, David Davidson, William Davies, Tommy Davis, Alexander Deitel, Isidor Desser, Maurice Dick, Martin Dinkin, Albert Disenhouse, Sidney Dolgny, Jack Einstoss, Max S. Eisen, David Eisen, David Elkind, Max Enkin, Vincent Farano, Joseph Fein, Bert Feldman, Henry Findlay, Mary Fitch, S. Fortus, Leo Frankel, Samuel Freedman, Harvey Freeman, N. Friedlander, Morris Friedman, Sydney Frohman, William Garbe, Samuel Gardner, Stanley Gilbert, John Gillespie, John Gilpin, Eugene Gladstone, Abraham Glass, Morris Glass, Israel Glassman, Moe Goldner, Lily Goldsmith, Issie Golombek, Ernest Goodman, Donald Goodwin, Lawrence Gordon, Florence Gordon, Ida Gordon, Nathaniel Gotfrid, Eddie Gould, Joseph Gould, Willie Greenberg, E. Greenglass, P. Greenglass, Reuben Gross, Harold Gross, Harry Grossman, Harry Gurofsky, Abram Hackley, Harold Handa, Jacob Hendeles, Paul Henry, Irving Herman, Joseph Hiller, Nathan Hillsberg, I. Hoffman, Jack Horenfeld, Irving Hutter, Irving Ingber, S. Jacobs, Harry Jordan, Ernest Judd, Lawrence Kabot, Max Kaplin, Alex Kaman, Geoffrey Karstadt, Charles Kates, Barney Kellam, Samuel Kernerman, Milton Keshen, Hyman Kleiman, Bertha Kliman, Harry Kline, Ron Kochman, Max Korolnek, Jack Koven, Jack Kuretsky, Jack Ladowsky, Rose Lampert, W. P. Landow, S. G. Lang, Lilly Laski, Lionel Lester, Lillie Levey, Andrew Levine, Louis Levita, Walter Levitt, Murray Libman, Louis Libman, Goodwin Lichtenberg, Ted Lipson, Jacob Lipson, Harold Lipton, Harry List, Sidney Listwood, Joseph Lokash, Barnett Ludwig, Bernard Ludwig, Sammy Luftspring, Joseph Lunenfeld, S. Mainster, Cell Mallen, Robert Mandel, David Mandel, Sidney Manheim, Ben Marks, Moe Mayoff, Ernest McCaffrey, S. M. Mehr, Percy Meiteen, David Merkur, Samuel Meyers, Isidor Milton, Saul Mintz, Morton Morris, Saul Morris, M. J. Nash, Abe Nieman, Jack Nowack, Larry Oiffer, Saul Orenstein, Victoria Palant, Dr. Elsie Palter, Gerald Panet, Louis Papernick, Harry Pearlston, Elizabeth Perry, Harry Phillips, Faye Platus, Gerson Pollock, Rose Posen, Charles Rafelman, Samuel Rife, Irwin Ritz, A. M. Robinson, Harry Rober, David Rosen, Matilda Rosenberg, Morris Rosenberg, Martin Ross, Robert Rotenberg, Max Rotstein, Morris Rotstein, Morris Rubinoff, Joseph Rudson, David Rush, Minnie Salem, Beatrice Samuel, Reginald Sanders, Dora Sanders, Harry Satok, I. B. Schacter, Alex Schatz, Annie Scheinman, Max Scholl, L. M. Schwartz, Benjamin Seaton, Dora Shelnick, Morris Shadlyn, David Shanoff, Henry Shapiro, Louis Shapiro, Samuel Sherkin, Louis Sherkin, Nathan Sherwin, Louis Shore, Irving Shulman, Hy. Shulman, Harry Siegel, Albert Siegel, Ida Silver, Abraham Silver, Annie Silverstein, Jack Silverstein, Abe Simbrow, Esther Simmonds, A. Singer, Rose Sinukoff, Joseph Sipper, Joseph Sklar, Robert Slan, Dan Sloven, A. Smith, Alan Snider, William Snitman, Mary Sokoloff, L. Soles, Harry Solomon, Allen Spigelman, E. M. Sprackman, Jean Spurr, Harry Steinberg, Charles Stibbard, Henry Sussman, Leo Sussman, Barry Sutton, Calvin Swartz, Molly Swartz, Jack Sweet, Murray Sweigman, Eve Sykes, Jack Tanenbaum, Irving Tator, Archibald Taylor, Harvey Taub, David Temins, Mary Tenenbaum, Charles Top, Harry Topper, Samuel Troster, Harry Usprech, Max Vader, Harry Wagman, M. Warsh, Morris Wasser, Johanna Watt, Samuel Webber, Isadore Weinstein, William Weisdorf, Bert Whitzman, Merna Winthrope, William Wise, Harry Wise, Louis Wurtzel, David Yolles, Ida Zelcer, I. Zimmerman. This list will be continued next week.

APPROACHING MARRIAGES

Mr. and Mrs. Morris Tenenbaum, 3 Abrams Place, announce the approaching marriage of their daughter, Miss Helen Esther Tenenbaum, to Warren Stanley Green, son of Mrs. Joseph Wolfman, of Toronto, and the late Harry Green. The marriage will take place on Wednesday, May 30, at six o'clock, at Adath Israel Synagogue, with Rabbi Erwin Schild officiating.

Mr. and Mrs. Max Halberg, 9 Bonnacord Drive, announce the approaching marriage of their daughter, Miss Sheila Dale Halberg, to Frank Marvin Hoffman, son of Mr. and Mrs. Ben Hoffman, 70 Palm Drive. The marriage will take place on Thursday, May 31, at six o'clock, at the Adath Israel Synagogue, with Rabbi Erwin Schild and Rabbi David Monson officiating, assisted by Cantor Murray Nixon.

Mr. and Mrs. Harold David Rosberg, of Niagara Falls, Ont., announce the approaching marriage of their daughter, Miss Susan Carol Rosberg, to Hershel Harry Okun, son of Mr. and Mrs. Meyer H. Okun, 31 Whitmore Avenue, to take place on Tuesday, May 29, at Beth Tzedec Synagogue, with Rabbi Stuart E. Rosenberg officiating.

MARRIAGES

MILLER-BIEN

The marriage of Miss Bella Bien, daughter of Mr. and Mrs. David Bien, 134 Overbrook Place, to William Paul Miller, son of Mrs. Helen Miller, 1037 Eglinton Avenue West, and the late Morris Miller, was solemnized at Torah Emeth Synagogue, on March 25, at half-past six o'clock, by Rabbi Marcus Ochs, assisted by Cantor Jacob Zigelman. The bride was given in marriage by her parents. She wore a gown of white peau de soie, appliqued with Alencon lace, re-embroidered in seed-pearl-beads. Self roses were arranged at the back of the skirt, which draped to a chapel train. A jewelled crown held her fingertip veil of tulle illusion; and she carried a Prayer book, with a white orchid, stephanotis, and streamers. Miss Laura Bien, sister of the bride, wore a draped gown, of red organza. The bridesmaids were: Mrs. David Fairbloom, cousin of the bride; Barbara Rosenberg, cousin of the groom; and Donna Shlacter. They wore gowns of shocking pink lace, over peau de sete. All the attendants had jewelled tiaras; and carried bouquets of pink and red roses. Janice Shapero, niece of the bride; and Esther Turner, were flower girls. Each wore a dress of white organza over satin. Their headdresses were circlets of red roses; and they carried baskets of red roses. Sidney Lanys, brother-in-law of the groom, was best man. The ushers were: Benjamin Bien, cousin of the bride; Ernest Fields, the fiancee of Miss Laura Bien; and Leonard Shapero, Michael Lanys, nephew of the groom, was ring-bearer. Following the ceremony, two hundred and eighty guests were received at a dinner, and reception, at the Synagogue. Mrs. Bien, mother of the bride, chose a full-length sheath of gold-coloured peau-de-soie, embellished with beading; and a matching hat; and had a mauve orchid wristlet. Mrs. Miller, mother of the groom, was in a full-length sheath, of silver-gray satin, appliqued in pink flowers; and had a matching hat; and a mauve orchid wristlet. Mr. and Mrs. William Paul Miller, travelled via Trans-Canada Air lines, to New York, for their honeymoon. The bride departed in a dark-green knitted wool suit; with a white blouse, embroidered in green flowers; and a brown organza hat; and had a corsage of white and red roses. They are residing at 10 Wilmington Avenue. Here for the wedding were: Mr. and Mrs. S. Melnitzer, and Mr. and Mrs. M. Weissglass; uncles and aunts of the bride; and Mr. and Mrs. J. Koben; all of Montreal, Que.

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Dr. Mervyn Deitel, son of Mr. and Mrs. Alexander Deitel, 79 Shallmar Boulevard. The marriage will take place on June 18, at Beth Tzedec Synagogue, at six o'clock, with Rabbi Stuart E. Rosenberg officiating.

ENGAGEMENTS

Mr. and Mrs. Harry Bergart, 84 De Quincy Boulevard, announce the engagement of their daughter, Miss Linda Donna Wilma Bergart, to Sidney Friedland, Vice-Consul of the United States, and son of Mr. and Mrs. Joseph Friedland, of Milwaukee, Wisconsin. The marriage will take place on June 16, in Toronto.

Mr. and Mrs. Ben Rosensweig, 775 Briar Hill Avenue, announce the engagement of their daughter, Miss Rivka Gail Rosensweig, to Manny Eli Gold, son of Mr. and Mrs. Nathan Gold, 37 Kirkland Boulevard. The marriage will take place on June 11, at half-past six o'clock, at Beth Sholom Synagogue, with Rabbi David Monson officiating, assisted by Cantor Henry Wahrman.

Mr. and Mrs. Charles S. Granatstein, 28 Fraserwood Avenue, announce the engagement of their daughter, Miss Lyla Estelle Granatstein, to Lawrence Stanley Crackower, son of Mr. and Mrs. William Crackower, 111 Cambourne Avenue.

Mr. and Mrs. Norman Yack, 487 Spadina Road, announce the engagement of their daughter, Miss Nancy Donna Yack, to Larry Stanley Prussky, son of Mr. and Mrs. Leonard Prussky, 720 Briar Hill Avenue. The marriage will take place on Wednesday, June 6, at half-past five o'clock at Beth Tzedec Synagogue, with Rabbi Stuart Rosenberg officiating, assisted by Cantor Joseph Cooper.

Mr. and Mrs. Joseph Hoffman, of North Bay, Ont., announce the engagement of their daughter, Miss Frances Helen Hoffman, to

Mr. and Mrs. Max Abramovitz, 16 Ross Street, announce the engagement of their daughter, Miss Barbara Abramovitz, to Stanley Vyner, 450 Drewry Avenue, son of Mr. and Mrs. Bert Vyner, of London, England. The marriage will take place on Sunday, July 8, at half-past seven o'clock, at Adath Israel Synagogue, with Rabbi Erwin Schild officiating, assisted by Cantor Murray Nixon.

Mr. and Mrs. John L. Kellermann, of Toronto, announce the engagement of their daughter, Miss Ruth Anne Kellermann, to Eric Joseph Miller, son of Mr. and Mrs. David R. Miller, of Montreal, Que. The marriage will take place on Sunday, June 10, at Holy Blossom Temple.

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An Impartial Medium for the Dissemination of Jewish News and Views
MEMBER AUDIT BUREAU OF CIRCULATIONS
PUBLISHED BY THE CANADIAN JEWISH REVIEW LIMITED
George W. Cohen, Founder

Phone Victor 9-1194
Suite 306, 1500 Stanley Street
Montreal

Phone EMpire 4-1428
Room 1207, 21 Dundas Square
Toronto

Authorized as second class mail by Post Office Department, Ottawa, and for payment of postage in cash.
Subscription $2 per year; $3 for two years. United States $3 per year; $5 for two years. Single copy, 5 cents.

Florence Freedlander Cohen, *Editor*
Suzann F. Cohen, *Advertising Manager*

I wholly disapprove of what you say and will defend to the death your right to say it. — Voltaire to Helvetius.

MAY 11, 1962
Publication Office

VOL. XLIV, No. 32
Cardonvale, Quebec

"We'll Find Bormann": Israelis Are Confident They Will Bring Hitler's Deputy To Justice

BY LEO HEIMAN, ISRAELI JOURNALIST.

At Israeli National Police Headquarters, Chief Inspector Eytan Lieff of the Nazi War Crimes Investigations Group pointed a stubby finger at the photograph of a stocky balding man and said: "This is Martin Bormann, Nazi war criminal Number One!"

In Paris, Israeli newspaperman Zwi Aldouby, released from a Spanish jail after an abortive attempt to kidnap the Belgian Nazi leader Leon Degrelle, cabled his friends in Israel: "Degrelle knows where Bormann is hiding!"

In the Vatican, top officials were feverishly shaking up the personnel of several monasteries staffed by German, Austrian, Croatian, and Hungarian monks, after disclosures of their complicity in engineering Martin Bormann's escape to Argentina in 1948.

In the Middle East, Nazi-hunters and secret agents in Greece, Italy, Turkey and Cyprus were checking up on persistent reports that Hitler's former Deputy Fuehrer was on his way to asylum in Cairo.

In Haifa, three grim-looking Israeli "tourists" whose names may be given as "Shalom," "Yehiel," and "Marcus", boarded a Barcelona-bound ship to trace a certain Senor Jose Perez, a wealthy patron of arts resident near Seville. Senor Perez was no one else but Martin Bormann, but the bird had flown two days before the agents arrived. He was probably frightened away by Aldouby's free-lance lone-wolf operation. "Don't worry, we shall find him in the end as we found Adolf Eichmann," the Nazi hunter called "Marcus" told me upon his return to Haifa.

Martin Bormann joined the Nazi party back in 1925. Those were the days of beerhall brawls, street-fighting, hoodlum gang warfare, and assassination of political opponents which paved the way for Hitler's ultimate takeover. Bormann's climb to the top was slow but steady. He was not flamboyant like Goering, not brilliant like Goebbels, not sadistic like Himmler or Heydrich.

But he knew how to plan his moves a long way ahead of his rivals. By sheer foresight and perseverance, he was always there when Hitler needed him. When Hitler's Deputy Fuehrer Rudolph Hess crash-landed in Britain on an abortive peace-making mission, Bormann became the Number Two man in the Nazi Reich.

Up to now, all Western historians, researchers, and wartime intelligence experts, who traced the whereabouts of missing Nazi leaders, were positive that Bormann found his death in the chaos of Berlin's surrender to the Russians on May 2, 1945.

Following Hitler's suicide, the remaining Nazi bigshots scurried among Berlin's debris-littered streets in search of cover and safe escape routes. German army forces defending the central part of the war-ravaged city surrendered to the Russians as Bormann jumped aboard an armored half-track vehicle of the SS Panzer Division Nordland. This halftrack and three tanks were all that was left of the Nazi division.

Its commander, SS General Ziegler, tried to break out of the burning city. The escape route led the tanks and the halftrack across the Wiedehdammer Bridge to the Friedrichstrasse and Stettiner Bahnhoff railroad depot. From there, the Nazis hoped to get away via subway tunnels still controlled by German troops.

But a Soviet infantry battalion which occupied positions along the Friedrichstrasse opened a murderous fire with anti-tank rifles and captured German Panzerfaust bazookas. A Panzerfaust rocket hit Ziegler square in the neck, tearing off his head. Soon, nothing but four smoking wrecks remained of the last Nazi armored column which tried to break out. The crews were either cremated inside their burning vehicles, or mowed down by Soviet machine gun fire as they attempted to jump out. Hitler's personal chauffeur, SS officer Erich Kempka, who followed Bormann on foot with another group of fugitive Hitlerites and was captured later by the American Military Police in Berchtesgaden, testified at the Nuremberg Trials that he saw Bormann mortally wounded.

A few days later, several Nazi diehards testified, they collected Bormann's remains and buried him in the old French cemetery in East Berlin. Other captive German officers, SS personnel and eye-witnesses testified that they saw Bormann dead. Some of these prisoners were questioned by NKVD secret police. They did not change their story, and the well-known efficacy of Soviet questioning methods convinced Western historians as well that Bormann died in Berlin's last Nazi stand.

The only people who were not convinced were the Israelis. "We heard too many stories about Eichmann being dead, we saw Eichmann's death certificate, and then we found one Senor Ricardo Clement sending flowers to Eichmann's 'widow' on her 25th wedding anniversary," I was told by a veteran Israeli Nazi-hunter.

One significant detail was overlooked by Allied investigators, but not by the Israelis. Checking up on the Nuremberg testimony, Allied investigation records, and personal files of convicted Hitlerites, the Israeli Nazi-hunters came across the testimony of Hitler-Jugend Fuehrer Arthur Axmann, who swore that he saw Bormann's dead body—on the Sandkrug Bridge junction with the Friedrichstrasse.

Israeli investigators flew to Berlin and measured the exact distance between the two bridges. Over one mile as the crow flies separated the Weidendammer from the Sandkrug. Obviously, Bormann could not have been dead in both places at once. Ergo — the story of his death was as phony as Eichmann's 1945 "death certificate."

The investigators spent weeks digging up new evidence. They hit the jackpot when they found Karl Lipkowski, 75, former hall porter at the Weidenhof Hotel, located at the junction of Weidendammer Bridge with Friedrichstrasse. On May 2, 1945, the Weidenhof Hotel was occupied by the Russian infantry unit which later destroyed Bormann's armored column. The Soviet troopers fought a pitched battle with some 40 diehard SS goons and Gestapo thugs, commanded by SS Colonel Joachim Tiburtius, who barricaded themselves in the Hotel Atlas across the street.

Lipkowski was told by the Russians to get lost, and he hid in the cellars of Hotel Atlas. From a basement street-level window the old hall porter saw the dramatic battle in which the tanks and the halftrack were blown up by the Russians. But as soon as the rockets tore off General Ziegler's head, a stocky figure jumped from the halftrack, rolled into the gutter and crawled up to the Hotel Atlas. "It was Bormann." Lipkowski told the investigators (for a price). "I recognized him at once and, opening the narrow basement window, dragged him inside."

Bormann changed into civilian clothes and together with the Tiburtius commandos, escaped from the barricaded hotel and left Berlin via the Olympic Stadium. His movements for the next two years have not yet been traced. But it is believed that he hid in the same North German forests where Adolph Eichmann was hiding, until he contacted the Neo-Nazi underground which smuggled him out of Germany.

The next reliable eyewitness account comes from Rudolph Blaas, 82, a retired professional smuggler, whom the Israeli Nazi-hunters found in a ski hut high up in the Alps, near the Brenner Pass on the Austrian-Italian border. Herr Blaas remembered the date when Martin Bormann came to him. It was August 17, 1947. At that time, Blaas was still in business, smuggling cigarettes, penicillin, and people from Austria to Italy, carrying dollars and gold on return trips. "From 1937 till 1939 I smuggled Jews to Italy, and after the war I helped Nazis escape," the old smuggler admitted openly. "Anyone who is introduced by my friends and pays the right price gets taken across the line."

Martin Bormann knocked on the door of Blaas' hut late at night, identified himself with a letter signed by a mutual friend named "Andreas," and asked to be taken across the border. Five hours later, he was delivered by Blaas to a lone farmhouse in the Alto Adige region of South Tyrol.

The German-speaking inhabitants of this Italian county, which was a part of Austria until 1918, were known for their pro-Nazi nationalistic sentiments. There the Neo-Nazi underground operated an "escape railroad" which passed on fugitives from village to village until they were given false documents in the Neo-Nazi underground center at Bolzano, the county seat.

With a false Spanish passport issued in the name of Jose Perez, Bormann travelled south to Rome. Nazi monks in one of the Vatican monasteries hid him for five months. Many other Nazis passed through this monastery which was secretly financed during the war by the Gestapo as a front for espionage operations in the guise of religious activities.

Bormann received an International Red Cross passport issued by the Vatican, stamped with the entry visas of Argentina and Peru. In February, 1948, he travelled to Genoa where he visited the Argentine Consulate in Via Zara and received a regular immigration permit to settle in Argentina. He sailed from Genoa aboard an Argentine ship on February 22, 1948, landing in Buenos Aires about two weeks later. One year after that, Adolf Eichmann covered the same escape route. Other Nazis chose Cairo, Damascus, and Spain.

Bormann was quite safe for the next 13 years. It was only after Eichmann's capture in Buenos Aires that Hitler's Deputy Fuehrer felt the ground burning under his feet. The heat was on, and Bormann spread another false-death story, according to which he was poisoned by a Jewish doctor in Argentina. This story was so believable that most Israeli newspapers fell for it. But not the dedicated Nazi-hunters, who do not believe a Hitlerite war criminal is dead until they see his body.

When things got too hot for Bormann in Argentina, with local police and officials getting more energetic in cracking down on Nazi suspects (after warning them in advance, to be sure), he changed his identity again. Several schools of thought concerning his present whereabouts are now prevalent among Israeli Nazi hunters.

Majority opinion is that he resumed his old identity of Jose Perez and hid in Spain, near Seville, until scared away by Zwi Aldouby's abortive mission. With Spain too hot for him now, he is enroute to Cairo, where UAR President Nasser maintains a collection of Nazi war criminals.

Other experts are inclined to think that the Spain story is a red-herring to divert attention away from Argentina, where Bormann is still at large. They are supported by a minority opinion that Bormann lives in Brazil.

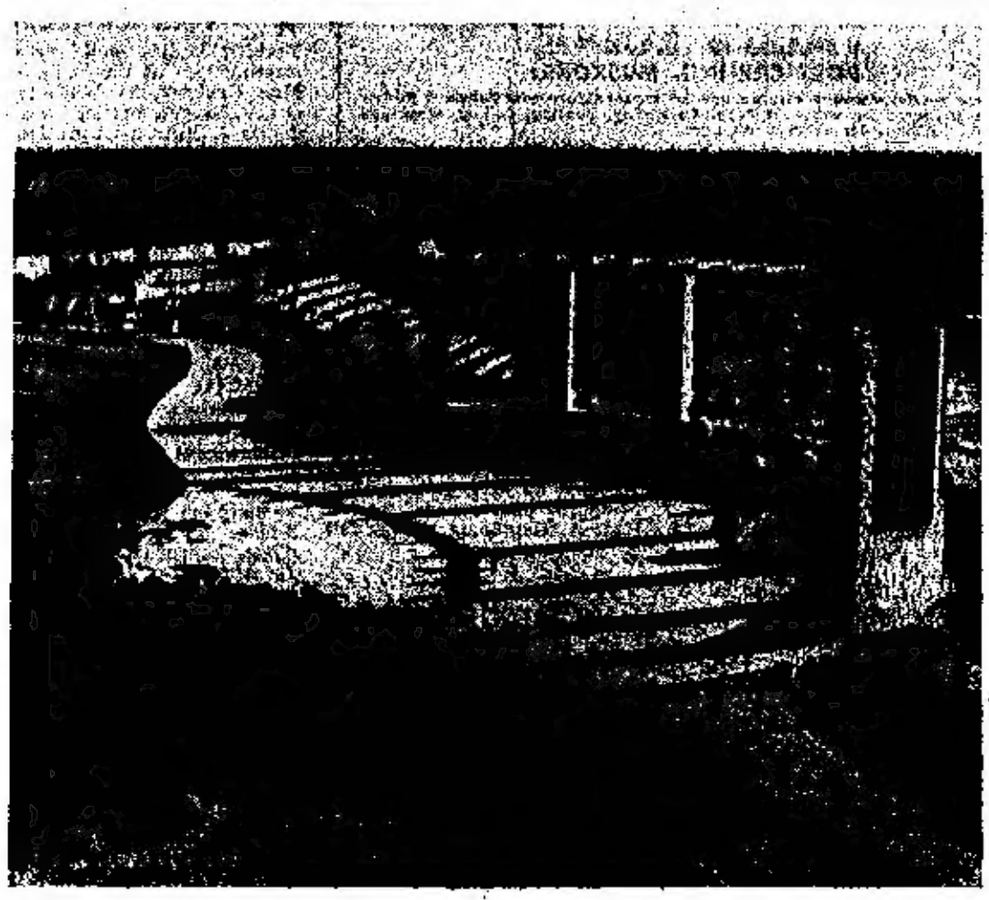
The easiest way to find out all about Bormann would have been to question the Belgian Fascist leader, Leon Degrelle, who is the Number One fugitive among the non-German Hitlerites. Under death sentence in his native Belgium, he had enjoyed Spanish hospitality since the end of the war.

Franco's government did not even reply to Belgian requests for Degrelle's extradition, and the former Nazi chieftain lived it up in a mansion near Seville. He maintained contact with the German underground via the burly person of SS Colonel Otto Skorzeny, the kidnapper of Mussolini and Horthy, who resides in Madrid, with frequent junkets to his horse-breeding farm in Ireland and a Nile houseboat in Cairo.

Israeli investigators learned that Degrelle invited Bormann to come and stay in a house near Seville until the heat was off. Zwi Aldouby got in touch with former leaders of the anti-Nazi Belgian underground, and offered to kidnap Degrelle and deliver him to Belgium, if the Belgians financed the operation.

Negotiations to this effect were concluded by Belgian representatives at Aldouby's Tel Aviv apartment on Yehuda Halevy Street, and the Israeli lone-wolf Nazi-hunter, together with a former

(Continued on Page Sixteen)



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